

- Monday 27*
DL A BOLD STROKE FOR A WIFE. As 26 Dec. 1748, but Obadiah Prim – Yates.
Also THE TRIUMPH OF PEACE. As 25 Feb.
MUSIC. I: A piece of Music by the Child.
COMMENT. Receipts: £60 (Cross); £91 16s. (Powel).
- CG THE BEGGARS OPERA. As 26 Jan. Also APOLLO AND DAPHNE. As 26 Jan., but with the last New Scene of Don Jumpedo jumping down his own throat. [See 16 March.]
- JS THE RECRUITING OFFICER. Plume – Williams. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed.*
COMMENT. At the Desire of the Loyal Regiment of Hungarian Volunteers, For the Benefit of a Brother Volunteer, M’Kenna, and Daniel. A concert, etc. Prices: 3s., 2s., 1s. (*General Advertiser*, 25 March).
- Tuesday 28*
DL THE BUSY BODY. As 10 Sept. 1748. Also TIT FOR TAT. As 18 March.
And TRIUMPH OF PEACE. As 25 Feb.
COMMENT. This interlude by particular desire. Chocolate great Applause. (Cross). Receipts: £50 (Cross); £79 9s. 6d. (Powel).
- CG OROONOKO. As 7 March, but Jack Stanmore – Baker. Also APOLLO AND DAPHNE. As 27 March.
- JS THE ORPHAN. *Cast not listed.* Also THE LYING VALET. *Cast not listed.*
COMMENT. A Concert, etc. Prices: 3s., 2s., 1s. To begin at five o’clock. Benefit Mr Davies, Printer, with a large family in distress.
- Wednesday 29*
DL HAMLET. As 26 Jan., but 2nd Gravedigger – Ray; Polonius – James; Ophelia – Mrs Cibber, 1st time; Lucianus, Rosencraus, Guildenstern, Marcellus, Player King, Player Queen omitted. Also TIT FOR TAT. As 18 March.
SINGING. By Beard.
COMMENT. Benefit for Beard. Mrs Cibber first did Ophelia (Cross). After-piece: By particular desire. Five rows of Pit laid into Boxes and stage as on 7 March. Tickets and places of Hobson at the stage door. Receipts: £275 (Cross); house charges, £ 63 (Powel).
- CG THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Ryan; Medley – Sparks; Old Bellair – Arthur; Young Bellair – Gibson; Shoemaker – Collins; Smirk – Cushing; Handy – Anderson; Fopling’s Page – Miss Mullart; Townley’s Page – Miss Morrison; Orange Woman – Stoppelaer; Lady Townly – Miss Copen; Lady Woodville – Mrs Bambridge; Busy – Miss Haughton; Bullies – Dunstall and Bencraft and Oates; Aemilia – Mrs Copen; Pert – Mrs Ridout; Belinda – Mrs Ward; Harriet – Miss Bellamy; Loveit – Mrs Woffington. Also THE GENTLEMAN GARDINER. Colin – Wilder, being his 1st attempt in the dramatic way; Sir Jasper Freeman – Arthur; Sir Jeffrey Addlehead – Dunstall; Glastonbury – Stoppelaer; Trick – Cushing; Sham – Collins; Harriet – Miss Young; Kitty – Miss Falkner. To conclude with a *Country Dance*, proper to the opera.
DANCING. By Mr J. Granier and his sister.
COMMENT. Benefit for Cibber. Mainpiece: Reviv’d, not acted these 4 years [see 1 March 1746]. Afterpiece: Taken from the French of Dancourt, a Ballad Opera, performed by particular desire. Tomorrow, The *Jubilee*, for Benefit of Mrs Horton. [Baker, *Biographia Dramatica*, lists the afterpiece as written by James Wilder, taken from Dancourt. Cibber had announced (*General Advertiser*, 27 Feb.) for his benefit *The Man of Mode*, with *Pasquin*, with Alterations. In which would be performed The Rehearsal of a Comedy call’d *The Election*; or, Bribes on Both Sides, by the Author of Tom Jones.]