

- Friday 14
DL THE MERCHANT OF VENICE. As 3 Nov. 1748, but Duke, Gobbo and Tubal omitted. Also MISS IN HER TEENS & YE SCENE OF PEACE. As 10 April, but Fribble – Garrick, rest omitted. To conclude with the Last Grand Scene of *The Triumph of Peace* (see 21 Feb.) in which will be a *Grand Dance* by Cooke, Anne Auretti, Mathews, Mrs Addison, &c.
DANCING. III: *Hornpipe* by the Little Swiss; IV: *Scotch Dance*, as 18 Jan.; V: *Savoyards*, as 20 Sept. 1748.
COMMENT. Benefit for Leviez, Ballet Master. Tickets deliver'd for *Romeo and Juliet* will be taken. Mr Leviez is oblig'd to change the play on account of Mrs Cibber's illness. *Romeo* advertis'd but Mrs Cibber's illness chang'd it (Cross). Tickets to be had of Leviez at his house in Great Queen St., and of Hobson at the Stage Door. Receipts: £180 (Cross); house charges, £63 (Powel).
- CG THE CARELESS HUSBAND. As 6 Feb.
SINGING. I: *Lotbario* by Miss Falkner; II: *The Truly Happy Man* by Leveridge; IV: *Mirth Gives Courage* by Leveridge.
DANCING. V: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Leveridge. *Epilogue* sung by Leveridge.
- Saturday 15
DL MEROPÉ. Eumenes – Garrick; Poliphontes – Havard; Narbas – Berry; Euricles – Lee; Erox – Bridges; Priest – Winstone; Ismene – Mrs Green; Meropé – Mrs Pritchard. [From London edition of 1749 but listed in the order as given for the actors in *General Advertiser*. London edition gives Beard as Priest, and Dublin edition of 1749 lists Winstone and Beard as Priests.]
COMMENT. By Aaron Hill. Receiv'd with great applause (Cross). Receipts: £123 18s. 6d. (Powel).
- CG THE RELAPSE. Foppington – Cibber; Loveless – Ryan; Berinthia – Mrs Woffington, but see 2 Jan. Also APOLLO AND DAPHNE. As 13 April.
DANCING. By Villeneuve and Madem. Contair, her 1st appearance on the English Stage.
COMMENT. Benefit for Miss Copen, Miss Haughton, Mrs Gondou, and Madem Contair. Tickets deliver'd out for the support of the two orphan children of the late Mr Mullart will be taken.
- King's DON CALASCIONE. *Cast not listed.*
COMMENT. Benefit for Sga Mellini.
- HAY THE KNIGHTS. The Auctioneer will dispose of some Originals, particularly a Portrait of Harry the Smuggler, as he look'd at his Trial.
DANCING. *New Country Dance.*
COMMENT. The Seventh Day. [See 8 April.]
- Monday 17
DL MEROPÉ. Actors only, but see 15 April.
COMMENT. Receipts: £130 (Cross); £126 14s. (Powel).
- CG THE PROVOK'D HUSBAND. As 3 Nov. 1748, but Basset – Cibber; Trusty – Miss Copen. Also THE KING AND MILLER. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Hale; Joe – Lowe.
DANCING. By J. Granier and his Sister, also the *Drunken Peasant* by Phillips.
COMMENT. Benefit for Marten, and White (Treasurer).
- Tuesday 18
DL MEROPÉ. As 17 April.
COMMENT. [Benefit] for y^e Author but not put up so (Cross). Receipts: £140 (Cross); charges, £63 (Powel).

- THE CONSCIOUS LOVERS. As 28 Nov. 1748, but Tom – Cibber, and Song in Act II, *Lotbario* by Roberts replacing Song by Lowe. Also THE KING AND MILLER. As 17 April. Tuesday 18
CG
SINGING. IV: *The Smiling Hours* by Roberts.
DANCING. V: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Roberts.
- THE KNIGHTS. As 15 April. HAY
DANCING. As 5 April.
COMMENT. The 8th Day. [12:00 Noon.]
- THE FAIR PENITENT. By Gentlemen performing for their own Diversion. HAY
Also THE LYING VALET. *Cast not listed. New Prologue.*
COMMENT. By particular desire. To begin at half past six.
- MEROPÉ. As 17 April. Wednesday 19
DL
COMMENT. Friday Next at Five O'Clock in the Afternoon will be publish'd *Meropé*; or, *The Princely Shepherd*, a Tragedy as it is now acting at Drury Lane, with Universal Applause. Printed for A. Millar in the Strand. Receipts: £140 (Cross); £110 9s. (Powel).
- THE CONSTANT COUPLE. As 30 March, but Lady Lurewell – Mrs Ward. CG
Also MISS IN HER TEENS. Fribble – Cushing; Loveit – Anderson; Flash – Cibber; Miss Bidy – Miss Haughton.
DANCING. I: *A Peasant Dance* by Master and Miss Granier; III: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Anderson, Cushing, Delagarde. Mainpiece: By Particular Desire. Tickets deliver'd out for *The Kind Impostor* will be taken.
- A CONCERT OF MUSICK. Vocal parts by Lowe. HAY
COMMENT. Benefit Frederick Shlagel, who on the 4th instant had the misfortune to have his House broke open and robb'd. Prices: 5s., 2s. 6d. To begin at 7 P.M. (*Daily Advertiser*).
- MEROPÉ. As 17 April. Thursday 20
DL
COMMENT. Receipts: £140 (Cross); £107 17s. (Powel).
- THE PROVOK'D WIFE. As 9 March, but Lady Brute – Mrs Woffington; Belinda – Mrs Ward, 1st time; Justice – Marten; Razor – Anderson; Mademoiselle – Miss Morrison. Also DAMON AND PHILLIDA. As 28 Oct. 1748. CG
DANCING. By J. Granier and his Sister.
COMMENT. Benefit towards the increase of a Fund for the support of a Public Charity. Ladies send Servants by 3 O'clock. Last time of performing the Mainpiece this season.
- THE KNIGHTS. As 15 April. HAY
DANCING. *New Country Dance.*
COMMENT. The 9th Day.
- MEROPÉ. As 17 April. Friday 21
DL
COMMENT. Benefit for y^e Author (Cross). Receipts: £94 (Cross); house charges, £63 (Powel).
- LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Elder Worthy – Ridout; Young Worthy – Gibson; Sir William – Arthur; Snap – Oates; Sly – Bencraft; Lawyer – Holtham; Loveless – Ryan; Hillaria – Mrs Hale; Flareit –