

- Friday 21
CG Mrs Ridout; Amanda – Mrs Ward; Narcissa – Mrs Woffington. Also THE DEVIL TO PAY. As 4 March, but in which will be introduc'd *The Early Horn*.
DANCING. III: By Villeneuve and Mlle De La Cointrie, her 2nd appearance on English Stage; IV: *Comic Dance* by J. Granier and his Sister; End of Play: *Louvre and Minuet* by Villeneuve and a Young Lady, a Scholar of his.
COMMENT. Benefit for Oates and Villeneuve.
- HIC ACIS AND GALATEA. Parts by Sga Galli, Beard, Reinhold, and Miss Oldmixon.
Solo by Dubourg, who conducts the Performance.
COMMENT. Benefit Miss Oldmixon. Composed by Mr Handel. At Hickford's Room in Brewer St. Tickets 5s., to be had of Mr Hickford. To begin at 7:30 P.M.
- VAUX [No Performance.]
COMMENT. The rehearsal of Handel's Music for the Royal Fireworks, by a band of 100 musicians, to an audience of above 12,000 persons.—Deutsch, *Handel*, p. 666., from *Gentleman's Magazine*, April 1749.
- Saturday 22
DL MEROPÉ. As 17 April.
DANCING. By particular desire, *Scotch Dance*, as 18 Jan.
COMMENT. Receipts: £160 (Cross); £124 5s. (Powel).
- CG THE MAN OF MODE. As 29 March, but Townley's Page – Bennet; Pert – Miss Morrison. Also THE KING AND MILLER. As 17 April.
DANCING. As 29 March.
COMMENT. Benefit for Stede, Hatchet, Miss Morrison, and Page (House-keeper). Tickets deliver'd by Rawlings, the Widow Dupre, &c. will be taken.
- King's DON CALASCIONE. *Cast not listed*.
COMMENT. Benefit for Sga Anna Laschi.
- HAY THE KNIGHTS. As 15 April.
DANCING. *New Country Dance*.
COMMENT. The 10th Day.
- Monday 24
DL MEROPÉ. As 17 April.
DANCING. As 22 April.
COMMENT. Receipts: £170 (Cross); £137 9s. (Powel).
- CG THE BEGGAR'S OPERA. As 27 March, but *Hornpipe* by Harrison; Jemmy Twitcher – Holtham. Also THE LYING VALET. As 3 April, but Valet – Cushing; Kitty – Miss Haughton.
DANCING. I: *Comic Dance* by J. Granier and his sister; II: A *New Scotch Dance*, in which will be introduced by Particular Desire the *Scotch Measure* and the *Higbland Reel* by Froment and Mad De La Cointrie; v: *Minuet* by Froment and Mad De La Cointrie.
COMMENT. Benefit for Desse, Dupre, Froment. Tickets sold at the door will not be admitted.
- Tuesday 25
DL MEROPÉ. As 17 April.
DANCING. As 22 April.
COMMENT. Benefit for the Author. Thanksgiving for y^e Peace—a Jubilee at Renalaugh (Cross). Being the last time of performing the play [*Meropé*] this season. It is oblig'd to be deferr'd till next season on account of the Benefits. Receipts: £140 (Cross); charges, £63 (Powel).

- THE BUSY BODY. As 27 Oct. 1748, but Busy Body – Cibber; Isabinda – Mrs Cowper; Scentwell – Miss Ferguson. Also DAMON AND PHILLIDA. As 28 Oct. 1748. Tuesday 25
CG
SINGING. A Dialogue of *Jack and Jenny* by Wilder and Miss Falkner.
DANCING. *Comic Dance* by J. Granier and his Sister.
 COMMENT. Benefit for Collins, Mrs Bambridge, Mrs Cowper, and Miss Ferguson. Tickets deliver'd by Wilder, Mr Line and Widow Powell will be taken.
- THE KNIGHTS. *Cast not listed.* HAY
 COMMENT. To be performed in the evening instead of at noon it being Thanksgiving Day (*General Advertiser*, news column). [See 3 April.]
- THE SUSPICIOUS HUSBAND. As 13 March, but Clarinda – Mrs Pritchard. Also TIT FOR TAT with THE ANATOMIST. As 8 April, but with fresh materials. N.B. The company will be waited on by Harry the Smuggler. As 17 Jan. Wednesday 26
DL
 COMMENT. Benefit for Pritchard. Afterpiece: By Particular Desire, and the last time of performing it. Tickets and places to be had of Pritchard at his House in Duke's (late Earl's) Court, Bow Street, Covent Garden, and of Hobson at the stage Door. Ladies are Desired to send their Servants by three o'clock. Receipts: £200 (Cross); charges, £63 (Powel).
- [THE CONSTANT COUPLE?]. As 19 April. Also [APOLLO AND DAPHNE?]. CG
 As 27 March.
 COMMENT. [Both pieces advertised at foot of previous day's bill. But no notice of the performance in this day's paper. Only advertisements for *Beaux Stratagem* to be played on Friday, and *Way of the World* on Saturday.]
- [No Performance (Cross)]. Thursday 27
DL
 COMMENT. Fire Works for y^e Peace (Cross). This evening the Fireworks will be exhibited in the Green Park. This morning three Regiments of Foot Guards are ordered to be on parade in St James's Park, at Six o'Clock, in order to mount guard in the Green Park. The Right Hon. the Lord Mayor having receiv'd a certain number of tickets for seeing the fireworks, sent them yesterday, by his officers, to the Aldermen, Commoncouncilmen, and the Governors and Directors of the several Publick Companies.
- [No Performance.] CG
 COMMENT. Fireworks for the Peace.
- SHE WOU'D AND SHE WOU'D NOT. As 17 Sept. 1748, but Don Philip – King; Soto – Palmer; Diego – Winstone. Corrigidore, Alguazile, Stephano, and Lewis omitted. Also LETHE. As 7 April, but without scene of *Capitello Jumpedo*. Frenchman attempted by King. Miser, Tattoo omitted. Friday 28
DL
DANCING. *The Savoyards*, as 20 Sept. 1748, and *Hornpipe* by the Child, as 7 April.
 COMMENT. Benefit for Winstone, King, and Palmer. Tickets and places of Hobson at the stage Door. Receipts: £130 (Cross); charges, £63 (Powel).
- THE STRATAGEM. As 2 Dec. 1748. Also DAMON AND PHILLIDA. As 28 Oct. 1748. CG
DANCING. By Master J. Granier and his Sister.
 COMMENT. Benefit for Will Hill. Mainpiece: By Particular Desire of his friends. N.B. The Gentlemen are desired to meet Mr Hill after the Play at the Rose Tavern, Temple Bar. [He had advertised since 15 April that "Gentlemen and Ladies who intend to honour him with their presence," should take tickets at: the Thatched House, St. James's St; Jack Bridell's, the One Tun in the Strand; Half moon in Holborn; Rose, Temple Bar; King's Head, in the Poultry; Castle, Lombard St;