

- MUCH ADO ABOUT NOTHING. Benedick – Garrick, for the first time; Don Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Lee; Friar – Bridges; Borachio – Blakes; Dogberry – Taswell; Sexton – Ray; Town Clerk – James; Verges – Neale; Conrade – Bransby; 1st Watchman – Vaughan; 2nd – Marr; Margaret – Mrs Havard; Ursula – Miss Cole; Hero – Mrs Elmy; Beatrice – Mrs Pritchard; Musical parts: Beard, Reinhold, Mrs Clive, &c. *Monday 14*
DL
- COMMENT. Play Never acted there, written by Shakespear. Receipts: £160 (Cross); £134 1s. 6d. (Powel).
- VENICE PRESERVED; or, A Plot Discovered. Pierre – Gentleman who played Gloucester in Jane Shore; Belvidera – Mrs Daniel. Also THE LYING VALET. *HAY*
Cast not listed.
COMMENT. Benefit for Mr and Mrs Daniel who live at No 17, Stewarts Rents, bottom of Great Wild St.
- MUCH ADO ABOUT NOTHING. As 14 Nov. *Tuesday 15*
DL
COMMENT. The songs and chorusses new set by Mr Arne. Receipts: £70 (Cross); £71 4s. (Powel).
- ORONOKO. Oroonoko – Delane; Aboan – Sparks; Governor – Anderson; Blandford – Ridout; Driver – Dunstall; Stanmore – Gibson; Widow – Mrs Bamberidge; Daniel – Collins; Jack Stanmore – Bencraft; Hotman – Holtham; Charlotte – Mrs Ridout; Lucy – Miss Copen; Imoinda – Miss Bellamy. Also APOLLO AND DAPHNE. As 27 Oct. *CG*
COMMENT. To the Author of the *General Advertiser*, &c. Sir: When I read the letter in your paper [see 7 Nov.] concerning Tom Harbin's intention of having a Benefit at Covent Garden, I own I was much pleas'd, as it would give me the opportunity of making him merry, who has often made me so: But I have since been in some concern to hear he was to perform himself—I would not have him appear in an Ill-Light; and as it is easy to conceive what confusion a Man unus'd to the stage must be in, to appear on it, I would in Friendship advise him to desist from that design.—If he does it from an opinion of his Capacity, I am sorry for him: but if it is only to draw people together, I think he need not have any Apprehensions on that Account:—For there ever was and ever will be in London, a number of Persons of Fortune and Generosity, sufficient to do what he wants, whenever they have an Inclination to serve a man they like.—And as he is Generally allow'd to be what is call'd a Fiddle in Company, and plays as often as anybody, it would be but right to keep him in tune: For my part I shall use my interest in his Favour and wish him success with his Acquaintance. I am &c. T. Meanwell. Lloyd's Coffee House, 14 Nov. [See 14 Dec.]
- LA COMEDIA IN COMEDIA. *Cast not listed*, but see 8 Nov. *King's*
DANCING. As 12 Nov.
- MUCH ADO ABOUT NOTHING. As 14 Nov., but in Act II, a *Masquerade Dance* by Matthews, &c. and to conclude with a *Country Dance* by the Characters. Also THE MOCK DOCTOR. As 12 Nov., but only the Mock Doctor listed. *Wednesday 16*
DL
DANCING. II: *L'Entree de Flore*, as 27 Oct.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £120 (Cross); £108 13s. 6d. (Powel).
- THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Woolfort – Sparks; Hubert – Ridout; Hemskirk – Gibson; VanDunk – Marten; Gertrude – Mrs Hale; Jaqueline – Miss Haughton; Prigg – Dunstall; Merchants: Oates, Holtham, Anderson, Paget; Higgen – Arthur; Boor – Collins; Ferret – Stoppelaer; Ginks – Bencraft; Snap – Paddick; Clause – Quin. Also THE ROYAL *CG*

- Wednesday 16*
CG CHACE; or, Harlequin Skeleton. Chasseur Royal – Lowe; Merlin – Leveridge; Jupiter (Harlequin) – Oates; Mercury – Wilder; Doctor – Bencraft; Colombine – Miss Haughton; Pierot – LaLauze.
- NTW THE BEAUX STRATAGEM. *Cast not listed.* Also AN OLD MAN TAUGHT WISDOM; or, The Virgin Unmasked. *Cast not listed.*
COMMENT. At the New Theatre, at Mr Bradley's, Distiller, in Old Gravel Lane, Wapping. A Concert, etc. Prices: 2s., 1s. To begin at 6:30 P.M.
- Thursday 17*
DL MUCH ADO ABOUT NOTHING. As 16 Nov. Also THE LYING VALET. Sharp – Yates, but see 13 Sept.
DANCING. II: *L'Entree de Flore*, as 27 Oct.
COMMENT. Receipts: £140 (Cross); £133 4s. 6d. (Powel).
- Friday 18*
DL MUCH ADO ABOUT NOTHING. As 16 Nov. Also THE INTRIGUING CHAMBERMAID. As 4 Oct.
MUSIC. II: *Scots Sonato* on Flute by the Child.
DANCING. IV: *Italian Cabaret*, as 9 Nov.
COMMENT. Receipts: £130 (Cross); £115 11s. (Powel).
- CG THE PROVOK'D HUSBAND. As 3 Nov. Also THE ROYAL CHACE. As 16 Nov.
COMMENT. Mainpiece: By Desire.
- Saturday 19*
DL MUCH ADO ABOUT NOTHING. As 16 Nov. Also THE ANATOMIST. As 24 Sept.
DANCING. II: *L'Entree de Flore*, as 27 Oct.
COMMENT. The play of *Romeo and Juliet*, written by Shakespear, is now in rehearsal. Receipts: £160 (Cross); £144 6s. (Powel).
- CG THE BEGGAR'S OPERA. As 19 Oct., but Mrs Peachum – Mrs Phillips; Dye Trapes – Mrs Bambridge; Tawdry, Slammekin, and Dolly Trull not listed. Also THE ROYAL CHACE. *Cast not listed*, but see 16 Nov.
COMMENT. The Tragedy called the *Revenge* is deferr'd on account of the Indisposition of a Principal performer.
- Monday 21*
DL MUCH ADO ABOUT NOTHING. As 16 Nov. Also THE INTRIGUING CHAMBERMAID. As 4 Oct.
DANCING. II: *L'Entree de Flore*, as 27 Oct.
COMMENT. Mainpiece: By particular Desire. Afterpiece: By Desire. Receipts: £130 (Cross); £117 1s. 6d. (Powel).
- CG THE OLD BATCHELOR. As 30 Sept., but Sir Joseph – Cushing; Araminta – Mrs Hale; Lucy – Mrs Phillips. Also THE ROYAL CHACE. *Cast not listed*, but see 16 Nov.
- NWC THE BEGGAR'S OPERA. Macheath – Yeates, Jun; Polly – Mrs Yeates. Also MISS IN HER TEENS. Flash – Yeates, Jun; Bidy – Mrs Yeates.
COMMENT. At the New Wells near the London Spa Clerkenwell. By Desire. For one night only. Benefit for Yeates, Jun. A Concert, etc. Prices: 2s., 1s. 6d., 1s. To begin exactly at 6 P.M. There will be fires in proper Places to keep the Wells warm. It will be moonlight. Mr Yeates entreats the favor of those Gentlemen and Ladies who intend to honour him . . . that they will please to come at the time prefix'd on account of the length of the Performances; and they may depend on the whole being conducted with the utmost Decorum (*General Advertiser*).