

- THE DOUBLE DEALER.** As 21 Dec. 1748. Also **LETHE.** Frenchman – Garrick; Fine Gentleman – Woodward; Drunken Man – Yates; Aesop – Bridges; Miser – Taswell; Tattoo – King; Mercury – Beard; Charon – Winstone; Mrs Tattoo – Mrs Green; Fine Lady – Mrs Clive. Vaughan omitted.  
**MUSIC. I:** A Piece of Music by the Child.  
**DANCING. II:** A *New Scotch Dance* by Cooke, Ann Aurette, &c.
- COMMENT.** Letter from John Potter, Proprietor of the *New Theatre in the Haymarket*, to the author of the *General Advertiser*: As the resentment of the Town for the disappointment of the performance advertised to be exhibited at my theatre on Monday last, shall fall entirely upon me, I hope I may be allowed to acquaint the public with the nature of my case. [Suggests he should not be to blame for misbehavior of any person who hired his house, that he had some apprehensions in this case, but that the Bottle Conjurer paid the rent in advance and agreed to have a House officer in the box office to return the money if the audience was displeased.] All the caution above mentioned was taken, and the money locked up in the office, guarded by persons of reputation, who would have returned it, and publicly on the stage told them, that if the person did not appear, their money should be return'd. But instead of complying with that offer, my House was pulled down, the Office broken open, the money taken out, and the servants oblig'd to fly to save their lives. I hope therefore this may be deem'd a sufficient justification in my behalf, and all that could be reasonably expected from me; and that those gentlemen who are conscious of having injured me, will be so generous as to make me a reasonable Satisfaction, considering the damage I have suffer'd, which in a moderate computation will amount to upwards of four thousand pounds.
- This day is Publish'd, at 1s. *Lethe, a Dramatic Satire*, by David Garrick as it is perform'd at Drury Lane. By Paul Vaillant, facing Southampton Street in the Strand.
- [A letter from Samuel Foote to the Author of the *General Advertiser* clears himself from any imputation of confederacy in the Bottle Conjurer fraud. See also my Introduction, note 103.] Receipts: £100 (Cross); £119 2s. 6d. (Powel).
- CORIOLANUS.** As 14 Jan. CG  
**COMMENT.** Tomorrow will be publish'd at 1s. 6d., *Coriolanus*, a Tragedy; as it is now acting at Covent Garden, by the late James Thompson.
- MUCH ADO ABOUT NOTHING.** As 16 Dec. 1748, but Town Clerk, Verges, Sexton, Conrade, Watchmen, and Ursula, and concluding *Country Dance* not listed. Thursday 19  
 Also **THE DEVIL TO PAY.** As 5 Nov. 1748. DL  
**COMMENT.** By desire. [N.B. John Potter's letter of 18 Jan. is repeated in the *General Advertiser* for this day. Also further statements by Potter and Foote concerning the use of Mr Lewis's name (Potter's attorney).] Receipts: £120 (Cross); £103 4s. 6d. (Powel).
- CORIOLANUS.** As 14 Jan. CG  
**COMMENT.** Benefit for the Sisters of the deceased Author. [Same advertisement for tickets that appeared 17 Jan., with the additional statement: "Tickets given out, mark'd for the Benefit of the deceased Author's sisters, 3rd night, will be receiv'd this day."]
- THE FOUNDLING.** Young Belmont – Garrick; Sir Charles – Barry; Faddle – Woodward; Col. Raymond – Havard; Sir Roger – Yates; Villiard – Winstone; Rosetta – Mrs Pritchard; Fidelia – Mrs Cibber. Also **THE VIRGIN UNMASK'D.** Friday 20  
 As 23 Nov. 1748. DL  
**MUSIC. I:** By Desire, a piece of Music by the Child.  
**DANCING. II:** *Savoyards*, as 20 Sept. 1748; v: *New Scotch Dance*, as 18 Jan.  
**COMMENT.** [Potter reprinted his letter of 18 Jan., and added the footnote: "The person who took the House was a man of genteel appearance, said his name