

- SAMSON.** As 3 March. Also CONCERTO. Friday 10
CG
- [No Performance.] HAY
- COMMENT. Letter to Mr W—d—d in the *General Advertiser* signed F. [Woodward and Foote]: Oh! ho! is it come?—What at your Irish tricks again?—No my Dear, they won't do; I am too well establish'd here; Do you think we have so soon forgot your H—n Puffs: you defeat *me* in Ireland! Very likely; as if we did not know you!—but what *you* (or the whole Town) could mean by propagating such a report, the Devil take me if I know; unless you have taken an antipathy to the Irish, and found out this method to damn their judgment at once. Which by the Bye, Hal, would be a little ungrateful, considering how you profited by their ignorance. But let what will be the motive, if it produces a piece of Dullness equal to your last, I shan't quarrel at the means, or be uneasy now than then, Yours F. (From my Auction Room). [See 18 March.]
- THE FOUNDLING.** As 20 Jan. Also THE LOTTERY. As 1 Nov. 1748. Saturday 11
DL
- DANCING. By Cooke, the Aurretis, &c.
- COMMENT. Benefit for Mrs Pritchard (Cross). Being the last time of performing *The Foundling* this season. Pit and Boxes laid together, &c as on 7 March. Tickets at Mrs Pritchard's Duke's Court, Bow St., Covent Garden. Receipts: £180 (Cross); house charges, £60. N.B.: I shall subtract ten guineas from this charge as before (Powel).
- KING HENRY IV, PART II.** As 2 March, but Lord Chief Justice – Sparks. CG
- Also THE ROYAL CHACE. Harlequin – Phillips, but see 16 Nov. 1748.
- COMMENT. *General Advertiser*, 13 March: Don *Jumpedo*, who lately was to have performed at the Little Theatre in the Haymarket, appeared on Saturday last, at the Theatre in Covent-Garden, in the Character of Harlequin in the ROYAL CHACE; in which he made his first Essay of *Jumping down bis own Tbroat*, and was universally applauded.
- LA COMEDIA IN COMEDIA.** *Cast not listed*, but see 8 Nov. 1748. King's
- DANCING. Between the Acts. [But see 8 Nov. 1748.]
- THE SUSPICIOUS HUSBAND.** As 27 Sept. 1748, but Clarinda – Mrs Clive, first time. Strickland, Valet, Chairman, Milliner, Maid, Buckle, Simon, Landlady and Tester omitted. Also THE INTRIGUING CHAMBERMAID. As 7 March, but no characters listed. Monday 13
DL
- DANCING. By Cooke, Janneton Aurette, Mathews, Mrs Addison.
- SINGING. By particular desire, *The Life of a Beau* – Mrs Clive.
- COMMENT. Benefit for Mrs Clive. Part of Pit laid into the Boxes [as on 7 March]. Tickets and places to be had of Mrs Clive in Great Queen St., Lincoln's Inn Fields, and of Hobson at the stage door. [According to the Larpent MS, No. 77 additions were made to the afterpiece of some fifty lines to bring Lettice back into the picture, and enable her to resolve the plot, and to sing *The Life of a Beau* as a take-off.] Receipts: £206 (Cross); house charges, £60 (Powel).
- JANE SHORE.** As 7 Feb., but Belmour – Gibson; Ratcliff – Bencraft; Catesby – Anderson. Also THE DEVIL TO PAY. As 4 March. CG
- DANCING. Comic by Master J. Granier and Miss Granier.
- COMMENT. Benefit for Delane. To Mr H—. Sir: A Number of your Friends have wished to see performed the Oratorio of *Josbua*, which, if you would direct to be performed this season, would be much gratified, and in particular, Your Humble Servant, A Virtuoso (*General Advertiser*).