

- MUCH ADO ABOUT NOTHING. Benedick – Garrick, for the first time; Don Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Lee; Friar – Bridges; Borachio – Blakes; Dogberry – Taswell; Sexton – Ray; Town Clerk – James; Verges – Neale; Conrade – Bransby; 1st Watchman – Vaughan; 2nd – Marr; Margaret – Mrs Havard; Ursula – Miss Cole; Hero – Mrs Elmy; Beatrice – Mrs Pritchard; Musical parts: Beard, Reinhold, Mrs Clive, &c. *Monday 14*  
DL
- COMMENT. Play Never acted there, written by Shakespear. Receipts: £160 (Cross); £134 1s. 6d. (Powel).
- VENICE PRESERVED; or, A Plot Discovered. Pierre – Gentleman who played Gloucester in Jane Shore; Belvidera – Mrs Daniel. Also THE LYING VALET. *HAY*  
Cast not listed.  
COMMENT. Benefit for Mr and Mrs Daniel who live at No 17, Stewarts Rents, bottom of Great Wild St.
- MUCH ADO ABOUT NOTHING. As 14 Nov. *Tuesday 15*  
DL  
COMMENT. The songs and chorusses new set by Mr Arne. Receipts: £70 (Cross); £71 4s. (Powel).
- ORONOKO. Oroonoko – Delane; Aboan – Sparks; Governor – Anderson; Blandford – Ridout; Driver – Dunstall; Stanmore – Gibson; Widow – Mrs Bamberidge; Daniel – Collins; Jack Stanmore – Bencraft; Hotman – Holtham; Charlotte – Mrs Ridout; Lucy – Miss Copen; Imoinda – Miss Bellamy. Also APOLLO AND DAPHNE. As 27 Oct. *CG*  
COMMENT. To the Author of the *General Advertiser*, &c. Sir: When I read the letter in your paper [see 7 Nov.] concerning Tom Harbin's intention of having a Benefit at Covent Garden, I own I was much pleas'd, as it would give me the opportunity of making him merry, who has often made me so: But I have since been in some concern to hear he was to perform himself—I would not have him appear in an Ill-Light; and as it is easy to conceive what confusion a Man unus'd to the stage must be in, to appear on it, I would in Friendship advise him to desist from that design.—If he does it from an opinion of his Capacity, I am sorry for him: but if it is only to draw people together, I think he need not have any Apprehensions on that Account:—For there ever was and ever will be in London, a number of Persons of Fortune and Generosity, sufficient to do what he wants, whenever they have an Inclination to serve a man they like.—And as he is Generally allow'd to be what is call'd a Fiddle in Company, and plays as often as anybody, it would be but right to keep him in tune: For my part I shall use my interest in his Favour and wish him success with his Acquaintance. I am &c. T. Meanwell. Lloyd's Coffee House, 14 Nov. [See 14 Dec.]
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. *King's*  
DANCING. As 12 Nov.
- MUCH ADO ABOUT NOTHING. As 14 Nov., but in Act II, a *Masquerade Dance* by Matthews, &c. and to conclude with a *Country Dance* by the Characters. Also THE MOCK DOCTOR. As 12 Nov., but only the Mock Doctor listed. *Wednesday 16*  
DL  
DANCING. II: *L'Entree de Flore*, as 27 Oct.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £120 (Cross); £108 13s. 6d. (Powel).
- THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Woolfort – Sparks; Hubert – Ridout; Hemskirk – Gibson; VanDunk – Marten; Gertrude – Mrs Hale; Jaqueline – Miss Haughton; Prigg – Dunstall; Merchants: Oates, Holtham, Anderson, Paget; Higgen – Arthur; Boor – Collins; Ferret – Stoppelaer; Ginks – Bencraft; Snap – Paddick; Clause – Quin. Also THE ROYAL *CG*