

- COMMENT. [Mr Carata the Turk, 2nd Week's salary £26 5s. A Dancer on the slack rope. Met general approbation in London two years earlier. Engaged this season at the Haymarket, where he first perform'd "after the Turkish Manner with surprising execution on the slack wire" 31 Oct. 1749. Rich took him over in December and kept him on the payroll at £26 5s. weekly for thirteen weeks until 10 May 1750. His salary included pay for his equipment and apparently a small company of assistants, as the Account Book refers to him often as Carata the Turk & Co.] Receipts: £105 14s. Saturday 23  
DL
- THE LONDON MERCHANT. As 22 Sept. Also A DUKE AND NO DUKE; or, The Power of Magick. Trappolin – Woodward; Duke Lavinio – Palmer; Prince Brunetto – King; Alberto – Usher; Mago – Winstone; First Woman – Miss Pitt; Second Woman – Mrs Yates; Puritan – Shuter; Isabella – Mrs Bennet; Prudentia – Miss Murgetroyd; Flametta – Miss Cole; Eo, Meo, & Aro, the Infernals – Masters Ward, Wills, and Barnet. Tuesday 26  
DL  
DANCING. Sailor's *Hornpipe* by Mathews; *Comic Dance* by Mathews, Mrs Addison.  
COMMENT. Afterpiece: Not acted in 10 years. With Proper Decorations. [See 28 May 1742.] Paid Tallow Chandler £19 6s. 5d.; Paid Mr Beard on order of Lacy £10 10s.; Paid to Supers for practice of *Rehearsal* 4s. (Treasurer's Book). Receipts: £100 (Cross); £105 (Treasurer's Book).
- THE LONDON MERCHANT; or, The History of George Barnwell. George – Lacey; Thoroughgood – Bridgwater; Trueman – Anderson; Uncle – Sparks; Blunt – Bransby; Maria – Miss Haughton; Lucy – Miss Minors; Milwood – Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 23 Nov. CG  
COMMENT. Receipts: £117 2s.
- THE BEGGAR'S OPERA. As 29 Nov., but Lockit – Costollo. Also A DUKE AND NO DUKE. As 26 Dec. Wednesday 27  
DL  
DANCING. I: *Comic Dance* by Mathews, Mrs Addison.  
COMMENT. Paid to Calthorpe £63 for 60 nights (Treasurer's Book). [Seems to have been a Renter at £1 1s. per night.] Receipts: £100 (Cross); £103 9s. 6d. (Treasurer's Book).
- THE DRUMMER; or, The Haunted House. Sir George – Ryan; Tinsel – Dyer; Fantome – Anderson; Vellum – Arthur; Butler – Marten; Coachman – Dunstall; Gardener – Cushing; Abigail – Mrs Bambridge; Lady Trueman – Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 23 Nov. CG  
COMMENT. Rec'd Sundry's charg'd in the nightly acct. for balance of Day Book I as Brot into this book 25 Sept. £212 13s. 6d. (Account Book). Receipts: £100 14s. 6d.
- JANE SHORE. *Cast not listed.* Also THE WALKING STATUE. *Cast not listed.* JS  
COMMENT. Benefit for Pittard (*Daily Advertiser*).
- A BOLD STROKE FOR A WIFE. Sir Philip Modelove – Shuter; Betty – Mrs Bennet; Col. Feignwell – Woodward; Obadiah – Taswell; Tradelove – Barnet; Perriwinkle – James; Freeman – Palmer; Sackbut – Winstone; Simon – Usher; Mrs Prim – Mrs James; Anne – Mrs Clive; Lady – Miss Cole. Also THE CHAPLET. As 12 Dec., but add Pelling, M'Neale, Harrison, Shawford, Miss Cole, Mrs Lafont, Mlle Mariet, Mrs Pitt. Thursday 28  
DL  
DANCING. *New Comic Dance* by Grandchamps, Mrs Addison, Miss Baker, &c.  
SINGING. By Master Mattocks.  
COMMENT. Paid 3 chorus 15s. (Treasurer's Book). We hear the French players are all embark'd for France. Receipts: £70 (Cross); £75 6s. 6d. (Treasurer's Book).

