

- Monday 30*
DL Mrs Fardingle – Mrs Simpson. Also THE LYING VALET. As 21 Oct. 1749, but Kitty Pry – Mrs Yates.
SINGING. II: *Highland Lad* by Master Mattocks.
DANCING. III: *Black Joke*, as 20 April; IV: *Swedish Gardeners*, as 19 Dec. 1749.
COMMENT. Benefit for Messrs Usher, Simson, and Geo: Burton. Receipts: £150 (Cross).
- CG THE CONSCIOUS LOVERS. As 27 Oct. 1749, but Young Bevil – Gibson; Indiana – Miss Bellamy. Also HOB. As 19 Oct. 1749, but add Old Hob – Marten; Betty – Miss Haughton.
DANCING. III: *Scotch Measure* and *Highland Reel* by Froment.
SINGING. IV: *Rise Glory, rise, &c.* (From Opera *Rosamond*) by Lowe.
COMMENT. Benefit for Marten and Miss Young. Charges £60. Deficit to each £14 3s. 9d., covered by income from tickets: Marten £62 17s.; Miss Young £57 2s. Advanced to Servandoni £5 5s. N.B. The Opera *Rosamond* cannot be performed on account of Miss Falkner's Indisposition. Receipts: £31 12s. 6d.

May 1750

- Tuesday 1*
DL THE RELAPSE. As 11 Jan., but Nurse – Mrs James; Worthy – Palmer. Varole omitted. Also THE ANATOMIST. As 30 Dec. 1749, but Old Gerald, Beatrice omitted.
DANCING. II: *Wooden Shoe* by Master Malter and two Miss Foulcades; III: *Dutch Sailor* by Mas. Maltere; IV: *Les Fantasies de la Dance*, as 28 April, but by Miss Foulcade); V: *Louvre & Minuet* by Maltere and Miss Foulcade.
COMMENT. Benefit for Mas. Maltere, Miss Foulcade, Mrs L'font & Goodwin. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 5 Dec. 1749, but full cast of 1 Nov. 1749 listed, with Ballance – Anderson, and additions of Constable – Bransby; Steward – Holtham. Also HOB. As 30 April.
COMMENT. Benefit for Anderson, Dupre and Mrs Gondou. Charges £60. Deficit to each of the beneficiaries £14 9s. 8d., covered by income from tickets: Anderson £47 13s.; Dupre £42 14s.; Mrs Gondou £28 6s. Receipts: £16 11s.
- NWSM LOVE AND EMPIRE; or, Virtue Triumphant. *Cast not listed.* Also SCHOOL FOR A WIFE. *Cast not listed.*
COMMENT. At the New Wells, Shepherd's Market. A Dramatic Farce. To begin at twelve noon (*Daily Advertiser*).
- CHAPEL THE MESSIAH. *Cast not listed.*
COMMENT. To begin at Twelve noon. The Gentlemen are desired to come without swords and the Ladies without hoops (Deutsch, *Handel*, p. 688). The seating capacity of the Hospital was 1,000. There was a tremendous crush and confusion . . . a number of distinguished people drove up at the last moment, many without tickets, and found it impossible to gain admission (R. H. Nichols and F. A. Wray, *History of the Foundling Hospital* (London 1935), p. 202). Handel offered to give a repeat performance to accomodate those disappointed. [See 15 May.]
- Wednesday 2*
DL THE CONSTANT COUPLE. As 12 Dec. 1749, but Smuggler – Paddick; Lady Darling – Mrs Cross; Parley – Mrs Yates. Also LETHE. As 28 April.

