

- The Rummer, Charing Cross, the Gentleman and Porter, Fleet St.; Mr Dickenson, Printseller, Fleet St.; Doctor's Commons Coffee House; the Dog Tavern, Garlick Hill; the Three Tuns Aldgate; and of Hobson at the stage door. Tomorrow, the *Merchant of Venice*, for the Benefit of a Young Gentlewoman under misfortunes, by the bankruptcy of her Guardian (*General Advertiser*). Receipts: £93 (Cross); charges, £80 (Treasurer's Book). Wednesday 21
DL
- ORONOKO. As 3 Nov. 1749, but Imoinda - Mrs Bellamy. Also THE FAIR. As 7 Feb. CG
COMMENT. Receipts: £117.
- L'OPERA DU GUEUX. As 16 Feb. HAY
DANCING. II: By Mlle Roland, her first time here.
- THE MERCHANT OF VENICE. As 20 Oct. 1749, but Launcelot - Shuter; Gratiano - Mills [this was his last appearance on the stage], singing in Act I not listed. Also THE MILLER OF MANSFIELD. As 26 Sept. 1749, but Peggy not listed. Thursday 22
DL
DANCING. III: *Comic Dance*, as 21 Feb.; IV: *Swedish Gardeners*, as 19 Dec. 1749.
COMMENT. Benefit for a young Gentlewoman in Distress thro' y^e Bankruptcy of her Guardian (Cross). [Treasurer's Book lists *Miller of Mansfield* as the afterpiece, and indicates the ready cash for Mrs Crockatt, the young gentlewoman, was £63 2s.] Paid $\frac{1}{2}$ year's Poor rate due Xmas £17 13s. 4d.; Paid Mrs Reynolds for wax & Brick dust 3s. 11d. (Treasurer's Book). [Winston MS 7 lists *Intriguing Chambermaid* as afterpiece.] Tickets to be had at Mr Owen's at Temple Bar; Batson's Coffee House in Cornhill, and of Hobson at the stage door. Receipts: £210 (Cross); charges, £80 (Treasurer's Book).
- THE FUNERAL; or, Grief a-la-Mode. Hardy - Delane; Camply - Lee; Lord Brumpton - Gibson; Trusty - Bridgwater; Cabinet - Anderson; Puzzle - Marten; Tom - Collins; Page - Miss Mullart; Sable - Arthur; Bumkin - Barrington; Swagger - Dunstall; Ragg - Bennet; Tatter - Bencraft; Clump - Atkins; Kate Matchlock - Stoppelaer; Trim - Dyer; Lady Harriet - Mrs Vincent; Lady Charlotte - Mrs Barrington; Mrs Fardingle - Mrs Dunstall; Mlle D'epingle - Miss Morrison; Lady Brumpton - Mrs Horton. Also THE FAIR. As 7 Feb. CG
COMMENT. Receipts: £115 1s.
- THE MOURNING BRIDE. Almeria - Mrs Lennox. HAY
ENTERTAINMENTS.
COMMENT. Benefit for Mrs Charlotte Lennox, a Concert of Musick, after which [the play] will be presented gratis.
- MUCH ADO ABOUT NOTHING. As 27 Jan., but Town Clerk - James. The *General Advertiser* omits both Verges and Town Clerk along with Sexton and Conrade. Also [THE LYING VALET] THE DEVIL TO PAY. [For *Lying Valet*, see 21 Oct. 1749; for *Devil to Pay*, as 22 Sept. 1749.] Friday 23
DL
DANCING. *Acis & Galatea*, as 19 Feb.
COMMENT. [Treasurer's Book lists *Devil to Pay* as afterpiece. Cross lists *The Lying Valet*.] Paid to Lewis going to Dr Boyce as per order £2 6s.; Paid to Garrick as per order £197 6s.; Paid to the King's Letter as per Mr Edwards £1 1s. (Treasurer's Book). [The *General Advertiser* lists *Devil to Pay* as the afterpiece, by particular desire.] Receipts: £160 (Cross); £124 10s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 9 Feb. Also THE FAIR. As 7 Feb. CG
COMMENT. Mainpiece: By Particular Desire. Receipts: £102 2s.