

- Tuesday 13** **MACBETH.** As 12 Oct. 1749, but Banquo – Bridgwater. Also **PERSEUS AND ANDROMEDA.** As 28 Nov. 1749.
 COMMENT. Paid Mr Shudale for making a Bishop's Robe for Quin in *Lady Jane Gray* £5 3s. Receipts: £85 10s. 6d.
- King's **ADRIANO IN SIRIA.** *Cast not listed.*
 COMMENT. Benefit of the Lying-in Hospital for Married Women in Brownlow Street, Long-Acre.
- HAY** **L'AVARE.** Fern and Mrs Bright listed as 26 Feb., rest omitted. Also **ARLEQUIN FOURBE ANGLAIS;** ou, le *Traiteur Mal-Traite.* Harlequin – Mrs Bright; Clerimont – Jackson; Belamy – Edwards; Dumelange – Costo; Princemalle-Williams; Alain – Ives; Julie – Miss Rawlinson; Mme du Melange – Miss Talbot.
DANCING. By Mme Roland and Miss Poitier.
 COMMENT. The Fourth Day.
- Wednesday 14** **JUDAS MACCHABAEUS.** As 9 March.
 CG
- Thursday 15** **HAMLET.** As 3 Jan., but Hamlet – Garrick, for last time this season; Ghost – Berry. Polonius, Laertes, Osrick, Gravediggers omitted. Also **THE REHEARSAL;** or, Bayes in Petticoats. Principal parts by: Mrs Clive, [Woodward, Beard, Simpson, Cross, Mrs Bennet, Miss Cole, Miss Norris].
DANCING. By Grandchamps and Mlle Auretti.
 COMMENT. Benefit for Mrs Clive. Afterpiece [written by Mrs Clive]: A new farce partly singing, part speak^g. Went off well (Cross). Music by Dr Boyce. Five rows of Pit &c. [Stage arranged as on 10 March. The framework for financial analysis of receipts appears in Treasurer's Book, but the figures are missing. The parts for *The Rehearsal*, according to the Larpent MS 86, were: Mrs Hazard, Nelly, Tom, Witling, Mr Cross; Miranda – Miss Norris; Corydon – Beard; Marcella, Miss Giggle, Sir Albany Odelove, Miss Sidell, Miss Daudle.] Receipts: £240 (Cross); charges, £60 (Treasurer's Book).
- CG **VENICE PRESERVED.** As 23 Jan. Also **PERSEUS AND ANDROMEDA.** As 23 Nov. 1749, but Davis omitted from list of Cyclops.
 COMMENT. Receipts: £84 16s.
- HAY** **KING RICHARD III.** Richard – Gentleman, first time on any stage. Also **THE COMICAL RIVALS;** or, *The School Boy.* *Cast not listed.*
 COMMENT. Benefit for a Tradesman in Distress. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. To begin at half after six.
- Friday 16** [No Performance.]
 DL COMMENT. To the Author of the *General Advertiser.* Sir: Having read an advertisement of a performance call'd *Concerto Spirituale*, for the Benefit of Mr Geminiani, on Friday 6 April next, I could not avoid making a few remarks to the public on the occasion, which, if you will favour with a place in your Paper it may perhaps be of service to his undertaking, and will greatly oblige, Sir your humble Serv't, J. B.

When Mr Geminiani came first over here, the great excellence of the Violin was unknown in this kingdom, and the great improvement our countrymen have made on that instrument is entirely owing to him. The valuable works he has produc'd in the instrumental way, are greater indications of his merit, as an author, than any I can offer in his behalf; this is the only Benefit he ever made, therefore I persuade myself that the Public (who are justly famous for their Generosity on such laudable occasions) will give him the encouragement his Merit deserves.
