

THE BEGGARS OPERA. Macheath – a Citizen; Polly – a young Gentlewoman, her first appearance on any stage. Also THE TAVERN BILKERS. *Cast not listed.* Wednesday 29  
JS

SINGING AND DANCING.

COMMENT. Benefit of a Citizen of London. Prices: 3s., 2s., 1s. A Concert, etc. By Particular Desire.

MUCH ADO ABOUT NOTHING. As 28 Feb., but Dogberry – James and *Country Dance* included at end of play. Also THE ANATOMIST. *Cast not listed.* Thursday 30  
DL  
DANCING. I: *Pastoral Dance* by Cooke and Anne Auretti; II: *Scotch Dance*, as 18 Jan.; III: *The Gondoliers* by Cooke; V: *Louvre and Minuet* by Cooke and Anne Auretti.

COMMENT. Benefit for Cooke. [*The Devil to Pay* was advertised in today's bill, but "Mrs Clive was taken ill, the Anatomist was Play'd" (Cross). Stage and Pit arranged as of 7 March.] Tickets and places to be had of Cooke at Mr Clarke's an Upholsterer in James St., Covent Garden. Receipts: £200 (Cross); charges, £60 (Powel).

THE CONSTANT COUPLE. As 4 March, but Lady Lurewell – Mrs Horton; Young Clincher – Collins; Dicky – Cushing. Also THE GENTLEMAN GARDINER. As 29 March. CG

DANCING. By J. Granier and his sister.

COMMENT. Benefit for Mrs Horton. Tickets to be had at the Golden Head in Long-acre. (*Daily Advertiser*).

THE FAIR PENITENT. As 24 Nov. 1748, but Lucilla – Miss Cole. Also TIT FOR TAT. As 18 March. Friday 31  
DL

DANCING. *Savoyards*, as 20 Sept. 1748.

COMMENT. Benefit for Havard. [Stage arranged as on 7 March.] Tickets and places at Havard's House in Broad Court the upper end of Bow St., and of Hobson at the stage door.

The manager of the Smock Alley theatre [Dublin] in order to support decayed players, has resolved to apply the whole receipts of one night every year towards raising a fund for the purpose, which is to be increased by the players allowing a small portion of their salaries to be deducted weekly. A scheme worthy the imitation of the managers and players of our theatres.—*Gentleman's Magazine*, March 1749, p. 238.

MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Angelo – Sparks; Lucio – Cushing; Isabella – Mrs Woffington, but see 26 Nov. 1748. Also HENRY AND EMMA; or, The Nut Brown Maid. Principal parts by: Ridout, Gibson, Arthur, Anderson, Mrs Ridout, Miss Hippisley, Mrs Hale. Vocal parts by Lowe, Miss Falkner, Miss Norris and Miss Young. [The parts (Larpent MS 79) were: Reginald, Henry, Alan, Sir Aymeri, Emma, Adelinda, Editha, Huntsmen, &c.] CG

COMMENT. Benefit for Lowe. Afterpiece: A New Musical Drama, never performed, taken from Prior. The Music by Mr Arne. Stage will be formed into an amphitheatre where servants may keep places. This day publish'd at 10s. 6d. *Susanna*, an Oratorio in score by Handel. Printed for J. Walsh.

## April 1749

ROMEO AND JULIET. As 2 March, but Montague also omitted. In Place of the *Masquerade Dance*, "In Act I, a *Dutch Dance*," as 3 Dec. 1748. Also THE ANATOMIST. As 17 Jan. Saturday 1  
DL