

- Thursday 21** AUCTION OF PICTURES. See 18 April.
HAY COMMENT. The Fourth Day. We hear, there will be an Execution this Day at the Puppet Show in Panton Street near the Haymarket [Mlle de la Nash]; and as Mr Foote hath thought proper, instead of Tea to give Punch, Mr Punch will give Foote (*General Advertiser*).
- Friday 22** THE REFUSAL. As 23 Jan. Also A WILL AND NO WILL. As 22 March.
DL DANCING. II: *The Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.
 COMMENT. Play By Particular Desire. Last time of acting the Mainpiece this season. The Play of the *Lover's Melancholy*, and the Farce of the *Club of Fortune Hunters*, which were to have been acted this evening, for the Benefit of Mrs Macklin, are deferr'd till Thursday the 28th, on account of the Indisposition of Mr Barry; when tickets deliver'd out for the 22nd instant will be taken. Tomorrow, *King Lear* for the benefit of the sufferers by the late fire. Receipts: £28 (Cross); £24 16s. 6d. (Powel).
- CG** KING HENRY IV, PART I, with the Humours of Sir John Falstaff. Falstaff – Quin; King – Bridges; Wales – Giffard; Gadshill – Bencraft; Peto – Stoppelaer; Bardolph – Marten; Hostess – Mrs James; Francis – James; Carriers – Morgan and Collins; Prince John – Miss Hippisley; Westmorland – Storer; Blunt – Ridout; Sheriff – Dunstall; Worcester – Rosco; Vernon – Gibson; Douglas – Anderson; Lady Percy – Mrs Hale; Hotspur – Ryan.
 COMMENT. Benefit for Quin. Ladies send Servants by Three.
- HAY** AUCTION OF PICTURES. See 18 April.
 COMMENT. The Fifth Day.
- Saturday 23** KING LEAR AND HIS THREE DAUGHTERS. As 1 March, but Regan – Mrs Yates. Also THE DOUBLE DISAPPOINTMENT. As 12 April.
DL DANCING. By Cooke, Anne Aurette, Matthews, Mrs Addison, &c.
 COMMENT. Gift for y^e Sufferers by y^e fire in Cornhill (Cross). [A column and a half “Letter to the Author” appeared in the *General Advertiser* this day, laying historical background for Ford’s *Lover's Melancholy*]. The history of the stage before the Restoration is like a Foreign Land, in which no Englishman had ever travelled; we know there were such things as Playhouses, and one Shakespear a great writer, but the historical traces of them are so imperfect, that the manner in which they existed is less known to us, than that of Eschylus or the theatres of Greece. For this reason, 'tis hoped that the following Gleaning of Theatrical History will readily obtain a place in your paper. 'Tis taken from a Pamphlet written in the reign of Charles I, with this quaint title, “Old Ben’s Light Heart made heavy by young John’s *Melancholly Lover*”; and as it contains some historical anecdotes and altercations concerning Ben Johnson, Ford, Shakespear, and the *Lover's Melancholy* it is imagined that a few extracts from it at this juncture, will not be unentertaining to the Public. [The substance of the remainder retails Jonson’s critical cantankerousness and his wounded pride at the failure of the *New Inn*, quoting some epigrams made at Jonson’s expense on his allegation that Ford was a plagiarist. This second “puff” for the play, presumably also written by Macklin, formed the basis for a Steevens-Malone controversy late in the century, centering on the existence or nonexistence of the pamphlet referred to by Macklin as “Old Ben’s Light Heart made Heavy, &c.” A summary account of the evidence appears in the *Dramatic Works of John Ford*, by Henry Weber (Edinburgh, 1811) I, Intro. XVI, XXXI.] Receipts: £210 (Cross); £208 1s. (Powel).
- CG** THE BEGGAR’S OPERA. Macheath – Beard; Polly – Mrs Storer, but see 14 April. Also APOLLO AND DAPHNE. As 3 March.
 COMMENT. Being last time of performing the Mainpiece this season.

- AUCTION OF PICTURES. Saturday 23
COMMENT. The Sixth Day. Twelve noon. HAY
- DIDO. *Cast not listed.* King's
COMMENT. 6:30 P.M.
- THE PROVOK'D WIFE. As 21 March, but Heartfree – Mills; and Col. Bully listed “with songs proper to the character”; Belinda – Mrs Mills; Taylor and Justice omitted. Also THE LYING VALET. *Cast not listed*, but to conclude with *The Sailor's Rendezvous at Portsmouth* [see 17 Nov. 1747], the Sailor's song by Lowe, the *Hornpipe* by Matthews. Monday 25
DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Pastoral Dance* by Cooke and Janneton Auretti, as 20 March. DL
COMMENT. Benefit for Mr and Mrs Mills. Last time of performing the Main-piece this season. By Desire 3 rows of the Pit will be laid into the Boxes. Servants will be allow'd to keep places on the stage. Mr and Mrs Mills take but one benefit this year that they may not be troublesome to their friends. Receipts: £210 (Cross); house charges, £60 (Powel); cash, £49 8s.; tickets, £153 10s. (Clay MS).
- KING HENRY IV, PART I. As 22 April, but Blunt – Rosco; Worcester – Paget. Also APOLLO AND DAPHNE. *Cast not listed*, but see 3 March. CG
- AUCTION OF PICTURES. HAY
COMMENT. The Seventh Day. Twelve noon.
- THE FALSE FRIEND. *Cast not listed.* Also THE HUMOURS OF PURGATORY. HAY
Cast not listed.
COMMENT. Benefit for Goodall. A concert etc. 6 P.M. Afterpiece: Not acted 20 years [See GF 25 Nov. 1745], written by the late celebrated Mr Griffin. Main-piece: Written by Sir John Vanbrugh.
- THE FAIR PENITENT. As 22 March, but Sciolto – Berry. Also THE DRAGON OF WANTLY. As 17 March. Tuesday 26
DANCING. II: *Tambourine*, by Anne Auretti, &c.; III: *Savoyards*, as 15 Dec. 1747; V: *Dutch Dance*, as 28 Nov. 1747. DL
COMMENT. Mainpiece: By Particular Desire. Last time of acting it this season. Receipts: £90 (Cross); £86 4s. (Powel).
- THE WAY OF THE WORLD. Mirabel – Ryan; Fainall – Anderson; Marwood – Mrs Bland; Sir Wilful – Morgan; Witwou'd – Cibber; Petulant – James; Mrs Fainall – Mrs Hale; Lady Wishfort – Mrs James; Foible – Miss Ferguson; Mincing – Miss Morrison; Millamant – Mrs Horton. Also APOLLO AND DAPHNE. *Cast not listed*, but see 3 March. CG
MUSIC. II: *Concerto on a German Flute* by Lawson.
COMMENT. Benefit for Anderson; Harrington (Prompter); Miss Ferguson, and Miss Morrison. Tickets deliver'd out by Messing, Plummer, and Mrs Dupre will be taken.
- AUCTION OF PICTURES. At twelve noon. HAY
COMMENT. The Eighth Day.
- DIDO. *Cast not listed.* King's
SINGING. In the First Act Reginelli will sing a favorite Song, accompanied by Caruso on the Saltero, which was never performed in any Concert before.
COMMENT. Benefit Signor Reginelli.