

- THE TEMPEST.** As 5 Jan., but Prospero – Berry; Miranda – Miss Cole; Dorinda – Mrs Green. *The Masque of Neptune* and *Amphitrite* omitted. To Conclude with a *Comic Dance* – Mathews and Mrs Addison. Also **THE ANATOMIST.** As 30 Dec. 1749. Friday 19  
DL
- COMMENT. Paid Lane for 22½ yds. of Brocade £20; Youngest Shawford's dancing 5s.; Ditto Young Cross 5s.; Norton 2 Chorus last night 10s. (Treasurer's Book). Receipts: £50 (Cross); £72 2s. (Treasurer's Book).
- RULE A WIFE.** As 18 Jan. Also **PERSEUS AND ANDROMEDA.** As 28 Nov. 1749. CG
- COMMENT. Receipts: £93 18s. 6d.
- THE ORPHAN.** As 11 Dec. 1749. Also **A DUKE AND NO DUKE.** As 15 Jan. Saturday 20  
DL
- DANCING.** *Savoyard Travellers*, as 18 Jan.
- COMMENT. By Particular Desire. Paid salary list £305 15s. 6d.; Mrs Hobson a bill 14s. 9d.; Paid Mr Mattocks as per order £1 1s.; Paid Mr Cartony for 12 yds. silver lace £9 12s.; Bought 12 lbs. Lampwicke £1 (Treasurer's Book). Next Monday will be reviv'd a Comedy (not acted these 30 years) call'd *Friendship in Fashion*, written by Otway. Receipts: £160 (Cross); £162 6s. (Treasurer's Book).
- Daily Advertiser*: To Mr W——d, Sir, After the many defeats you have already suffer'd in the Mimical War between us, to which Ireland as well as England have been laughing witnesses; I was greatly surpris'd to hear that you again intended to provoke my future vengeance, by dressing at me in the character of Malagene, which you are to perform in the reviv'd play *Friendship in Fashion*. Whatever you may think, Mr W——d, these public exhibitions of particular persons by no means become the dignity of the stage, & though a disorder in my Finances may occasionally have urged me to some Pleasant attacks in this way, yet give me leave to say, I never was abandoned enough to think 'em justifiable . . . Your intended attack on me . . . as the character you are to represent is . . . indeed not that of the most nice Morality; who knows but that . . . some may cry, "Tis he from head to Foot." As you are sensible this would be doing me great Injustice, & in my present circumstances might be particularly injurious to me, I expect you will alter the Design.
- RULE A WIFE.** As 18 Jan. Also **PERSEUS AND ANDROMEDA.** As 28 Nov. 1749. CG
- COMMENT. Receipts: £82 17s. 6d.
- FRIENDSHIP IN FASHION** (reviv'd). Goodville – Havard; Malagene – Woodward; Sir Noble Clumsey – Winstone; Truman – Palmer; Valentine – Usher; Caper – Shuter; Saunter – King; Mrs Goodville – Mrs Pritchard; Lady Squeamish – Mrs Clive; Victoria – Mrs Bennett; Camilla – Mrs Willoughby; Lettice – Miss Pitt; Page – Master Cross; Bridget – Mrs Simpson; Harry – Marr. Monday 22  
DL
- COMMENT. Not acted in 30 years. Principal Characters new Dress'd. Written by Otway (*General Advertiser*). Mr Woodward did ye part of Malagene in which he took off Mr Foote & would have many of y<sup>e</sup> Actors but the Audience grew so outrageous, that he was forc'd to desist y<sup>e</sup> 4th & 5th Acts were much hooted, Mr Havard in a part where he says *W'bir* was severely treated, nor could he ever appear after in y<sup>e</sup> play, but the whole Audience echoed that Word—it was given out again, w<sup>ch</sup> so enrag'd the Audience y<sup>t</sup> they call'd loudly for Garrick, but as he was not this Night at the House, they pull'd up the Benches, tore down y<sup>e</sup> King's Arms, & wou'd have done much more mischief had not Mr Lacy gone into the Pit, & talk'd to 'em, what they resented was giving out a piece again after they had damn'd it—the Gallery resented y<sup>e</sup> Guards being sent in—Mr Lacy was oblig'd to go upon the Stage after & tell 'em I had given out the play again, as ne'er a Manager was present to give other Directions—In his Argument Mr Lacy call'd a Witness in y<sup>e</sup> pit, saying that Gent: next to y<sup>e</sup> painter knows I was in y<sup>e</sup> pit when y<sup>e</sup> Guards went into the Gallery, so I cou'd not send 'em this painter after y<sup>e</sup> rout