Thursday 9 DL MAHOMET AND IRENE. As 7 Feb.

COMMENT. Benefit for ye Author (Cross). Places for Boxes to be taken of Hobson at the stage door. Tickets to be had of Mr Miller, in the strand; Mr Dodsley in Pall Mall; at the Half-Moon Tavern, near Holborn Bars, and of Mr Hobson. Just Publish'd *Mahomet and Palmira*. A Tragedy as it is acted at the Theatre Royal in Drury Lane, by a Gentleman of Wadham College. [This would seem to be James Miller's *Mahomet*, with the printer capitalizing on Johnson's production at DL.] Receipts: £175 (Cross); house charges, £63 (Powel).

CG

THE DISTREST MOTHER. As 28 Jan. Also Apollo and Daphne. As 26 Jan.

COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, Lady Elizabeth, and Lady Augusta.

Friday 10 DL [No Performance (Cross).]

CG

SUSANNA, an Oratorio. Cast not listed. Parts were: Chelsias (Susana's father); Joacim (Her Husband); Daniel; 1st Elder; 2nd Elder; Judge; Susannah; Attendant (Larpent MS). But Susanna – Signora Frasi; Attendant – Signora Sibilla; Daniel – the Boy; Joacim – Signora Galli; First Elder – Lowe; Second Elder – Rheinhold; Chelsias – Reinhold (Deutsch, Handel, p. 656).

COMMENT. [For Prices and times see Advertisement 2 Feb.] I think I never saw a fuller house. Rich told me that he believed he would receive near £400.—Deutsch, Handel, p. 657: Letter from Countess of Shaftesbury to James Harris, dated 11 Feb. 1749.

HAY

[No Performance.]

COMMENT. General Advertiser: This day is publish'd at 6d. An Apology to the Town, for Himself and the Bottle. By J. Nick-all. N.B. Mr P—— was mistaken in the name. To which is prefix'd an exact representation of the scene of Harlequin's Escape into the Bottle, introduc'd into the Pantomime of Apollo and Daphne, or the Burgomaster Trick'd, the Character of Harlequin by Mr Phillips. Printed for B. Dickenson, the corner of Bell Savage Inn, Ludgate Hill.

Saturday 11 DL MAHOMET AND IRENE. As 7 Feb.

COMMENT. Receipts: £120 (Cross); £137 19s. 6d. (Powel).

CG

THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE. As 26 Jan.

COMMENT. By Particular Desire.

King's

DON CALASCIONE. Cast not listed. DANCING. Between the Acts.

HAY

[No Performance.]

COMMENT. Mr Foote is so exceedingly Hoarse, that the Benefit intended this evening at the Haymarket must be deferr'd till some day next week.

Monday 13

MAHOMET AND IRENE. As 7 Feb.

COMMENT. Receipts: £100 (Cross); £115 18s. (Powel).

CG THE DISTREST MOTHER. As 28 Jan. Also APOLLO AND DAPHNE. As 26 Jan.

