

- MACBETH. As 13 March. Also PERSEUS AND ANDROMEDA. As 15 March, Monday 16
but no cast listed. CG
- COMMENT. Benefit for Bencraft. [Charges £60?] Balance to Bencraft £15 12s.
plus £48 from tickets. Advanced to Servandoni another £5 5s. Receipts: £85 12s.
- THE SACRIFICE OF IPHIGENIA. Agamemnon – Nicholls, his first here; NWC
Calchas – Rooker; Iphigenia – Mrs Yeates; First Priest – Master Budd; Diana –
Mrs Smith (1750 ed.). Also HARLEQUIN MOUNTEBANK; or, The Squire
Electrified. Harlequin – M. L'Agile, from Paris; Squire – Yates; Columbine –
Mrs Smith; Clown – Warner.
- DANCING. Matthews, M'Neil, Mrs Addison, Miss Rayner (1750 ed.).
- COMMENT. At the New Wells, London Spa. To begin at two o'clock and at
five o'clock. [This house managed by Matthews, Dancer, and Yeates. See *Daily
Advertiser* 13 March.]
- THE PROVOK'D HUSBAND. As 23 Dec. 1749, but Count Basset – King; Miss Tuesday 17
Jenny – Miss Cole; Myrtilia not listed. Also MISS IN HER TEENS. As DL
9 April, but Fribble – King; Puff – James.
- DANCING. By Grandchamps and Mlle Auretti.
- COMMENT. Benefit for Winstone and King. Tickets at Stage Door. Rec'd
Cash £62 18s. 6d., plus £71 17s. from tickets. Total £134 15s. 6d. Paid King's Tax
(Land) Windsor's House £10; Paid Mrs Swift for a suit of women's cloaths £12
14s. 6d.; Paid Knight (Lampman) month bill £7 8s. 6d.; Mrs Hobson a bill 16s. 6d.
(Treasurer's Book). Receipts: £150 (Cross); charges, £63 (Treasurer's Book).
- ALBION QUEENS. As 5 April. Also PHEBE. As 31 March. CG
- DANCING. III: *Tambourine* by Jardin, &c.; End of Play: *Scots Dance* by Cooke and
Miss Hillyard, &c.
- COMMENT. Benefit for Stoppelaer, Cushing, Delagarde; who deliver'd tickets
to the value (respectively) of £46 1s.; £20 17s.; and £53 4s. Receipts: £31 1s. 6d.
- THE BEGGAR'S OPERA. Macheath – Eden. Also THE COUNTRY HAY
WEDDING. *Cast not listed.*
- COMMENT. Benefit Eden. A concert, etc. (*Daily Advertiser.*)
- THE ALCHEMIST. As 14 Oct. 1749, but Subtle – Bridges; Ananias – Woodward; Wednesday 18
Lovewit – Barnet. Also THE ANATOMIST. As 30 Dec. 1749. DL
- DANCING. *Hornpipe* by Mathews and the Little Swiss.
- COMMENT. Benefit for Bridges and Blakes. Rec'd Cash £47 3s., plus £100 4s.
from tickets. Total £147 7s. (Treasurer's Book). Yesterday Morning died of a
Dropsy, Mr William Mills, belonging to the Theatre-Royal in Drury Lane; a
person formerly well esteem'd in his profession, and if his infirmities in the latter
part of his life render'd him less useful to the stage, yet he amply made amends
for it, in the deserv'd character of an Honest man, and an indulgent Husband.—The
Stratagem will be play'd on Sat. next, for the benefit of Mrs Mills (*General Advertiser*).
Receipts: £160 (Cross); charges, £63 (Treasurer's Book).
- ROMEO AND JULIET. As 1 March. Also PERSEUS AND ANDROMEDA. CG
As 16 April.
- DANCING. III: (By desire) the *Two Pierrots*, as 8 Jan., but by LaLauze and Dennison,
his apprentice, being his 1st appearance on the stage; IV: *Grand Scots Dance* by Cooke
and Miss Hillyard, &c. End of Play: *Louvre* and *Minuet* by Master Settred and a
Young Lady, who never appeared before, both scholars of Mr Lalauze.
- COMMENT. Benefit for LaLauze, who deliver'd £87 10s. in tickets. Total House
value £151 2s. Charges £60. [By arrangement with Rich he received only half of
the night's profits (i.e., above the house charges) or £41 19s. (Account Book).]
Receipts: £63 12s.