

- Saturday 7*
LEI Milsintown; Syphax – Lord North’s son; Marcus – Master Madden; Marcia – Princess Augusta; Lucia – Princess Elizabeth. King George III (then Prince George) spoke the *Prologue*.
COMMENT. [Genest, IV, 288, reports this performance “in or before January 1749,” finding the account in the *London Magazine*. In the Prologue George said of himself, “In England born, in England bred.” Quin possibly superintended the royal rehearsals. See note, DL 2 Jan.]
- Monday 9*
DL MEASURE FOR MEASURE. Duke – Berry; Angelo – Havard; Escalus – Winstone; Claudio – Lee; Clown – Yates; Father Peter – Usher; Father Thomas – Simpson; Provost – Blakes; Elbow – Taswell; Lucio – Woodward; Abhorson – Vaughan; Barnardine – Ray; Mariana – Mrs Bennet; Juliet – Mrs Simpson; Midnight – Mrs Bridges; Nun – Miss Cole; Isabella – Mrs Cibber. Also LETHE. As 7 Jan.
DANCING. By Cooke, Anne Aurette, Mathews, Mrs Addison, &c.
COMMENT. Mainpiece: Not acted these 4 years. [See II Apr. 1746.] Receipts: £150 (Cross); £119 8s. 6d. (Powel).
- CG THE BEGGAR’S OPERA. As 19 Nov. 1748. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Dec. 1748.
COMMENT. We hear that the Tragedy of *Coriolanus*, wrote by the late Mr Thompson, has been rehearsed at the Theatre Royal Covent Garden, and will be perform’d there on Friday next.
- HAY AUCTION OF PICTURES. As 7 Jan.
ORATION AND DANCING. As 7 Jan.
COMMENT. Fifty-first Day.
- SOU THE RECRUITING OFFICER. Plume – Bates; Worthy – Yeates, Jun.; Ballance – Malone; Kite – George; Brazen – Murry; Bullock – Sturgess; Recruits – Monk, Smithson; Melinda – Mrs Williamson; Rose – Mrs Morgan; Lucy – Mrs George; Sylvia – Mrs Yeates. Also THE DEVIL TO PAY. Nell – Mrs Yeates; Sir John – Yeates.
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. A concert, etc. Last time of performing. To begin exactly at six.
- Tuesday 10*
DL THE MERCHANT OF VENICE. As 3 Nov. 1748. Also LETHE. As 7 Jan., but Vaughan listed.
MUSIC. I: (By desire) a piece of Music by the Child.
DANCING. III: *Characters de la Dance*, by Cooke, Anne and Janneton Aurette, &c; IV: *Italian Cabaret*, as 9 Nov. 1748.
COMMENT. Receipts: £120 (Cross); £124 8s. 6d. (Powel).
- CG KING HENRY IV, PART I. As 6 Dec. 1748, but Worcester – Arthur; 1st carrier – Cushing.
- NW MF JANE SHORE. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.
DANCING. *Jockey Dance* – Adams.
COMMENT. At the New Wells, May Fair. “Not acted but once.”
- King’s LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748.
DANCING. Between the Acts. [But see 8 Nov. 1748.]
- Wednesday 11*
DL THE PROVOK’D HUSBAND. As I Oct. 1748. Also LETHE. As 10 Jan.
MUSIC. I: A Piece of Music by the Child.
DANCING. II: *Vertumnus and Pomona*, as 12 Nov. 1748.

- COMMENT. [Sat. 7-Wed. 11] I was sick (Cross). Receipts: £140 (Cross); £130 5s. (Powel). *Wednesday 11*
DL
- DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Ryan; Muley Moluch – Sparks; Benducar – Bridgwater; Mufti – Arthur; Mustapha – Dunstall; Antonio – Anderson; Alvarez – Ridout; Zeydan – Bencraft; Johayma – Mrs Bambridge; Morayma – Mrs Hale; Almeyda – Miss Bellamy; Dorax – Quin. CG
DANCING. Mons Billiony & Sga Desdechina, first appearance on an English Stage.
COMMENT. On Friday will be presented a New Tragedy call'd *CORIOLANUS*.
- ROMEO AND JULIET. As 2 Dec. 1748. Also LETHE. As 10 Jan. *Thursday 12*
DL
COMMENT. Receipts: £160 (Cross); £167 5s. 6d. (Powel).
- THE ROYAL MERCHANT. As 16 Nov. 1748, but Snap – Bennet. Also THE ROYAL CHACE. As 16 Nov. 1748. CG
DANCING. As 11 Jan.
- THE FUNERAL; or, Grief A-La-Mode. Lady Brumpton – Mrs Pritchard; Hardy – Sowdon; Campley – Woodward; Brumpton – Winstone; Trusty – Berry; Trim – Yates; Sable – Neale; Puzzle – Bridges; Lady Charlotte – Mrs Elmy; Mrs Fardingale – Mrs Green; Tattleaid – Mrs Bridges; Mlle D'Epingle – Mrs Cross; Lady Harriot – Young Gentlewoman, her first appearance on any stage [Miss Thurmond – Cross] Also LETHE. As 10 Jan., but Yates and Vaughan not listed. *Friday 13*
DL
COMMENT. Miss Thurmond play'd (Cross). Mainpiece: Not acted these 7 years. Receipts: £150 (Cross); £141 15s. (Powel).
- CORIOLANUS. Principal parts by: Quin, Ryan, Delane, Sparks, Ridout, Bridgwater, Anderson, Miss Bellamy, Mrs Woffington. [Coriolanus – Quin; Attius Tullus – Ryan; Galesus – Delane; Volusius – Sparks; Titus – Ridout; Minucius – Bridgwater; Cominius – Anderson; Volumnia – Miss Bellamy; Veturia – Mrs Woffington. *Prologue* – Quin; *Epilogue* – Mrs Woffington (Edition of 1749).] CG
COMMENT. Play a Tragedy by James Thomson. Brought to the stage by the efforts of Lord Lyttleton and Quin (Baker, *Biographia Dramatica*). [Genest, IV, 279, notes that Mrs Woffington had painted her beautiful face with wrinkles to suit the character of Venturia.]
- THE FUNERAL. As 13 Jan., but Tattleaid – Mrs James. Also LETHE. As 13 Jan. *Saturday 14*
DL
COMMENT. Receipts: £130 (Cross); £151 18s. 6d. (Powel).
- CORIOLANUS. As 13 Jan. CG
- AUCTION OF PICTURES. As 7 Jan. HAY
ORATION AND DANCE. As 7 Jan.
COMMENT. Fifty-second Day.
- ORAZIO. *Cast not listed.* King's
DANCING. Between the Acts.
COMMENT. A comic Opera.
- MACBETH. As 19 Dec. 1748, but Macbeth – Barry. Also THE INTRIGUING CHAMBERMAID. As 4 Oct. 1748, also Goodall – Winstone; Mrs Highman – Mrs Bennet. *Monday 16*
DL
COMMENT. Rout at y^e Haymarket (Cross). Receipts: £90 (Cross); £118 16s. (Powel).