

- Monday 27*
DL A BOLD STROKE FOR A WIFE. As 26 Dec. 1748, but Obadiah Prim – Yates.
Also THE TRIUMPH OF PEACE. As 25 Feb.
MUSIC. I: A piece of Music by the Child.
COMMENT. Receipts: £60 (Cross); £91 16s. (Powel).
- CG THE BEGGARS OPERA. As 26 Jan. Also APOLLO AND DAPHNE. As 26 Jan., but with the last New Scene of Don Jumpedo jumping down his own throat. [See 16 March.]
- JS THE RECRUITING OFFICER. Plume – Williams. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed.*
COMMENT. At the Desire of the Loyal Regiment of Hungarian Volunteers, For the Benefit of a Brother Volunteer, M’Kenna, and Daniel. A concert, etc. Prices: 3s., 2s., 1s. (*General Advertiser*, 25 March).
- Tuesday 28*
DL THE BUSY BODY. As 10 Sept. 1748. Also TIT FOR TAT. As 18 March.
And TRIUMPH OF PEACE. As 25 Feb.
COMMENT. This interlude by particular desire. Chocolate great Applause. (Cross). Receipts: £50 (Cross); £79 9s. 6d. (Powel).
- CG OROONOKO. As 7 March, but Jack Stanmore – Baker. Also APOLLO AND DAPHNE. As 27 March.
- JS THE ORPHAN. *Cast not listed.* Also THE LYING VALET. *Cast not listed.*
COMMENT. A Concert, etc. Prices: 3s., 2s., 1s. To begin at five o’clock. Benefit Mr Davies, Printer, with a large family in distress.
- Wednesday 29*
DL HAMLET. As 26 Jan., but 2nd Gravedigger – Ray; Polonius – James; Ophelia – Mrs Cibber, 1st time; Lucianus, Rosencraus, Guildenstern, Marcellus, Player King, Player Queen omitted. Also TIT FOR TAT. As 18 March.
SINGING. By Beard.
COMMENT. Benefit for Beard. Mrs Cibber first did Ophelia (Cross). After-piece: By particular desire. Five rows of Pit laid into Boxes and stage as on 7 March. Tickets and places of Hobson at the stage door. Receipts: £275 (Cross); house charges, £ 63 (Powel).
- CG THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Ryan; Medley – Sparks; Old Bellair – Arthur; Young Bellair – Gibson; Shoemaker – Collins; Smirk – Cushing; Handy – Anderson; Fopling’s Page – Miss Mullart; Townley’s Page – Miss Morrison; Orange Woman – Stoppelaer; Lady Townly – Miss Copen; Lady Woodville – Mrs Bambridge; Busy – Miss Haughton; Bullies – Dunstall and Bencraft and Oates; Aemilia – Mrs Copen; Pert – Mrs Ridout; Belinda – Mrs Ward; Harriet – Miss Bellamy; Loveit – Mrs Woffington. Also THE GENTLEMAN GARDINER. Colin – Wilder, being his 1st attempt in the dramatic way; Sir Jasper Freeman – Arthur; Sir Jeffrey Addlehead – Dunstall; Glastonbury – Stoppelaer; Trick – Cushing; Sham – Collins; Harriet – Miss Young; Kitty – Miss Falkner. To conclude with a *Country Dance*, proper to the opera.
DANCING. By Mr J. Granier and his sister.
COMMENT. Benefit for Cibber. Mainpiece: Reviv’d, not acted these 4 years [see 1 March 1746]. Afterpiece: Taken from the French of Dancourt, a Ballad Opera, performed by particular desire. Tomorrow, The *Jubilee*, for Benefit of Mrs Horton. [Baker, *Biographia Dramatica*, lists the afterpiece as written by James Wilder, taken from Dancourt. Cibber had announced (*General Advertiser*, 27 Feb.) for his benefit *The Man of Mode*, with *Pasquin*, with Alterations. In which would be performed The Rehearsal of a Comedy call’d *The Election*; or, Bribes on Both Sides, by the Author of Tom Jones.]

THE BEGGARS OPERA. Macheath – a Citizen; Polly – a young Gentlewoman, her first appearance on any stage. Also THE TAVERN BILKERS. *Cast not listed.* Wednesday 29
JS

SINGING AND DANCING.

COMMENT. Benefit of a Citizen of London. Prices: 3s., 2s., 1s. A Concert, etc. By Particular Desire.

MUCH ADO ABOUT NOTHING. As 28 Feb., but Dogberry – James and *Country Dance* included at end of play. Also THE ANATOMIST. *Cast not listed.* Thursday 30
DL
DANCING. I: *Pastoral Dance* by Cooke and Anne Auretti; II: *Scotch Dance*, as 18 Jan.; III: *The Gondoliers* by Cooke; V: *Louvre and Minuet* by Cooke and Anne Auretti.

COMMENT. Benefit for Cooke. [*The Devil to Pay* was advertised in today's bill, but "Mrs Clive was taken ill, the Anatomist was Play'd" (Cross). Stage and Pit arranged as of 7 March.] Tickets and places to be had of Cooke at Mr Clarke's an Upholsterer in James St., Covent Garden. Receipts: £200 (Cross); charges, £60 (Powel).

THE CONSTANT COUPLE. As 4 March, but Lady Lurewell – Mrs Horton; Young Clincher – Collins; Dicky – Cushing. Also THE GENTLEMAN GARDINER. As 29 March. CG

DANCING. By J. Granier and his sister.

COMMENT. Benefit for Mrs Horton. Tickets to be had at the Golden Head in Long-acre. (*Daily Advertiser*).

THE FAIR PENITENT. As 24 Nov. 1748, but Lucilla – Miss Cole. Also TIT FOR TAT. As 18 March. Friday 31
DL

DANCING. *Savoyards*, as 20 Sept. 1748.

COMMENT. Benefit for Havard. [Stage arranged as on 7 March.] Tickets and places at Havard's House in Broad Court the upper end of Bow St., and of Hobson at the stage door.

The manager of the Smock Alley theatre [Dublin] in order to support decayed players, has resolved to apply the whole receipts of one night every year towards raising a fund for the purpose, which is to be increased by the players allowing a small portion of their salaries to be deducted weekly. A scheme worthy the imitation of the managers and players of our theatres.—*Gentleman's Magazine*, March 1749, p. 238.

MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Angelo – Sparks; Lucio – Cushing; Isabella – Mrs Woffington, but see 26 Nov. 1748. Also HENRY AND EMMA; or, The Nut Brown Maid. Principal parts by: Ridout, Gibson, Arthur, Anderson, Mrs Ridout, Miss Hippisley, Mrs Hale. Vocal parts by Lowe, Miss Falkner, Miss Norris and Miss Young. [The parts (Larpent MS 79) were: Reginald, Henry, Alan, Sir Aymeri, Emma, Adelinda, Editha, Huntsmen, &c.] CG

COMMENT. Benefit for Lowe. Afterpiece: A New Musical Drama, never performed, taken from Prior. The Music by Mr Arne. Stage will be formed into an amphitheatre where servants may keep places. This day publish'd at 10s. 6d. *Susanna*, an Oratorio in score by Handel. Printed for J. Walsh.

April 1749

ROMEO AND JULIET. As 2 March, but Montague also omitted. In Place of the *Masquerade Dance*, "In Act I, a *Dutch Dance*," as 3 Dec. 1748. Also THE ANATOMIST. As 17 Jan. Saturday 1
DL