

- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT; or, Harlequin Triumphant. *Cast not listed.* Thursday 14 HAY  
 DANCING. A *Minuet* by Signor Nicholini and Mlle Vermeil.  
 COMMENT. Signior Nicholini gives Chocolate Precisely at Twelve. Afterpiece: A tragi-comi-Farcical Whimsical Kind of a Dance in Grotesque Characters. The original Hint taken from a late unfortunate Irish Expedition.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747, but Tom – Yates and Song by Lowe omitted. Also DAMON AND PHILLIDA. As 10 Feb. Friday 15 DI.  
 SINGING. II: *Powerful Guardians* from *Alexander Balus* by Sullivan; III: *With Ravis'd Ears* by Sullivan; V: a Favourite song in the Opera *Artamene* by Sullivan.  
 DANCING. I: *Savoyards*, as 15 Dec. 1747; IV: *Louvre* and *Minuet* by Leviez and Anne Aurette; V: *Shepherd's Dance* by Cooke, Janeton Aurette, &c.  
 COMMENT. Benefit for Leviez and Sullivan. Stage form'd into Front and Side Boxes. Receipts: £213 (Cross); house charges, £63 (Powel); cash, £63 or. 6d.; tickets, £150 14s. (Clay MS).
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Giffard; Col. Briton – Gibson; Lopez – James; Pedro – Collins; Frederick – Anderson; Gibby – Dunstall; Lissardo – Storer; Alguazile – Morgan; Isabella – Mrs Hale; Flora – Miss Haughton; Inis – Mrs Dunstall; Violante – Mrs Giffard. Also VENUS AND ADONIS. As 21 March. CG  
 SINGING. II: *The Smiling Hour* by Handel sung by Mrs Storer; III: *From Rosie Bowers*, by Henry Purcel, sung by Mrs Storer.  
 COMMENT. Benefit for Mrs Storer. Mainpiece: Not acted these 12 years. [See 1 Jan. 1735.] Tickets at Mrs Storer's lodgings at the corner of New Broad Court, Bow Street, and at the Stage Door.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY  
 DANCING. As 14 April.  
 COMMENT. The Second Day.
- THE FOUNDLING. As 17 March. Also THE DRAGON OF WANTLY. As 17 March. Saturday 16 DI.  
 DANCING. II: *Tambourine*, by Anne Aurette, &c.; III: *Comic Dance*, as 14 March; V: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. Receipts: £120 (Cross); £118 III. (Powel).
- CATO. Cato – Quin; Portius – Ryan; Juba – Giffard; Sempronius – Bridges; Lucius – Rosco; Marcus – Anderson; Syphax – Gibson; Decius – Bridgwater; Lucia – Mrs Vincent; Marcia – Mrs Horton. CG
- DIDO. *Cast not listed.* King's  
 COMMENT. To begin at 6:30 P.M.
- THE SCORPION. *Cast not listed.* Also PUNCH'S DEFEAT. *Cast not listed.* HAY  
 DANCING. As 14 April.  
 COMMENT. The Third day.
- HAMLET. As 3 March. Also THE DOUBLE DISAPPOINTMENT. As 12 April. Monday 18 DI.  
 SINGING. III: By Sullivan.  
 DANCING. V: *Comic Dance*, as 14 March.  
 COMMENT. Benefit for Mr [Luke] Sparks. Tickets and places to be had of Hobson at the stage door, and of Sparks at Courteen's Coffee-House in Bow St., Covent Garden. *Dramatic Censor*, 1, 34-35: The whole part of the King, except his