

- COMMENT. Benefit for myself and Wife (Cross). As my business at the theatre requires a constant attendance I beg the favour of those Ladies and Gentlemen, who intend to honour me with their company at my Benefit, to send for tickets to my Lodgings, opposite the Rose Tavern in Russel St., Covent Garden; or to Mr Hobson at the Stage door, where places for the Boxes may be taken. Last time of performing the Mainpiece this season. Receipts: £107 (Cross); house charges, £60 (Powel); cash, £59 17s. 1d.; tickets, £47 1s. (Clay MS). Friday 29  
DL
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Cibber; Sir Solomon – Collins; Careless – Gibson; Clerimont – Ridout; Lady Dainty – Mrs Horton; Sylvia – Mrs Hale; Wishwell – Miss Haughton; Clarinda – Mrs Bland; Old Wilful – Marten; Old Atall – Dunstall; Dr Bolus – Storer; Rhubarb – Paget; Finder – James; Supple – Paddick; Strut – Stoppelaer; Situp – Miss Ferguson; Lady Sadlife – Mrs Giffard. Also THE VIRGIN UNMASK'D. Lucy – Miss Haughton; Goodwill – Rosco; Blister – Marten; Quaver – Bencraft; Coupee – Storer; Wormwood – Stoppelaer; Thomas – Anderson. CG
- SINGING. By Mrs Storer.  
DANCING. By Master and Miss Granier.
- COMMENT. Benefit for Stede, Collins, Paddick and Miss Haughton. Tickets deliver'd by Miss Stevens, Miss Allen, Mrs LaFont, and Mrs Hitchcock will be taken.
- AUCTION OF PICTURES. See 18 April. HAY  
COMMENT. The Eleventh Day.
- KING RICHARD III. As 27 Jan., but Norfolk omitted. Also THE ANATOMIST. *Cast not listed*, but see 19 Jan. Saturday 30  
DL  
COMMENT. Mainpiece: By Particular Desire. Receipts: £177 4s. (Powel).
- AUCTION OF PICTURES. See 18 April. HAY  
COMMENT. The Twelfth Day.
- DIDO. *Cast not listed*. King's
- OTHELLO, MOOR OF VENICE. Othello – Scudamore; Desdemona – Mrs Daniel. Also MISS IN HER TEENS. Flash – Adams. HAY  
DANCING. *Jocky Dance* – Adams.  
COMMENT. Benefit for Adams, Scudamore. Three front rows of the boxes railed into the Pit (*Daily Advertiser*).

## May 1748

- THE BEGGAR'S OPERA. As 28 March, but Beggar – Burton; add Player – Bransby; Mrs Slammekin – Mrs Green; Sukey Tawdry – Mrs Yates; Jenny Diver – Miss Royer; Moll Brazen – Miss Minors. Also THE KING AND MILLER OF MANSFIELD. King – Burton; Miller – I. Sparks; Dick – Blakes; Joe – Lowe; Peggy – Mrs Mozeen. Monday 2  
DL
- DANCING. I: *Savoyards*, as 15 Dec. 1747.
- COMMENT. Benefit for Burton, Raftor, I. Sparks (Cross). Last week Mr Garrick Paid to Mr Belchier, Banker in Lombard St., £208 1s., being the whole money receiv'd at the Benefit Play of *King Lear*, which he most generously gave for the relief of the unhappy sufferers by the late most dreadful fire in Cornhill, &c., without deducting any charges whatsoever. [See note, 3 May] Receipts: £180 (Cross); house charges, £63 (Powel); cash, £56 19s.; tickets, £128 10s. (Clay MS).

- Monday 2*  
CG THE RELAPSE. As 16 Nov. 1747, but Worthy – Paget; Sir Tunbelly – Marten. Also MISS IN HER TEENS. As 21 April, but Miss Bidly – Miss Mattocks; Jasper – Morgan; Sir Simon – Collins; Loveit – Anderson.  
COMMENT. Benefit for Vaughan and Evans (Box Keepers).
- HAY JANE SHORE. Gloster – Jones; Hastings – Barronton [sic]; Bellmore – Palmer (*Daily Advertiser*) Pinner (*General Advertiser*); Catesby – Blakey; Shore – Shakleton; Alicia – Mrs Bambridge; Jane Shore – Mrs Daniels. Also MISS IN HER TEENS. *Cast not listed*.  
DANCING. *Louvre* and *Minuet* by Miss Mondozie and Nicholson.  
COMMENT. Benefit of Nicholson and Mrs Daniel. A Concert, etc.
- HAY AUCTION OF PICTURES. See 18 April.  
COMMENT. The Thirteenth Day. Several new Lots.
- Tuesday 3*  
DL [THE SUSPICIOUS HUSBAND.] As 19 April, but Strickland – Macklin. Also [THE KING AND MILLER.] As 2 May, but King – Winstone.  
DANCING. II: *Pastoral Dance*, as 26 March; III: *Les Caracteres de La Dance* by Ann Auretti; V: *Dutch Dance*, as 28 Nov. 1747.  
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality. N.B.: [This bill] was put up, but Mr Garrick was seiz'd with an ague, & there was no play, nor the Doors open'd (Cross). The Managers of Drury Lane Playhouse paid the sum of £208 1s. (Being the whole money taken at the play of *King Lear*, for the benefit of the Sufferers by the late Fire) into the hands of Mess Knight and Jackson; and not as mentioned by Mistake in yesterday's paper; and the whole company gave their night's pay for the said benefit. The last new Reviv'd Play, call'd *The Lover's Melancholy*, will be acted by particular desire next Thursday, at Drury Lane, to which will be added, *Miss in her Teens*, being the last time of performing it this season (*General Advertiser*).
- CG THE PROVOK'D WIFE. As 15 Feb., but Brute – Quin; Lord Rake – Gibson; Justice – Marten; Taylor – Collins. Also THE VIRGIN UNMASK'D. As 29 April.  
COMMENT. Benefit for the Education of a Young Gentleman in Distress. Mainpiece: At the Particular desire of several Ladies of Quality. The Gentleman for whom this Benefit is intended, after having gone thru a scholastic Education, being by a series of Misfortunes too tedious to enumerate, deprived of an academical one, takes this opportunity humbly to submit his case to the publick, and beg their indulgence so far as to enable him to go through his studies at the University.
- HAY AUCTION OF PICTURES. See 18 April.  
COMMENT. The Fourteenth Day.
- NW SM MISS IN HER TEENS. *Cast not listed*. Also HARLEQUIN FORTUNE TELLER. *Cast not listed*.  
ENTERTAINMENT. Italian Fireworks, as perform'd in the Opera House in the Haymarket.  
COMMENT. This Day open'd for the Summer Season at the New Wells, Shepherd's Market [near Hyde Park corner] . . . the usual Diversions after which will be presented Gratis, etc. The Doors to be open'd each day at Two o'Clock. We hear, that the Opera *La Semiramide Reconosciuta* (in which Signora Cassarini is to act the part of a King) will be performed but twice (*General Advertiser*).
- Wednesday 4*  
DL THE CONSCIOUS LOVERS. As 15 April, but Tom – Macklin; Daniel – Leigh, with song by Lowe. Also DAMON AND PHILLIDA. As 10 Feb., but Cimon – Ray; Mopsus – Barrington; Corydon – Taswell; Arcas – Winstone.