

*Thursday 28*  
DL  
MUCH ADO ABOUT NOTHING. Benedict – Garrick; Don Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Lee; Friar – Bridges; Borachio – Blakes; Dogberry – Taswell; Balthazar (with a Song in Character) – Beard; Verges – Neale; Conrade – Usher; Town Clerk – James; Sexton – Ray; Hero – Mrs Elmy; Margaret – Mrs Havard; Ursula – Miss Cole; Beatrice – Mrs Pritchard. In Act II, a *Masquerade Dance* by Mathews and Mrs Addison. To conclude with a *Country Dance* by the characters of the play. Also THE INTRIGUING CHAMBERMAID. Lettice – Mrs Clive; Drunken Colonel – Woodward.  
COMMENT. It being the first time of Mr Garrick's playing since his Marriage, the Jest in Benedick were receiv'd with uncommon applause: he married Mad: Violette, on y<sup>e</sup> 22<sup>d</sup> of June : 1749 (Cross). Receipts: £180 (Cross).

SOU  
THE RECRUITING OFFICER. *Cast not listed.* Also DAMON AND PHILLIDA. *Cast not listed.*  
COMMENT. At the Great Tiled Booth [Bowling Green?]. By particular desire . . . By the same Company that performed *The Busy Body* on Monday night (*Daily Advertiser*).

*Friday 29*  
CG  
THE PROVOK'D HUSBAND; or, A Journey to London. Townley – Ryan; Manly – Delane; Lady Grace – Mrs Barrington; Basset – Anderson; Mrs Motherly – Mrs Cushing; Myrtilia – Miss Young; Trusty – Miss Haughton; Sir Francis – Arthur; Lady Wronghead – Mrs Bambridge; Squire Richard – Collins; Moody – Dunstall; Miss Jenny – Miss Minors, being her 1st appearance on that stage; Lady Townley – Mrs Woffington. Also PHOEBE; or, The Beggar's Wedding. Hunter – Lowe; Chaunter – Bridgwater; Quorum – Marten; Tippet – Miss Young; Phebe – Mrs Dunstall.  
COMMENT. [Mrs Barrington, formerly Mrs Hale.] To the Author of the *General Advertiser*, &c. Sir: I am far from being of the opinion of too many of my countrymen, who exclaim against the performances of foreigners be they ever so extraordinary: on the contrary whenever I hear of a person who merits Encouragement from the Publick, I use all my interest in his favour; and will always continue so to do, though he should come from the extremity of the globe—Nor am I of the opinion of another class, who imagine no man can be a great performer unless he comes from a strange land. I am convinced we have an artist at present among us, as excellent in his way as ever was seen in Britain. He is an Englishman, and citizen of London; and without any instruction (as I am inform'd) performs all the surprizing Equilibres on the Slack Rope that were exhibited by the famous Turk. I have seen his performances once already and they gave me infinite pleasure. Tomorrow evening I intend to see them again, at the Theatre in the Haymarket, and heartily wish him the success he deserves, Yours, &c A. B. [See 23 Dec. 1749 note about Rich's engaging Caratha the Turk, and note, 28 Oct. 1749.] Receipts: £67 9s.

*Saturday 30*  
DL  
THE LONDON MERCHANT. As 22 Sept. Also THE DEVIL TO PAY As 22 Sept.  
SINGING. IV: By Master Mattocks.  
COMMENT. Mainpiece: By Desire. Receipts: £60 (Cross).

## October 1749

*Monday 2*  
CG  
KING RICHARD III. Richard – Quin; King Henry – Delane; Richmond – Ridout; Buckingham – Sparkes; Stanley – Redman; Oxford – Bencraft; Catesby – Gibson; Ratcliff – Anderson; Tressel – Cushing; Norfolk – Bransby; Lord Mayor –