

- OTHELLO. As 2 Nov. 1749, but Duke, Lodovico, Gratiano, Officer not listed. *Saturday 10*  
*DANCING.* By Grandchamps, Mlle Aurette, Mathews, Miss Baker, &c. DL
- COMMENT. Benefit for Barry. By Command of his Majesty. Duke and Amelia [present] (Cross). Pit and Boxes laid together, and servants will be allowed to keep places there and on the stage, which will be formed into front and side boxes. Ladies desired to send their servants by three o'clock. Tickets and places to be had of Barry, the corner of Bow St., Covent Garden; and of Hobson at the stage door. Receipts: £280 (Cross); £252 (Treasurer's Book).
- Rec'd: Cash Front £84 14s. 6d.                      Tickets Front £119 10s.  
           Stage   45 16s. 6d.                              Stage                      \_\_\_\_\_
- Paid salary List 4 days, £203 7s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 9 Feb., but only the parts of Macheath, Peachum, CG  
 Lockit, Mrs Peachum, Lucy and Polly are listed. Also THE FAIR. As 7 Feb.  
 COMMENT. Both pieces by Command of their Royal Highnesses Prince George, Prince William, Lady Augusta. Afterpiece: For last time this season. Present the Princes George & William, and the Lady Augusta. Paid Mr LaCourt in full for painting for the *Fair* £21. Receipts: £161 12s.
- ADRIANO IN SIRIA. *Cast not listed.* King's
- THE ROMAN FATHER. As 26 Feb. *Monday 12*  
 COMMENT. Benefit for y<sup>e</sup> Author. An apology made for Mrs Pritchard's DL  
 hoarseness (Cross). Paid Calthorpe, makes 85 nights, £52 10s.; Paid Mrs Hobson for a tub 5s.; Norton 6 chorus £1 10s. (Treasurer's Book). Receipts: £180 (Cross); charges, £63 (Treasurer's Book).
- ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – CG  
 Quin; Dolabella – Ryan; Alexas – Lee; Serapion – Sparks; Cleopatra – Mrs Woffington; Octavia – Mrs Bellamy.  
 COMMENT. Benefit for Quin. Mainpiece: By Command of their Royal Highnesses Prince George, Prince Edward, Prince William, Prince Henry, Lady Augusta and the Lady Elizabeth. Six rows of the Pit will be laid into the Boxes. Stage will be Enclosed and form'd into an Amphitheatre. Paid Quin in full of his agreement £122; Advanced Servandoni £5 5s. [The Account Book itemizes the income this night as £93 15s. in money; £99 5s. in tickets, a total of £193 without stage (i.e., presumably without counting money to Quin gained from friends invited to sit in the Amphitheatre on stage.) This was also a "Free Benefit," i.e., clear of customary house charges.] Receipts: £193.
- THE FATAL MARRIAGE. Biron – Garrick; Villeroy – Havard; Baldwin – Berry; *Tuesday 13*  
 Carlos – King; Fernando – Yates; Frederick – Palmer; Fabian – Blakes; Jaqueline – DL  
 Shuter; Victoria – Mrs Willoughby; Julia – Mrs Mills; Nurse – Miss Pitt; Child – Miss Yates; Isabella – Mrs Pritchard. Also THE CHAPLET. As 23 Jan., but dancers not listed.  
*DANCING.* I: *Comic Dance* by Mathews, Miss Baker &c.; II: *The Venetian Peasant* by Grandchamps, Mlle Aurette, &c.  
 COMMENT. Benefit for Mrs Pritchard. Mainpiece: Not acted these 7 years [see 2 May 1744]. Tickets and places of Mrs Pritchard, at her house next the chapel in Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door. Five rows of Pit will be rail'd into the Boxes. [Stage as of 10 March.] Paid Blandford (Tallow Chandler) £18 17s. 3d.; Paid Blakes for 2 wiggs £3 3s.; Paid Mrs Pritchard for a ticket as per agreement £10 10s.; Norton 1 chorus 5s. (Treasurer's Book). Receipts: £220 (Cross); charges, £60 (Treasurer's Book).

