

- Friday 7**  
CG A *Comic Dance* in Act IV by J. Granier and his Sister. Also TEA. *Cast not listed.*  
To conclude with a Grand *Country Dance* call'd *Foote's Vagaries*.  
COMMENT. Benefit for Bencraft and Mrs Hale. Afterpiece: By particular *Desire*  
and for that night only. Mainpiece: Written by Congreve.
- Saturday 8**  
DL THE STRATAGEM. As 11 Nov. 1748, but Mrs Sullen – Mrs Pritchard. Also  
TIT FOR TAT WITH ADDITIONS. As 18 March, with an addition of one  
*Mew* at his *Cats*.  
DANCING. *Dutch Dance* as 3 Dec. 1748; IV: *Scotch Dance* by Cooke, Anne Auretti.  
COMMENT. Being the last time of acting the Mainpiece this season. Mrs Cibber  
Sick. Mrs Pritchard play'd Sullen (Cross). Receipts: £180 (Cross); £149 2s.  
(Powel).
- CG KING HENRY IV, PART II. As 11 March. Also APOLLO AND DAPHNE.  
As 27 March.
- HAY THE KNIGHTS. *Cast not listed.*  
DANCING. A new *Country Dance*.  
COMMENT. The Company may depend upon having an Additional Treat of  
Chocolate, but vastly different from that lately distributed by Harry the Smuggler  
[repeated 12, 15 April 1749]. As the Italian *Cats* would not do for the Haymarket,  
he has dispos'd of them to Drury Lane. The Fourth Day. [See 3 April.]
- Monday 10**  
DL THE BEGGAR'S OPERA. As 27 Jan., but Player – Mills; Roger returns to the  
*Hornpipe* in place of Harvey. Filch, Mat, Beggar, Mrs Slammakin, Sukey Tawdry,  
Jenny Diver, Molly Brazen omitted. Also MISS IN HER TEENS. As 4 April,  
but Loveit – Havard; Puff – James; Tag – Mrs Clive.  
DANCING. I: (By *Desire*) *Savoyards*, as 20 Sept. 1748; II: *Dutch Dance*, as 3 Dec. 1748.  
MUSIC. Between Play and Afterpiece a piece of Music by the Child.  
COMMENT. Benefit for Mr Mills & Wife (Cross). Three rows of the Pit will be  
laid into Boxes. Tickets and places to be had of Mills at Gardyner's Printing Office,  
in Russel St., Covent Garden; or of Hobson at the stage door. Servants allowed to  
keep places on the stage. Last time of acting the opera this season. Receipts: £240  
(Cross); house charges, £60 (Powel).
- CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Cibber; Farewell – Ridout;  
Surly – Bridgwater; Hothead – Dunstall; Testimony – Arthur; Crack – Waistkum,  
who never appeared on that stage before; Aunt – Mrs Dunstall; Violante – Mrs  
Horton; Leonora – Mrs Woffington. Also FLORA. As 21 Dec. 1748, but Hob's  
Mother – Mrs Dunstall.  
DANCING. I: *Comic Dance* by J. Granier and his Sister.  
COMMENT. Benefit for Arthur and Dunstall. Mainpiece: Reviv'd. Not acted  
these 4 years. [See 4 May 1747.]
- HAY A CONCERT OF MUSICK. Vocal Parts – Frasi, Galli; Harpsichord – Miss  
Cassandra Frederick, a child of five and a half years and a scholar of Mr Paradies.  
COMMENT. Benefit for Miss Frederick. Pit and Boxes together for half a  
guinea. Gallery 5s. To begin at seven o'clock.
- Tuesday 11**  
DL THE PROVOK'D WIFE. As 14 March, but Lady Brute – Mrs Pritchard. Also  
TIT FOR TAT. As 8 April.  
DANCING. II: *Savoyards*, as 20 Sept. 1748; IV: *L'Entree de Flore* – Anne Auretti.  
COMMENT. Receipts: £100 (Cross); £102 6d. (Powel).
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Cibber;  
Clerimont – Anderson; Careless – Gibson; Dr Bolus – Arthur; Rhubarb – Oates;