

- Wednesday 18
CHAPEL THE MESSIAH. *Cast not listed.* [See *Gentleman's Magazine*; Deutsch, *Handel*, p. 708.]
COMMENT. Receipts: £600. At the Chapel of the Foundling Hospital.
- HAY MADAME CIANO. *Cast not listed.*
COMMENT. To begin at half an hour after six. Prices, 5s., 3s., 2s. (*Daily Advertiser*).
- Thursday 19
DL HAMLET. As 15 March, but Hamlet – Barry; Horatio – Palmer; Lucianus – James; Laertes – Blakes; Polonius – Taswell; Osrick – Woodward; Gravediggers – Yates, Ray. Also THE SCHOOL BOY. School boy – Shuter; Young Rakish – Cross; Friendly – Simpson; Lettice – Miss Cole; Major Rakish – Bridges; Father Dominic – Blakes; Lady Manlove – Mrs James.
DANCING. *The Swedish Gardeners*, as 19 Dec. 1749.
COMMENT. Benefit for Shuter and Palmer. Rec'd cash £50 14s., plus £82 15s. in tickets. Paid Duke of Bedford's Steward for leases £3 13s. 6d.; Mrs Swift 1s. 6d., omitted Wednesday; Mrs Roberts £1 omitted Wednesday (Treasurer's Book). Receipts: £150 (Cross); charges, £63 (Treasurer's Book).
- CG THE DOUBLE DEALER. As 16 Oct. 1749, but Lady Froth – a Young Gentlewoman who never appeared on this stage before. Also JUDGMENT OF PARIS. As 5 April, but Paris – Lowe; Mercury – Wilder; Pallas – Miss Young; Juno – Mrs Dunstall; Venus – Miss Falkner.
SINGING. I: *A New Scots Song* by Miss Falkner, set by Master Arne; II: *O Sleep and Lucinge*; III: *Go Rose, &c.*
DANCING. IV: *Tambourin* by Jardin, &c.
COMMENT. Benefit for Miss Falkner. Charges £60. Deficit to Miss Falkner £15 3s., covered by £62 10s. from tickets. Afterpiece: A musical Entertainment (Not acted these 10 years) set to music by Mr Arne. [See 5 and 25 April.] Receipts: £44 17s.
- HAY MADAME CIANO. *Cast not listed.*
- Friday 20
DL THE CONSCIOUS LOVERS. As 6 Feb., but Daniel – James. Also A DUKE AND NO DUKE. As 15 Jan.
DANCING. I: *Fingalian Dance* by McNeil; II: *The Black Joke* by the Little Swiss and Miss Foulcade; III: *Grand Scotch Dance*, as 31 Oct. 1749; IV: *Hornpipe* by Mathews; End of Play: *Minuet* by Mathews and Mad De La Contri.
COMMENT. Benefit for Mathews and James. Rec'd Cash £44 9s., plus £116 12s. from tickets. Total £161 1s. Paid Mr Barsanti for music by order of Garrick £1 11s. 6d. Paid Mr Williams ½ year's rent K: passage £11 15s. (Treasurer's Book). Mr Mills bury'd at St Marks (Cross). Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 9 Feb., but *Hornpipe* by Oates; Macheath – Dyer. Also PERSEUS AND ANDROMEDA. As 16 April.
DANCING. (By particular Desire) *Grand Scots Dance* by Cooke and Miss Hillyard, &c.
COMMENT. Benefit for Dyer. [Seemingly a clear one, for he received also £29 6s. from tickets.] Being the last time of performing the afterpiece this season. Receipts: £63 2s. 6d.
- Saturday 21
DL THE STRATAGEM. As 17 March. Also THE INTRIGUING CHAMBERMAID. As 2 April.
DANCING. IV: *Venetian Gardeners* – Grandchamps and Mlle Auretti.
COMMENT. Benefit for Mrs Mills. By particular desire. Paid salary list £300 6d.; Rec'd cash £54 19s., plus £102 7s. from tickets. Total £157 6s. (Treasurer's Book). Gentlemen and Ladies: Having the Misfortune to lose my husband, I am incapable