- Tuesday 13**    **MACBETH.** As 12 Oct. 1749, but Banquo – Bridgwater. Also **PERSEUS AND ANDROMEDA.** As 28 Nov. 1749.  
 COMMENT. Paid Mr Shudale for making a Bishop's Robe for Quin in *Lady Jane Gray* £5 3s. Receipts: £85 10s. 6d.
- King's        **ADRIANO IN SIRIA.** *Cast not listed.*  
 COMMENT. Benefit of the Lying-in Hospital for Married Women in Brownlow Street, Long-Acre.
- HAY**         **L'AVARE.** Fern and Mrs Bright listed as 26 Feb., rest omitted. Also **ARLEQUIN FOURBE ANGLAIS; ou, le Traiteur Mal-Traite.** Harlequin – Mrs Bright; Clerimont – Jackson; Belamy – Edwards; Dumelange – Costo; Princemalle-Williams; Alain – Ives; Julie – Miss Rawlinson; Mme du Melange – Miss Talbot.  
**DANCING.** By Mme Roland and Miss Poitier.  
 COMMENT. The Fourth Day.
- Wednesday 14**    **JUDAS MACCHABAEUS.** As 9 March.  
 CG
- Thursday 15**    **HAMLET.** As 3 Jan., but Hamlet – Garrick, for last time this season; Ghost – Berry. Polonius, Laertes, Osrick, Gravediggers omitted. Also **THE REHEARSAL; or, Bayes in Petticoats.** Principal parts by: Mrs Clive, [Woodward, Beard, Simpson, Cross, Mrs Bennet, Miss Cole, Miss Norris].  
 DL            **DANCING.** By Grandchamps and Mlle Auretti.  
 COMMENT. Benefit for Mrs Clive. Afterpiece [written by Mrs Clive]: A new farce partly singing, part speak<sup>g</sup>. Went off well (Cross). Music by Dr Boyce. Five rows of Pit &c. [Stage arranged as on 10 March. The framework for financial analysis of receipts appears in Treasurer's Book, but the figures are missing. The parts for *The Rehearsal*, according to the Larpent MS 86, were: Mrs Hazard, Nelly, Tom, Witling, Mr Cross; Miranda – Miss Norris; Corydon – Beard; Marcella, Miss Giggle, Sir Albany Odelove, Miss Sidell, Miss Daudle.] Receipts: £240 (Cross); charges, £60 (Treasurer's Book).
- CG            **VENICE PRESERVED.** As 23 Jan. Also **PERSEUS AND ANDROMEDA.** As 23 Nov. 1749, but Davis omitted from list of Cyclops.  
 COMMENT. Receipts: £84 16s.
- HAY**         **KING RICHARD III.** Richard – Gentleman, first time on any stage. Also **THE COMICAL RIVALS; or, The School Boy.** *Cast not listed.*  
 COMMENT. Benefit for a Tradesman in Distress. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. To begin at half after six.
- Friday 16**        [No Performance.]  
 DL            COMMENT. To the Author of the *General Advertiser*. Sir: Having read an advertisement of a performance call'd *Concerto Spirituale*, for the Benefit of Mr Geminiani, on Friday 6 April next, I could not avoid making a few remarks to the public on the occasion, which, if you will favour with a place in your Paper it may perhaps be of service to his undertaking, and will greatly oblige, Sir your humble Serv't, J. B.

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When Mr Geminiani came first over here, the great excellence of the Violin was unknown in this kingdom, and the great improvement our countrymen have made on that instrument is entirely owing to him. The valuable works he has produc'd in the instrumental way, are greater indications of his merit, as an author, than any I can offer in his behalf; this is the only Benefit he ever made, therefore I persuade myself that the Public (who are justly famous for their Generosity on such laudable occasions) will give him the encouragement his Merit deserves.

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