- DANCING. I: *Swedish Gardeners*, as 19 Dec. 1749; II: (By Desire) *Hornpipe* – Harrison; Wednesday 2
 III: *Punch Dance* by Harrison; IV: *Black Joke*, as 20 April; v: *Drunken Peasant*: DL
 Peasant – Harrison, Clown – Master Shawford.
 COMMENT. Benefit for Dickinson, Harrison, Champnes.
- THE DOUBLE GALLANT. As 17 Nov. 1749, but Strut – Oates. Supple and CG
 Rhubarb not listed. Also DAMON AND PHILLIDA. As 8 Nov. 1749, but full
 cast of 25 Sept. 1749 listed.
 COMMENT. Benefit for Collins and Oates, Sr. Charges £60. Deficiency to
 Collins £14 8s. 9d.; to Oates £34 8s. 9d., covered by income from tickets: Collins
 £47 7s.; Oates, Sr £88 3s. Receipts: £111 2s. 6d.
- THE BEGGAR'S OPERA. As 27 Dec. 1749, but Macheath – Blakes; Lockit – Thursday 3
 Berry; Filch – Marr; Mat-o-Mint – Ray; Ben Budge – Simson; Harry Paddington – DL
 Gray; Mrs Peachum – Mrs Cross; Mrs Slammekin – Mrs Bennet; Mrs Coaxer –
 Mrs Shawford. Also MISS IN HER TEENS. As 23 April, but Fribble –
 Master King.
 DANCING. II: *Comic Dance* by Master and Miss Shawford; III: *Minuet* by Mr and
 Miss Shawford.
 COMMENT. Benefit for Ray, Marr, Shawford, Gray. Receipts: £196 (Cross).
- THE FUNERAL. As 22 Feb., but Hardy – Ridout; Clump – Bernard. Also CG
 THE MOCK DOCTOR. As 6 Nov. 1749, but Dorcas – Mrs Dunstall.
 COMMENT. Benefit for Lawrence, Vaughan, and Green. Charges £70. Deficit
 covered by income from tickets: Lawrence £61 7s.; Vaughan £71 1s.; Green £57 9s.
 Each in addition receiv'd £10 for his attendance this season. [They were Box-
 Keepers.] Receipts: £17 7s.
- THE MERCHANT OF VENICE. As 22 Feb., but Lorenzo – Cross [songs – Friday 4
 Master Mattocks]; Gratiano – Palmer. Gobbo, Tubal omitted. Also A DUKE DL
 AND NO DUKE. As 15 Jan.
 SINGING. I: *The Reasonable Lover* (by Desire) by Master Mattocks.
 DANCING. II: *Hornpipe* by Mathews; III: *Swedish Gardeners*, as 19 Dec. 1749; v: *Black
 Joke*, as 20 April.
 COMMENT. Benefit for Hobson. Receipts: £200 (Cross).
- THE BUSY BODY. As 7 Dec. 1749. Also THE STAGE COACH. As 17 March. CG
 COMMENT. Benefit for Evans and Condell (Box-Keepers) and Page (House-
 keeper). Charges Evans £35; Condell £20; Page £3 3s. 6d. (taken up by Rich), plus
 ½ value of his tickets or £18 4s. Evans covered his Charges by £105 5s. from
 Tickets; Condell by £43 16s. from tickets; Page by £36 8s. These Box-Keepers
 also rec'd £10 each for attendance this season. Receipts: £12 14s.
- THE PROVOK'D WIFE. As 3 April, but Mademoiselle – Mrs Green. Also Monday 7
 A DUKE AND NO DUKE. As 15 Jan. DL
 DANCING. By Grandchamps and Mlle Aurette, Mathews.
 COMMENT. Benefit for the prisoners confined in the Marshalsea Prison,
 Southwark. Being their first application of this kind. Tickets to be had at The
 Marshalsea Prison, and of Hobson at the stage door. Receipts: £170 (Cross).
- THE DRUMMER. As 27 Dec. 1749, but Butler – Bennet. Also MISS IN HER CG
 TEENS. As 28 April.
 COMMENT. Benefit for Bennet, Driscoll, Ross, Banks, Trott (Lobby door-
 keeper). [Fifteen had tickets. See below. The House amounted to £214 6s. and took
 half, distributing the rest according to the tickets delivered.]