

March 1750

- THE ROMAN FATHER.** As 26 Feb. Thursday 1
DL
 COMMENT. Paid to Mr Franklin [the printer?] £8 2s.; To Mr Norton 5 chorus 9s. (Treasurer's Book). Those Gentlemen who borrow'd gold laced hats to go to Drury Lane in order to damn the new play are desir'd to return them to the owners, or their names will be publish'd at full length (Winston MS 7, from No 5 of *The Midwife*). This month was publish'd *Corneille's Horace and the Roman Father Compared* (*Gentleman's Magazine*, Register of Books). Receipts: £190 (Cross); £175 5s. 6d. (Treasurer's Book).
- ROMEO AND JULIET.** Romeo – Lee; Escalus – Bransby; Capulet – Sparks; Paris – Anderson; Benvolio – Gibson; Tibalt – Lacey; Friar Lawrence – Ridout; Montagu – Bridgwater; Old Capulet – Redman; Gregory – Arthur; Sampson – Collins; Balthasar – Cushing; Abram – Dunstall; Mercutio – Dyer; Lady Capulet – Mrs Horton; Nurse – Mrs Dunstall; Juliet – Miss Bellamy. *Masquerade Dance* by Jossett, Jardin, &c. Also **THE FAIR.** As 7 Feb. CG
 COMMENT. Mainpiece: Not acted there before. New Decorations incident to the play (*General Advertiser*). Advanc'd towards purchasing Mr Smollet's copy of *Alceste* £100 (Account Book). Handel remov'd to Covent Garden, and entered into some engagements with Rich, the particulars of which are not known, save that in discharge of a debt that he had contracted with him in consequence thereof, he some years after set to music an English opera entitled *Alceste*, written by Dr Smollet, and for which Rich was at great expense in a set of scenes painted by Servandoni; but it was never performed (Hawkins, *General History of Music*, v, 324). [For additional information on *Alceste*, see Deutsch, *Handel*, pp. 679–81. See also CG 14 Feb. 1749.] Receipts: £155 18s. 6d.
- L'AVARE.** As 26 Feb. HAY
DANCING. As 21 Feb., add Miss Poitier.
 COMMENT. The Second Day (*Daily Advertiser*).
- SAUL.** *Cast not listed.* Parts were: Saul, Jonathan, David, High Priest, Abner, Messenger, Doeg, Apparition of Samuel, Amalekite, Michal, Merab, Abiathar, Witch of Endor (Libretto). Friday 2
CG
 COMMENT. Box & Pit 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. Oratorio to begin at half past 6 o'clock. No persons to be admitted without tickets, which will be deliver'd this day at the Office in Covent Garden Theatre. The Galleries opened at half past Four. Pit and boxes at Five.
- THE ROMAN FATHER.** As 26 Feb. Saturday 3
DL
 COMMENT. Brooks dead and remov'd from Salary list. Smith in his place. Paid Solomon Samuel for a suit of crimson velvet and a blue damask'd waistcoat silver lac'd £4 4s. Salary list 4 days £203 7s. Norton 6 Chorus £1 10s. Mrs Hobson a bill 16s. (Treasurer's Book). Receipts: £180 (Cross); £173 7s. (Treasurer's Book).
- ROMEO AND JULIET.** As 1 March. Also **THE FAIR.** As 7 Feb. CG
 COMMENT. Receipts: £165 14s. 6d.
- ADRIANO IN SIRIA.** *Cast not listed.* King's
DANCING. At the end of the Opera (*Daily Advertiser*).