

- Friday 14  
DL THE MERCHANT OF VENICE. As 3 Nov. 1748, but Duke, Gobbo and Tubal omitted. Also MISS IN HER TEENS & YE SCENE OF PEACE. As 10 April, but Fribble – Garrick, rest omitted. To conclude with the Last Grand Scene of *The Triumph of Peace* (see 21 Feb.) in which will be a *Grand Dance* by Cooke, Anne Auretti, Mathews, Mrs Addison, &c.  
DANCING. III: *Hornpipe* by the Little Swiss; IV: *Scotch Dance*, as 18 Jan.; V: *Savoyards*, as 20 Sept. 1748.  
COMMENT. Benefit for Leviez, Ballet Master. Tickets deliver'd for *Romeo and Juliet* will be taken. Mr Leviez is oblig'd to change the play on account of Mrs Cibber's illness. *Romeo* advertis'd but Mrs Cibber's illness chang'd it (Cross). Tickets to be had of Leviez at his house in Great Queen St., and of Hobson at the Stage Door. Receipts: £180 (Cross); house charges, £63 (Powel).
- CG THE CARELESS HUSBAND. As 6 Feb.  
SINGING. I: *Lotbario* by Miss Falkner; II: *The Truly Happy Man* by Leveridge; IV: *Mirth Gives Courage* by Leveridge.  
DANCING. V: *Comic Dance* by J. Granier and his Sister.  
COMMENT. Benefit for Leveridge. *Epilogue* sung by Leveridge.
- Saturday 15  
DL MEROPÉ. Eumenes – Garrick; Poliphontes – Havard; Narbas – Berry; Euricles – Lee; Erox – Bridges; Priest – Winstone; Ismene – Mrs Green; Meropé – Mrs Pritchard. [From London edition of 1749 but listed in the order as given for the actors in *General Advertiser*. London edition gives Beard as Priest, and Dublin edition of 1749 lists Winstone and Beard as Priests.]  
COMMENT. By Aaron Hill. Receiv'd with great applause (Cross). Receipts: £123 18s. 6d. (Powel).
- CG THE RELAPSE. Foppington – Cibber; Loveless – Ryan; Berinthia – Mrs Woffington, but see 2 Jan. Also APOLLO AND DAPHNE. As 13 April.  
DANCING. By Villeneuve and Madem. Contair, her 1st appearance on the English Stage.  
COMMENT. Benefit for Miss Copen, Miss Haughton, Mrs Gondou, and Madem Contair. Tickets deliver'd out for the support of the two orphan children of the late Mr Mullart will be taken.
- King's DON CALASCIONE. *Cast not listed.*  
COMMENT. Benefit for Sga Mellini.
- HAY THE KNIGHTS. The Auctioneer will dispose of some Originals, particularly a Portrait of Harry the Smuggler, as he look'd at his Trial.  
DANCING. *New Country Dance.*  
COMMENT. The Seventh Day. [See 8 April.]
- Monday 17  
DL MEROPÉ. Actors only, but see 15 April.  
COMMENT. Receipts: £130 (Cross); £126 14s. (Powel).
- CG THE PROVOK'D HUSBAND. As 3 Nov. 1748, but Basset – Cibber; Trusty – Miss Copen. Also THE KING AND MILLER. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Hale; Joe – Lowe.  
DANCING. By J. Granier and his Sister, also the *Drunken Peasant* by Phillips.  
COMMENT. Benefit for Marten, and White (Treasurer).
- Tuesday 18  
DL MEROPÉ. As 17 April.  
COMMENT. [Benefit] for y<sup>e</sup> Author but not put up so (Cross). Receipts: £140 (Cross); charges, £63 (Powel).