

- Saturday 22*  
DL THE FAIR PENITENT. Lothario – Garrick; Sciolto – Bridges; Horatio – Berry; Altamont – Havard; Rossano – Blakes; Lavinia – Mrs Elmy; Lucilla – Mrs Green; Calista – Mrs Cibber. Also THE INTRIGUING CHAMBERMAID. As 4 Oct.  
*MUSIC.* *Concerto on Flute* by the Child.  
COMMENT. Mainpiece: At the particular desire of several Persons of Quality.  
Receipts: £140 (Cross); £131 6s. (Powel).
- CG VENICE PRESERVED; or, A Plot Discover'd. Pierre – Quin; Jaffier – Ryan; Priuli – Bridgwater; Bedamar – Gibson; Renault – Sparks; Eliot – Ridout; Belvidera – Miss Bellamy, who has not appeared that stage these 3 years. Also THE DEVIL TO PAY. As 28 Sept.
- Monday 24*  
CG THE ORPHAN; or, The Unhappy Marriage. Chamont – Quin; Castalio – Ryan; Polydore – Delane; Acasto – Sparks; Ernesto – Paget; Servant – Holtham; Chaplain – Anderson; Serina – Mrs Hale; Page – Miss Mullart; Florella – Mrs Bambridge; Monimia – Miss Bellamy. Also THE LOTTERY. As 7 Oct.
- SOU KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed.* Also THE KING AND MILLER OF MANSFIELD. *Cast not listed.*  
*MUSIC.* A solo on the violin called *Ellen-a-Room* by Santhilla, first Time of performing in Publick.  
*SINGING.* v: *Roratorio* – or a Medley of the *Cries of Dublin* – Morgan.  
*DANCING.* A *Hornpipe* by a Gentleman for his diversion.  
COMMENT. At the New Theatre, Bowling Green, Southwark. A Concert, etc. Benefit for Mrs Morgan. Never acted there. Being positively the last Night of Acting in the Borough (*Daily Advertiser*).
- Tuesday 25*  
DL THE SUSPICIOUS HUSBAND. As 27 Sept. Also THE MILLER OF MANSFIELD. As 18 Oct., but Joe – Beard.  
*DANCING.* III: *Savoyards*, as 20 Sept.  
*MUSIC.* *Scotch Sonata* on Flute by the Child.  
COMMENT. Receipts: £160 (Cross); £134 11s. 6d. (Powel).
- CG CATO. Cato – Quin; Portius – Ryan; Marcus – Lacey, 1st appearance that stage; Juba – Gibson; Sempronius – Sparks; Lucius – Anderson; Syphax – Ridout; Decius – Bridgwater; Marcia – Miss Bellamy; Lucia – Mrs Ward.  
COMMENT. Play By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta.
- Wednesday 26*  
DL KING LEAR. As 8 Oct. Also THE SCHOOL BOY. As 8 Oct.  
COMMENT. Receipts: £170 (Cross); £150 7s. 6d. (Powel).
- Thursday 27*  
DL LOVE FOR LOVE. As 20 Sept., but Ben advertised with a song and dance in character; Sir Sampson – Bridges; Foresight – Taswell; Nurse – Mrs James. Also THE ANATOMIST. As 24 Sept., but none listed.  
*DANCING.* II: A Grand Ballet call'd *L'Entree de Flore*, by Anne Auretti, Cooke, Janeton Auretti, &c.; End of Play: A Grand Ballet call'd *Vertumnus and Pomona*: Vertumnus – Cooke; his followers – Leviez, Pelling, Harvey, Shawford; Pomona – Anne Auretti; her followers – Mrs Addison, Miss Cole, Mlle Lafont, Mrs Annesly; Pan – Matthews; his followers – Vaughan, Shawford, Master Harrison, Master Yates.  
COMMENT. Receipts: £70 (Cross); £66 6s. (Powel).
- CG THE BUSY BODY. Busy Body – Cushing; Sir George – Ryan; Charles – Gibson; Sir Francis – Collins; Sir Jealous – Marten; Isabinda – Mrs Ridout; Patch – Mrs Hale; Miranda – Mrs Ward. Also APOLLO AND DAPHNE; or, The Burgo-