

- Friday 7**
CG A *Comic Dance* in Act IV by J. Granier and his Sister. Also TEA. *Cast not listed.*
To conclude with a Grand *Country Dance* call'd *Foote's Vagaries*.
COMMENT. Benefit for Bencraft and Mrs Hale. Afterpiece: By particular Desire and for that night only. Mainpiece: Written by Congreve.
- Saturday 8**
DL THE STRATAGEM. As 11 Nov. 1748, but Mrs Sullen – Mrs Pritchard. Also TIT FOR TAT WITH ADDITIONS. As 18 March, with an addition of one *Mew* at his *Cats*.
DANCING. *Dutch Dance* as 3 Dec. 1748; IV: *Scotch Dance* by Cooke, Anne Auretti.
COMMENT. Being the last time of acting the Mainpiece this season. Mrs Cibber Sick. Mrs Pritchard play'd Sullen (Cross). Receipts: £180 (Cross); £149 2s. (Powel).
- CG KING HENRY IV, PART II. As 11 March. Also APOLLO AND DAPHNE. As 27 March.
- HAY THE KNIGHTS. *Cast not listed.*
DANCING. A new *Country Dance*.
COMMENT. The Company may depend upon having an Additional Treat of Chocolate, but vastly different from that lately distributed by Harry the Smuggler [repeated 12, 15 April 1749]. As the Italian *Cats* would not do for the Haymarket, he has dispos'd of them to Drury Lane. The Fourth Day. [See 3 April.]
- Monday 10**
DL THE BEGGAR'S OPERA. As 27 Jan., but Player – Mills; Roger returns to the *Hornpipe* in place of Harvey. Filch, Mat, Beggar, Mrs Slammakin, Sukey Tawdry, Jenny Diver, Molly Brazen omitted. Also MISS IN HER TEENS. As 4 April, but Loveit – Havard; Puff – James; Tag – Mrs Clive.
DANCING. I: (By Desire) *Savoyards*, as 20 Sept. 1748; II: *Dutch Dance*, as 3 Dec. 1748.
MUSIC. Between Play and Afterpiece a piece of Music by the Child.
COMMENT. Benefit for Mr Mills & Wife (Cross). Three rows of the Pit will be laid into Boxes. Tickets and places to be had of Mills at Gardyner's Printing Office, in Russel St., Covent Garden; or of Hobson at the stage door. Servants allowed to keep places on the stage. Last time of acting the opera this season. Receipts: £240 (Cross); house charges, £60 (Powel).
- CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Cibber; Farewell – Ridout; Surly – Bridgwater; Hothead – Dunstall; Testimony – Arthur; Crack – Waistkum, who never appeared on that stage before; Aunt – Mrs Dunstall; Violante – Mrs Horton; Leonora – Mrs Woffington. Also FLORA. As 21 Dec. 1748, but Hob's Mother – Mrs Dunstall.
DANCING. I: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Arthur and Dunstall. Mainpiece: Reviv'd. Not acted these 4 years. [See 4 May 1747.]
- HAY A CONCERT OF MUSICK. Vocal Parts – Frasi, Galli; Harpsichord – Miss Cassandra Frederick, a child of five and a half years and a scholar of Mr Paradies.
COMMENT. Benefit for Miss Frederick. Pit and Boxes together for half a guinea. Gallery 5s. To begin at seven o'clock.
- Tuesday 11**
DL THE PROVOK'D WIFE. As 14 March, but Lady Brute – Mrs Pritchard. Also TIT FOR TAT. As 8 April.
DANCING. II: *Savoyards*, as 20 Sept. 1748; IV: *L'Entree de Flore* – Anne Auretti.
COMMENT. Receipts: £100 (Cross); £102 6d. (Powel).
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Cibber; Clerimont – Anderson; Careless – Gibson; Dr Bolus – Arthur; Rhubarb – Oates;

- Wilful – Marten; Old Atall – Dunstall; Finder – Cushing; Supple – Paddick; Sir Solomon – Collins; Strut – Stoppelaer; Lady Dainty – Mrs Horton; Clarinda – Mrs Ridout; Silvia – Mrs Cowper; Wishwell – Mrs Hale; Situp – Mrs Dunstall; Lady Sadlife – Mrs Woffington. Also PHEBE. As 5 April. Tuesday 11
CG
- SINGING. Between the acts by Miss Young.
DANCING. I: *Comic Dance* by J. Granier and his Sister.
COMMENT. Benefit for Stoppelaer and Miss Young.
- THE KNIGHTS. *Cast not listed.* HAY
DANCING. *New Country Dance.*
COMMENT. The Fifth Day. As 8 April.
- THE ALCHEMIST. As 7 Nov. 1748, but Doll Common – Mrs James; Tribulation – James. Also THE DEVIL TO PAY. As 5 Nov. 1748. Wednesday 12
DL
- DANCING. By Mathews, Cooke, Anne Auretti, and Mrs Addison, particularly the *Sailors Revels* in which will be introduc'd a *Hornpipe* by a scholar of Mathews, a child five years of age.
COMMENT. Benefit for James and Mathews. No tickets bought at the door will be admitted. Receipts: £190 (Cross); house charges, £63. (Powel).
- LOVE MAKES A MAN. As 22 Dec. 1748, but Angelina – Mrs Cowper; Don Cholerick – Waistkum. Antonio, Charino, Sanchio, Monsieur, Jaques not listed. Also COLOMBINE COURTEZAN. Harlequin – Phillips; Spaniard – Bencraft; Colombine – Mrs Phillips; Pierot – LaLauze. CG
- DANCING. By Phillips, J. Granier and his Sister and others, particularly (by desire) a *Minuet* by LaLauze and two of his scholars.
COMMENT. Benefit for LaLauze. Mainpiece: Acted but once this season. Afterpiece: Never performed there before. In it will be introduced the Scene of Harlequin RESTORED. The Decorations entirely new. N.B. That the entertainment may not be interrupted in the performance, there will be no building on the Stage: And as Mr LaLauze has been at some expence in bringing this Entertainment on the stage, he humbly hopes that the Town will not take it amiss, that nothing under Full Price will be taken.
- THE KNIGHTS. *Cast not listed.* HAY
DANCING. *New Country Dance.*
COMMENT. The Sixth Day. As 8 April.
- THE PROVOK'D HUSBAND. As 1 Oct. 1748, but Richard, Moody, Poundage, Mrs Motherly, Myrtilla, Trusty omitted. Also LETHE AND JUMPEDO. Frenchman – Garrick [the only character listed, but see 7 April]. The whole to conclude with an extraordinary and surprising performance of the Original Seigneur Capitello Jumpedo, who after entertaining the audience with a *Hornpipe*, will in a manner entirely new, Jump down his own throat. Thursday 13
DL
- COMMENT. Benefit for Mr and Mrs Bridges. Tickets to be had of Mr Bridges at Mr Courteen's in Bow St., Covent Garden; and of Hobson at the stage door. Publish'd this day at 1s. *Miss in Her Teens*; or, the Medley of Lovers, a Farce in Two Acts, as it is performed at Drury Lane. Written by Mr Garrick. Printed for J. and R. Tonson. Receipts: £140 (Cross); charges, £63 (Powel).
- KING HENRY IV, PART I. As 10 Jan., but Lady Percy – Miss Bellamy. Also APOLLO AND DAPHNE. As 27 March, but Don Jumpedo (Tho' not the Original) will Jump DOWN his Own Throat; and (as a New Addition) afterwards Jump UP again. CG
- COMMENT. Being the last time of performing the mainpiece this season. Tickets deliver'd out for this night will be taken.