

- Tuesday 16*
DL Time, Labor, for other's happiness, and not consider my miseries? It is against Nature and I hope the Reader will make my Case his own, and then judge accordingly.
In my next I shall give the full history of the Stage ever since Mr Fl—w—d was manager, down to the end of the last season, wherein will be the Bankers' affair set forth at large. The manner of obtaining the new P—t, and Gratitude displayed in a particular manner. The intended partnership between Mr Rich and Mr Lacy, how Mr Garrick came to be admitted. His compact with Mrs Pritchard, and some other affairs necessary to be known both to the Public and the Theatres.
- Then let the stricken deer go weep
The hart ungalld go play . . . &c. &c.
Finis.
- [Powel's second pamphlet seems not to have been written, as this one seems never to have been printed. His total income for the two seasons £40,906 2s. 7d. corresponds favorably with Cross's total estimates for the same period of £40,995. His analysis of the cost of many items in his attempt to arrive at a reasonable statement of nightly charges is most valuable. If his figure of £71 11s. 2d. is correct, then the managers lost from £8 to £11 on each benefit night, which hardly seems probable.]
- Friday 19*
HAY THE KNIGHTS. As 15 April. To conclude with a *New Smuggling Epilogue*, call'd *Tit for Tat*; or, The Smuggler foil'd at his own Weapons. Also THE AUCTION. COMMENT. Benefit for Poynter and Dancer. To begin at half after six.
- Saturday 20*
King's DON CALASCIONE. *Cast not listed.*
COMMENT. [Note by Croza says in view of the actions against him he was not the "Undertaker of the Operas" but came under Articles with an English Gentleman, who employed Mr V—i as Director and Mr C—d as Treasurer, that V—i received 3 per cent of the gross every night (*General Advertiser*). The persons referred to are Vaneschi and Crawford.]
- Friday 26*
HAY THE KNIGHTS. As 15 April. *Epilogue, Tit For Tat*, As 19 May. THE AUCTION. COMMENT. Benefit for Morgan and Miss Stevens. Tickets given out by Craven and Mrs Denton will be taken.
- Saturday 27*
HAY ANDRIA. *Cast not listed.*
COMMENT. Benefit for a Grammar Schoolmaster. Given at half an hour after six. In the original Language with an *Occasional Latin Prologue* and by particular desire an English *Epilogue*. Boxes 5s. Pit 3s. Gallery 2s. [Terence's Play, probably deferred until 24 June.]
- King's LI TRE CICISBEI RIDICOLI. *Cast not listed.*
- CHAPEL A GRAND PERFORMANCE OF VOCAL AND INSTRUMENTAL MUSIC.
COMMENT. [At the Chapel of the Foundling Hospital. Above 100 voices in performance. Tickets, 10s. 6d. [There] were present their Royal Highnesses the Prince and Princess of Wales. . . . and a prodigious Concourse of the Nobility and Gentry (Deutsch, *Handel*, pp. 671, 672, from *London Evening Post*). 1,300 Tickets printed (Deutsch, *Handel*, p. 668, from Minutes of Hospital). Audience above a thousand (Deutsch, *Handel*, p. 670, from *Gentleman's Magazine* for May).]
- Monday 29*
HAY L'OPERA DU GUEUX. Dubutin – Coustos; Delateur – Fern; Tournclaf – Smith; Mme Delateur – Mrs Knight; Manon – Miss Davis; Lucie – Mrs Cushing; Hornpipe – Smith; but see 2 May.
DANCING. *Dance a la Ronde.*
COMMENT. The 8th Day.
- Wednesday 31*
HAY L'OPERA DU GUEUX. As 29 May.
DANCING. *Dance a la Ronde.*
COMMENT. Benefit Coustos. Last time this Season.