

- Monday 2*
CG THE RELAPSE. As 16 Nov. 1747, but Worthy – Paget; Sir Tunbelly – Marten. Also MISS IN HER TEENS. As 21 April, but Miss Bidly – Miss Mattocks; Jasper – Morgan; Sir Simon – Collins; Loveit – Anderson.
COMMENT. Benefit for Vaughan and Evans (Box Keepers).
- HAY JANE SHORE. Gloster – Jones; Hastings – Barronton [sic]; Bellmore – Palmer (*Daily Advertiser*) Pinner (*General Advertiser*); Catesby – Blakey; Shore – Shakleton; Alicia – Mrs Bambridge; Jane Shore – Mrs Daniels. Also MISS IN HER TEENS. *Cast not listed*.
DANCING. *Louvre* and *Minuet* by Miss Mondozie and Nicholson.
COMMENT. Benefit of Nicholson and Mrs Daniel. A Concert, etc.
- HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Thirteenth Day. Several new Lots.
- Tuesday 3*
DL [THE SUSPICIOUS HUSBAND.] As 19 April, but Strickland – Macklin. Also [THE KING AND MILLER.] As 2 May, but King – Winstone.
DANCING. II: *Pastoral Dance*, as 26 March; III: *Les Caracteres de La Dance* by Ann Auretti; V: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality. N.B.: [This bill] was put up, but Mr Garrick was seiz'd with an ague, & there was no play, nor the Doors open'd (Cross). The Managers of Drury Lane Playhouse paid the sum of £208 1s. (Being the whole money taken at the play of *King Lear*, for the benefit of the Sufferers by the late Fire) into the hands of Mess Knight and Jackson; and not as mentioned by Mistake in yesterday's paper; and the whole company gave their night's pay for the said benefit. The last new Reviv'd Play, call'd *The Lover's Melancholy*, will be acted by particular desire next Thursday, at Drury Lane, to which will be added, *Miss in her Teens*, being the last time of performing it this season (*General Advertiser*).
- CG THE PROVOK'D WIFE. As 15 Feb., but Brute – Quin; Lord Rake – Gibson; Justice – Marten; Taylor – Collins. Also THE VIRGIN UNMASK'D. As 29 April.
COMMENT. Benefit for the Education of a Young Gentleman in Distress. Mainpiece: At the Particular desire of several Ladies of Quality. The Gentleman for whom this Benefit is intended, after having gone thru a scholastic Education, being by a series of Misfortunes too tedious to enumerate, deprived of an academical one, takes this opportunity humbly to submit his case to the publick, and beg their indulgence so far as to enable him to go through his studies at the University.
- HAY AUCTION OF PICTURES. See 18 April.
COMMENT. The Fourteenth Day.
- NW SM MISS IN HER TEENS. *Cast not listed*. Also HARLEQUIN FORTUNE TELLER. *Cast not listed*.
ENTERTAINMENT. Italian Fireworks, as perform'd in the Opera House in the Haymarket.
COMMENT. This Day open'd for the Summer Season at the New Wells, Shepherd's Market [near Hyde Park corner] . . . the usual Diversions after which will be presented Gratis, etc. The Doors to be open'd each day at Two o'Clock. We hear, that the Opera *La Semiramide Reconosciuta* (in which Signora Cassarini is to act the part of a King) will be performed but twice (*General Advertiser*).
- Wednesday 4*
DL THE CONSCIOUS LOVERS. As 15 April, but Tom – Macklin; Daniel – Leigh, with song by Lowe. Also DAMON AND PHILLIDA. As 10 Feb., but Cimon – Ray; Mopsus – Barrington; Corydon – Taswell; Arcas – Winstone.

- DANCING. v: *Savoyards*, as 15 Dec. 1747. Wednesday 4
DL
 COMMENT. Benefit for Ray, Leigh, and Dickenson a Door Keeper (Cross). [The *General Advertiser* lists Dickenson as Gallery Office Keeper.] Receipts: £219 (Cross); house charges, £63 (Powel); cash, £37 18s. 6d.; tickets, £181 6s. (Clay MS).
- WIT WITHOUT MONEY. As 11 April, but Lovegood – Paget; Merchant – Bridges; Lucy – Miss Haughton; Foote's *Vagaries* omitted as concluding dance. CG
 Also MISS IN HER TEENS. As 2 May.
 DANCING. By Master and Miss Granier.
 COMMENT. Benefit for Paget, Lawrence and Powell (Box Keepers). Tickets deliver'd out for the *Provok'd Wife* for this day will be taken. Mainpiece: At the Desire of Several Persons of Quality.
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Fifteenth Day. [See Fielding's *Author's Farce*.]
Punch, Punch, Punch
Take care of your Hunch
Take care of your big strutting Belly
If once you should dare
War with me to declare
I'll beat your fat Head to a Jelly
- MISS IN HER TEENS. *Cast not listed*. Also HARLEQUIN FORTUNE- NW SM
 TELLER. *Cast not listed*.
 SINGING AND DANCING. Particularly a Song called *By Jove, I'll be free* by Massey; *New Hornpipe*.
 ENTERTAINMENT. Italian Fireworks. As 3 May.
 COMMENT. To begin at 4:00 P.M. Plays presented gratis.
- THE LOVER'S MELANCHOLY. As 28 April. Also THE DEVIL TO PAY. Thursday 5
DL
 As 24 Sept. 1747.
 DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Pastoral Dance*, as 26 March; v: *Les Caracteres de la Dance* by Ann Aurette.
 COMMENT. Mainpiece: By Particular Desire. Acted but once this 100 years. Receipts: £38 (Cross); £34 2s. 6d. (Powel).
- THE OLD BATCHELOR. As 1 Feb. Also MISS IN HER TEENS. As 2 May. CG
 COMMENT. Benefit for Condell and Singleton (Boxkeepers), Page (Housekeeper), and Miss Mattocks. Tickets deliver'd by Verhuyck, Emmet, and Palmer (Pit Doorkeepers) and Driscoll will be taken.
- AUCTION OF PICTURES. See 18 April. HAY
 COMMENT. The Sixteenth Day.
- MISS IN HER TEENS. *Cast not listed*. Also HARLEQUIN FORTUNE- NW SM
 TELLER. *Cast not listed*.
 SINGING AND DANCING. As 4 May.
- LOVE FOR LOVE. As 12 Feb., but Jeremy – Neale; Buckram – Simpson; Mrs Foresight – Mrs Bennet; Miss Prue – Miss Minors. Also THE ANATOMIST. Friday 6
DL
 As 19 Jan., and 30 Nov. 1747, but Old Gerald omitted.
 DANCING. III: *Peasant Dance* by Mas. & Miss Shawford; v: *Comic Dance* by Matthews, Mrs Addison, &c.
 COMMENT. Benefit for Simpson, Shawford, Rogers and Miss Minors. Receipts: £200 (Cross); house charges, £63 (Powel); cash, £31 10s.; tickets £151 10s. (Clay MS).