

- Saturday 18*
DL cludes it is too finely and artistically conceived to please the masses. He closes by complimenting the Ladies of Great Britain for he "scarce ever saw so shining an assembly in the Boxes. Their early approbation of a Tragedy in which not only the words but the ideas are entirely chaste; a tragedy filled with noble sentiment and poetic beauty is at once a proof of their delicacy and penetration." Receipts: £100 (Cross); £101 (Powel).
- CG THE PROVOK'D WIFE. As 11 Oct. 1748, but Lady Fanciful – Miss Bellamy; Belinda – Mrs Hale. Also APOLLO AND DAPHNE. As 26 Jan.
- King's IL GIRAMONDO. *Cast not listed.*
DANCING. Between the Acts.
COMMENT. A Pasticcio (Burney, II, 848). A Dr Crosa is the promoter of the Italian company here (*Daily Advertiser*).
- HAY AUCTION OF PICTURES. With a *New Prologue*.
COMMENT. Benefit for a performer. Tickets for the 11th will be taken. Being the last time of performing it this Season.
- Monday 20*
DL MAHOMET AND IRENE. As 7 Feb. Also THE VIRGIN UNMASK'D. As 23 Nov. 1748, only Lucy – Mrs Clive listed.
DANCING. *The Savoyards*, as 20 Sept. 1748.
COMMENT. Benefit for the Author. Tickets to be had as 9 and 14 Feb. [The *Gentleman's Magazine* this month gave a nine-column article to the "*Plan and Specimens of Irene* a Tragedy by Mr Samuel Johnsin acted at Drury Lane from 6–20 February inclusive." In its plot was first retold, then excerpts from speeches were given which illustrated the beautiful expression of the moral values contained in the play: "To instance every moral which is inculcated in this performance, would be to transcribe the whole; but, however difficult I shall select a few." No comments are made upon the stage presentation, all is presented upon the basis of examination of the text. William Shenstone thought not much of it as a play. See Letter to Lady Luxborough 22 March.] Receipts: £110 (Cross); house charges, £63 (Powel).
- CG THE PROVOK'D WIFE. As 18 Feb. Also APOLLO AND DAPHNE. As 26 Jan.
COMMENT. Mainpiece: By Desire.
- SOU JANE SHORE. *Cast not listed.* Also THE BOTTLE CONJURER OUTDONE; or, The Power of Magick, and the Escape of Harlequin into a Quart Bottle. Harlequin – Morgan.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. A concert, etc. Benefit for Morgan.
- Tuesday 21*
DL THE MISER. As 25 Jan., but Clerimont, James, Furnish, List, Mrs Wisely, Wheedle omitted. Also THE TRIUMPH OF PEACE. Mars – Cooke; his followers – Blakes, Vaughan, Marr, Adams, Shawford, Harvey, Yates, Harrison; War – Winstone; Power – Lee; Ambition – Palmer; Peace – Mrs Mills; Justice – Mrs LaFont; Liberty – Mrs Ansley; Shepherds – Havard, Beard, Reinhold, King, and Master Maddox; Shepherdesses – Mrs Clive, Miss Cole, Miss Medina; Britannia – Anne Auretti; Hungarians – Cooke and Janeton Auretti; French – Mathews and Mrs Addison; Dutchman – Pelling; Spaniard – Shawford; concluded with a view of the Temple of Peace.
COMMENT. [Afterpicce]: A *Masque* by Mr Dodsley. Went off Toll (Cross). New Dresses, Scenes, Decorations, &c. Music compos'd by Mr Arne. Nothing under Full prices will be taken. [Customary note for all subsequent performances this season. Will not be repeated.] Receipts: £170 (Cross); £161 19s. (Powel).

- THE CARELESS HUSBAND. As 6 Feb. Also APOLLO AND DAPHNE. *Tuesday 21*
As 26 Jan. CG
- ORAZIO. *Cast not listed.* King's
DANCING. Between the Acts.
- SUSANNA. As 10 Feb. Also CONCERTO. *Wednesday 22*
CG
- THE BUSY BODY. As 10 Sept. 1748. Also THE TRIUMPH OF PEACE. *Thursday 23*
As 21 Feb., but Mrs Mathews replaces Miss Medina as a Shepherdess. Mrs Shaw-
ford added as a Dutch character, and Miss Cole doubles as a Shepherdess and a
Spaniard. DL
COMMENT. This day is publish'd, at 6d. *A Criticism on Mabomet and Irene* in a
Letter to the Author. Printed and sold by W. Reeve. Receipts: £130 (Cross);
£126 14s. (Powel).
- THE SIEGE OF DAMASCUS. Caled - Quin; Phocyas - Ryan; Eumenes - CG
Sparkes; Abudah - Ridout; Daran - Anderson; Herbis - Gibson; Artamon -
Arthur; Sergius - Oates; Eudocia - Miss Bellamy. Also APOLLO AND DAPHNE.
As 26 Jan.
- THE SUSPICIOUS HUSBAND. Husband - a young Gentleman; *Occasional* HAY
Prologue and *Epilogue* by a six year old child. Also MISS IN HER TEENS.
Cast not listed.
DANCING. A Country Dance.
COMMENT. A concert, etc. Benefit for a Person under Misfortune. By Desire
of several Persons of Distinction. To begin at six o'clock. Prices: 4s., 2s. 6d., 1s. 6d.
- HERCULES. *Cast not listed.* Parts for six characters and two choruses: Hercules, *Friday 24*
Deianira, Hyllus, Iole, Lichas, Priest of Jupiter, Chorus of Trachinians; Chorus of
Oechalians. [For speculation as to probable cast, see Deutsch, *Handel*, p. 658.]
Also a CONCERTO. CG
COMMENT. Tomorrow by particular Desire *The Distress'd Mother*.
- THE FUNERAL. As 14 Jan. Also THE TRIUMPH OF PEACE. As 23 Feb., *Saturday 25*
but G. Yates replaces Yates as a follower. DL
COMMENT. Receipts: £170 (Cross); £159 8s. (Powel).
- THE BEGGAR'S OPERA. As 26 Jan. Also APOLLO AND DAPHNE. As CG
26 Jan.
COMMENT. The *Distress Mother* is deferr'd on account of the Indisposition of a
Principal Performer.
- DON CALASCIONE. *Cast not listed.* King's
DANCING. Between the Acts.
- THE FAIR PENITENT. As 24 Nov. 1748. Also THE TRIUMPH OF PEACE. *Monday 27*
As 24 Feb. DL
COMMENT. This day is publish'd written by Henry Fielding, Esq. the 4th edn.
of *An Old Man taught Wisdom; or the Virgin Unmask'd*, a Farce, as it is now acting at
Drury Lane. With the Music prefix'd to each song. Printed for I. Watts. Receipts:
£170 (Cross); £171 12s. (Powel).
- KING HENRY IV, PART I. As 10 Jan. CG
COMMENT. Benefit for Quin. Play By Command of their Royal Highnesses
the Prince and Princess of Wales, Prince George, Prince Edward, Prince William, the