

- Sir John – Beard; Jobson – Berry; Lady Loverule – Miss Pitt; Nell – Mrs Clive. *Tuesday 20*
MUSIC. I: Flute solo; III: Music by the Child. DL
DANCING. V: A Savoyard Dance by Matthews and Mrs Addison.
COMMENT. Receipts: £80 (Cross); £95 3s. (Powel).
- THE PROVOK'D WIFE. Brute – Quin; Heartfree – Ryan; Constant – Ridout; *Wednesday 21*
 Lady Fanciful – Mrs Giffard; Belinda – Mrs Ridout, 1st appearance on that stage; *CG*
 Rake – Gibson; Justice – Bridges; Razor – Anderson; Mademoiselle – Miss Morris-
 son; Lady Brute – Mrs Woffington, 1st appearance that stage these 7 years. Also
 THE MOCK DOCTOR. Mock Doctor – Cibber; Dorcas – Mrs Dunstall.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly
at six o'clock. No persons to be admitted behind the scenes, nor any money to be
return'd after the curtain is drawn up. Places for the boxes to be taken of Mr Page
at the Stage door (General Advertiser). [This notice appears on subsequent bills this
season but will not be repeated further here.]
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Don *Thursday 22*
 Cholerick – Yates; Carlos – Sowdon, 1st appearance there; Antonio – Arthur; *DL*
 Charino – Taswell; Don Duart – Berry; Governor – Winstone; Don Manuel –
 Usher; Sancho – James; Monsieur – Blakes; Jaques – Vaughan; Lawyer – Bransby;
 Honoria – Miss Pitt; Angelina – Mrs Elmy; Elvira – Mrs Mills; Louisa – Mrs
 Pritchard. Also THE DEVIL TO PAY. As 20 Sept.
MUSIC. I: Overture to Rodelinda on Flute by the Child; III: Music by the Child.
DANCING. V: Savoyards, as 20 Sept.
COMMENT. Mr Sowdon Play'd Ch; (Cross). Mainpiece: Not acted these
2 years. [See 15 Nov. 1743]. Receipts: £80 (Cross); £91 13s. (Powel).
- No Performance. *CG*
COMMENT. General Advertiser: Last week the celebrated Mr and Mrs Lampe and
Mrs Vincent arrived in Dublin from England.
- THE RECRUITING OFFICER. Ballance – Quin; Plume – Ryan; Brazen – *Friday 23*
 Cibber; Worthy – Ridout; Kite – Bridges; Bullock – Dunstall; Constable – *CG*
 Stoppelaer; Recruits – Bencraft and Cushing; Melinda – Mrs Horton; Rose –
 Mrs Ridout; Lucy – Mrs Dunstall; Sylvia – Mrs Woffington. Also THE LYING
 VALET. Valet – Cushing.
- HAMLET, PRINCE OF DENMARK. Hamlet – Barry; King – Sparks; Ghost – *Saturday 24*
 Berry; Horatio – Havard; Polonius – Taswell; Laertes – Blakes; Ostrick – Wood- *DL*
 ward; Lucianus – James; Rosencraus – Simpson; Guildenstern – Usher; Marcellus –
 Bransby; Player King – Winstone; Player Queen – Mrs Yates; Gravediggers –
 Yates and Vaughan; Ophelia – Mrs Clive; Queen – Mrs Pritchard. Also THE
 ANATOMIST. As 15 Sept., but Old Gerald – Taswell.
COMMENT. Receipts: £150 (Cross); £150 1s. (Powel).
- THE BEGGAR'S OPERA. Macheath – Lowe, 1st appearance on that stage; *Monday 26*
 Peachum – Arthur; Lockit – Dunstall; Mrs Peachum – Mrs Dunstall; Lucy – Miss *CG*
 Young; Player – Anderson; Beggar – Paddick; Mat-o-Mint – Stoppelaer; Ben
 Budge – Bencraft; Filch – Cushing; Wat Dreary – Smith; Twitcher – Paget;
 Drawer – Bennet; Jenny Diver – Miss Allen; Mrs Coaxer – Miss Ferguson;
 Dolly Trull – Miss Copen; Sukey Tawdry – Mrs Vallois; Mrs Slammekin – Miss
 Hippisley; Mrs Vixen – Miss Haughton; Molly Brazen – Miss Morrison; Betty
 Doxy – Mrs Villeneuve; Polly – Miss Faulkner. With *Hornpipe* by Oates, and a
Country Dance by the characters of the opera.