- Thursday 28*  
CG THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Lee; Burleigh – Sparks; Southampton – Ridout; Raleigh – Anderson; Rutland – Mrs Vincent; Nottingham – Mrs Ridout; Queen Elizabeth – Mrs Horton. Also PERSEUS AND ANDROMEDA. As 23 Nov.  
COMMENT. Not acted these seven years. [But see 26 Dec. 1744.] Receipts: £97 6s. 6d.
- Friday 29*  
DL THE BUSY BODY. As 16 Sept., but Sir Jealous – Bridges. Also A DUKE AND NO DUKE. As 26 Dec.  
SINGING. By Master Mattocks.  
DANCING. *Savoyard Travellers*, as 10 Nov.  
COMMENT. Mrs Auretti danc'd first since she hurt her leg (Cross). Receipts: £40 (Cross); £47 6s. (Treasurer's Book).
- CG THE MERRY WIVES. As 6 Dec., but Shallow – Collins; Slender – Bennet. Also PERSEUS AND ANDROMEDA. As 23 Nov.  
COMMENT. Receipts: £108 4s.
- Saturday 30*  
DL MACBETH. As 17 Oct., but Witch – Shuter in place of Neale; Hecate omitted; Mrs Clive omitted from Vocals. Also THE ANATOMIST. As 1 Dec., but add Old Gerald – Shuter; Beatrice – Mrs Bennet.  
COMMENT. Paid Mr Spencer writing Music for *Chaplet* £6 8s. 6d.; Salary list £254 7s. 11d.; Norton 4 chorus singers £1; Mrs Hobson a bill 10s. 5d. (Treasurer's Book). Receipts: £100 (Cross); £105 9s. 6d. (Treasurer's Book).
- CG THE CONSTANT COUPLE. As 21 Nov., but Tom, Constable, Lady Darling, and Parley not listed. Also PERSEUS AND ANDROMEDA. As 23 Nov.  
COMMENT. Receipts: £132 14s.

## January 1750

- Monday 1*  
DL THE TEMPEST; or, The Enchanted Island. Prospero – Bridges; Ferdinand – King; Trincalo – Yates; Hippolito – Mrs Willoughby; Caliban – Blakes; Stephano – Shuter; Mustachio – James; Ventoso – Ray; Sycorax – Taswell; Miranda – Miss Cole; Dorinda – Mrs Green; Ariel – Mrs Clive (with Proper Songs). With *Decorations*, particularly: *A Dance of Aerial Spirits* by Mlle Mariet, Miss Baker, Mrs Shawford, and Mrs L'Font. *A Dance of Winds* by Macneale, Shawford, Pelling and Master Shawford. *A Grand Dance of Fantastic Spirits* in the shapes of four Demons, four Monsters, and four Pigmies. Infernals by Reinhold and Bennet. The whole to conclude with the *Masque* of Neptune and Amphitrite. Neptune – Beard; Amphitrite – Miss Norris. Also THE ANATOMIST. As 30 Dec. 1749.  
COMMENT. With proper scenes, Machines, &c. [This is the Dryden-Davenant version.] Paid G. Garrick balance of his bill £6 13s.; Christmas Box to y<sup>e</sup> Beadle 3s. 6d.; Mr Norton 5 chorus £1 5s.; Xmas Jury £1 1s.; Mr Madden for an Embroidered Coat and a velvet suit of Cloaths £12 (Treasurer's Book). [This month was published *A Dissertation on Comedy* (by John Hippisley, Jr) in which the Rise and Progress of that Species of the Drama is particularly considered and deduced from the earliest to the present age. By a Student of Oxford. Printed for T. Lowndes (*Gentleman's Magazine*, Register of Books). The "Student of Oxford" seems to have been a Garrick apologist in the extreme: "But whatever reason there may have been formerly for this complaint [the immorality of the stage] since Mr Garrick's management the Stage is become the school of manners and morality: Ribaldry