

- THE BUSIE BODY. As 10 Sept. 1748. Also LETHE. As 2 Jan. Tuesday 3  
 COMMENT. Great Applause to y<sup>e</sup> Farce, some little Hiss (Cross). This month  
 was publish'd *A Letter to Mr Garrick*; with some remarks upon *Lethe*. Printed for  
 Reeve (*Gentlemen Magazine*, Register of Books). Receipts: £160 (Cross); £146 14s.  
 (Powel). DL
- THE RECRUITING OFFICER. As 23 Sept. 1748, but Kite – Anderson; Lucy – CG  
 Miss Haughton. Also THE MOCK DOCTOR. As 10 Oct. 1748, but Mock  
 Doctor – Cibber; Dorcas – Mrs Phillips.  
 COMMENT. Mainpiece: By desire.
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748. King's  
 DANCING. Between the Acts. [See 8 Nov. 1748.]
- LOVE FOR LOVE. As 27 Oct. 1748. Also LETHE. As 3 Jan. Wednesday 4  
 COMMENT. Receipts: £160 (Cross); £149 6s. (Powel). DL
- THEODOSIUS. As 9 Dec. 1748. Also THE ROYAL CHACE. As 26 Dec. 1748. CG
- HAMLET. As 17 Dec. 1748. Thursday 5  
 COMMENT. Play by Command of His Majesty. Receipts: £170 (Cross); DL  
 £181 16s. (Powel).
- THE PROVOK'D HUSBAND. As 3 Nov. 1748. Also DAMON AND PHILLIDA. CG  
 As 28 Oct. 1748.
- JANE SHORE. *Cast not listed*. Also MISS IN HER TEENS. *Cast not listed*. NW MF  
 DANCING. *Jockey Dance* – Adams.  
 COMMENT. At the New Wells, May Fair. [A notice to the effect that because  
 of the large crowd “last Thursday” tickets for that day would be taken on 5 Jan.  
 (*Daily Advertiser*).]
- OTHELLO. As 23 Nov. 1748, Montano, Gratiano, Duke, and Ludovico omitted. Friday 6  
 Also LETHE. As 3 Jan. DL  
 COMMENT. Receipts: £150 (Cross); £158 16s. (Powel).
- TWELFTH NIGHT. As 9 Nov. 1748. Also LETHE. As 3 Jan., but Vaughan Saturday 7  
 omitted. DL  
 DANCING. By Cooke, Anne Aurette, Mathews, Mrs Addison, &c.  
 COMMENT. Receipts: £160 (Cross); £149 13s. (Powel).
- THE REVENGE. As 1 Dec. 1748. Also THE ROYAL CHACE. *Cast not* CG  
*listed*, but see 26 Dec. 1748.
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748. King's  
 DANCING. Between the Acts. [But see 8 Nov. 1748.]
- AUCTION OF PICTURES. “Poet, Beau, Frenchman, Miser, a Taylor, a Sot, HAY  
 two young Gentlemen, and a Ghost.” Ghost – Marr (Charles Adams to John  
 Gilbert-Cooper, *Theatre Notebook*, XI (1957), p. 138).  
 ORATION. As 12 Dec. 1748.  
 DANCING. *Prince Eugene's March*.  
 COMMENT. Benefit for the Performers. Fiftieth Day.
- CATO. Portius – Prince George; Juba – Prince Edward; Cato – Master Nugent; LEI  
 Sempronius – Master Evelyn; Lucius – Master Montague; Decius – Viscount

- Saturday 7*  
LEI Milsintown; Syphax – Lord North’s son; Marcus – Master Madden; Marcia – Princess Augusta; Lucia – Princess Elizabeth. King George III (then Prince George) spoke the *Prologue*.  
COMMENT. [Genest, IV, 288, reports this performance “in or before January 1749,” finding the account in the *London Magazine*. In the Prologue George said of himself, “In England born, in England bred.” Quin possibly superintended the royal rehearsals. See note, DL 2 Jan.]
- Monday 9*  
DL MEASURE FOR MEASURE. Duke – Berry; Angelo – Havard; Escalus – Winstone; Claudio – Lee; Clown – Yates; Father Peter – Usher; Father Thomas – Simpson; Provost – Blakes; Elbow – Taswell; Lucio – Woodward; Abhorson – Vaughan; Barnardine – Ray; Mariana – Mrs Bennet; Juliet – Mrs Simpson; Midnight – Mrs Bridges; Nun – Miss Cole; Isabella – Mrs Cibber. Also LETHE. As 7 Jan.  
DANCING. By Cooke, Anne Aurette, Mathews, Mrs Addison, &c.  
COMMENT. Mainpiece: Not acted these 4 years. [See II Apr. 1746.] Receipts: £150 (Cross); £119 8s. 6d. (Powel).
- CG THE BEGGAR’S OPERA. As 19 Nov. 1748. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Dec. 1748.  
COMMENT. We hear that the Tragedy of *Coriolanus*, wrote by the late Mr Thompson, has been rehearsed at the Theatre Royal Covent Garden, and will be perform’d there on Friday next.
- HAY AUCTION OF PICTURES. As 7 Jan.  
ORATION AND DANCING. As 7 Jan.  
COMMENT. Fifty-first Day.
- SOU THE RECRUITING OFFICER. Plume – Bates; Worthy – Yeates, Jun.; Ballance – Malone; Kite – George; Brazen – Murry; Bullock – Sturgess; Recruits – Monk, Smithson; Melinda – Mrs Williamson; Rose – Mrs Morgan; Lucy – Mrs George; Sylvia – Mrs Yeates. Also THE DEVIL TO PAY. Nell – Mrs Yeates; Sir John – Yeates.  
COMMENT. At the Great Tiled Booth, Bowling Green, Southwark. A concert, etc. Last time of performing. To begin exactly at six.
- Tuesday 10*  
DL THE MERCHANT OF VENICE. As 3 Nov. 1748. Also LETHE. As 7 Jan., but Vaughan listed.  
MUSIC. I: (By desire) a piece of Music by the Child.  
DANCING. III: *Characters de la Dance*, by Cooke, Anne and Janneton Aurette, &c; IV: *Italian Cabaret*, as 9 Nov. 1748.  
COMMENT. Receipts: £120 (Cross); £124 8s. 6d. (Powel).
- CG KING HENRY IV, PART I. As 6 Dec. 1748, but Worcester – Arthur; 1st carrier – Cushing.
- NW MF JANE SHORE. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.  
DANCING. *Jockey Dance* – Adams.  
COMMENT. At the New Wells, May Fair. “Not acted but once.”
- King’s LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. 1748.  
DANCING. Between the Acts. [But see 8 Nov. 1748.]
- Wednesday 11*  
DL THE PROVOK’D HUSBAND. As I Oct. 1748. Also LETHE. As 10 Jan.  
MUSIC. I: A Piece of Music by the Child.  
DANCING. II: *Vertumnus and Pomona*, as 12 Nov. 1748.