

JUDAS MACCABAEUS. *Cast not listed*, but see 26 Feb. Also a CONCERTO. Thursday 7
COMMENT. Being the last time of performing [Oratorios]. CG

THE TEMPEST. As 29 Dec. 1747, but Alonzo – Winstone; Gonzalo – Burton; Monday 11
Antonio – Mozeen; Sycorax – Taswell. Also A WILL AND NO WILL. As DL
22 March.
COMMENT. Receipts: £130 (Cross); £112 3s. (Powel).

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Gibson; Lance – CG
Dunstall; Lovegood – Rosco; Merchant – Ridout; Roger – Martin; Ralph –
James; Humphry – Collins; Shorthose – Cibber; Hairbrain – Bencraft; Fountain –
Anderson; Bellamoure – Storer; Lucy – Mrs Dunstall; Isabella – Mrs Hale; Widow –
Mrs Horton. The comedy to conclude with the *last New Dance* call'd *Foot's*
Vagaries. Also APOLLO AND DAPHNE. As 3 March.

COMMENT. Benefit for Bencraft and Mrs Hale. Mainpiece: Not acted these
9 years. [See 4 Dec. 1740.] N.B.: A parcel of tickets having been lost, none sold
at the doors of the theatre will be admitted. Tickets to be had and places taken
of Page at the Stage Door of the Theatre. [Inserted in the *General Advertiser* this
day is *Buskin's Apology*]:

*Enur'd to ills of various kinds,
By ancestors undone;
The Author has severely paid
For failings not bis own.*

★

*From Disappointments Buskin writes,
Confesses 'tis for gain
Yet scorns all profits which arise
From giving others pain.*

★

*No private character be sneers,
No venom taints bis mind;
His sole ambition is to please,
Not satyrise Mankind.*

On Wednesday last the Tragedy of *Othello* was acted at Covent Garden towards the
relief of the unhappy sufferers by the late Fire; and on Saturday the sum of £218
12s. 4d. was paid into the hands of Messrs Ironside and Belchier; the company of
comedians and the band of musick having generously given their performances
(*General Advertiser*).

SHE WOU'D AND SHE WOU'D NOT. As 18 Jan., but Diego – Ray; Don Tuesday 12
Philip – Blakes; Stephano omitted. Also THE DOUBLE DISAPPOINTMENT. DL
As 21 Oct. 1747, but Loveless – Lowe; Gripe – Arthur; Isabel – Mrs Mozeen.
DANCING. II: *Dutch Dance*, as 28 Nov. 1747; IV: *Savoyards*, as 15 Dec. 1747; V:
Pastoral Dance, as 26 March.

SINGING AND DANCING. *The Sailor's Rendezvous*, as 17 Nov. 1747.

COMMENT. Benefit for Blakes. Tickets and places of Blakes at his house in
Cranbourne Alley, Leicester Fields, and of Hobson at the stage door. Les Messieurs
& Dames peuvent laisser Diner leurs Domestiques car a quatre Heur sera assez a
bonne heur de les Envoyer pour Gardez les places dans les loges. M. Fanfaron
(*General Advertiser*). [The *General Advertiser* this day also included the first an-
nouncement of Mrs Macklin's benefit to be held on 22 April, at which would be
perform'd the *Lover's Melancholy*, "Not acted these Hundred years," together with
a new farce (never acted) called *The Club of Fortune Hunters*. The notice ran again
several times, followed by the letters to the author of the *General Advertiser* noted on
19 and 23 April.] Receipts: £111 (Cross); house charges, £63 (Powel); cash,
£58 6s.; tickets, £ 52 15s. (Clay MS).

- Tuesday 12** PROVOK'D HUSBAND. As 15 Jan., but "songs in character" specified for Mrs Storer as Jenny. Also APOLLO AND DAPHNE. As 3 March.
CG
SINGING. By Beard.
COMMENT. Benefit for Delagarde, Mrs [sic] Hippisley, Mrs Gondou. Tickets deliver'd out by Rawlings and Mrs Dumont will by taken.
- Wednesday 13** ALBUMAZAR. As 17 Nov. 1747. Also THE INTRIGUING CHAMBERMAID.
DL
As 1 Oct. 1747, but add Goodall – Winstone; Valentine – Lowe.
DANCING. II: *Savoyards*, as 15 Dec. 1747.
COMMENT. Benefit for Neale and Winstone. By Particular Desire. Tickets at the Kings Arms Tavern in Bond St., and of Hobson at the Stage Door where Places may be taken for the Boxes. Mainpiece: By Particular Desire, as well as Afterpiece. Dawson & — fought in long Field y^e first kill'd on y^e spot (Cross). Receipts: £160 (Cross); house charges, £63 (Powel); cash, £48 6s.; tickets, £109 5s. (Clay MS).
- CG THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy – Ryan; Sir Charles – Giffard; Flip – Dunstall; Beau Mizen – Cibber; Arabella – Mrs Dunstall; Rovewell – Gibson; Easy – Storer; Cribbige – Anderson; Purser – Paget; Belinda – Mrs Bland; Jenny Private – Miss Young; Jiltup – Miss Copen; Advocate – Miss Ferguson; Barmaid – Miss Haughton; Sailors – Morgan, James, Collins, Bencraft, &c.; Fair Quaker – Mrs Hale. In Act II, the Famous *Song of Ninety-Two* by Beard. In Act III, *Hornpipe* by Oates. Also PYRAMUS AND THISBE. Pyramus – Beard; Moonshine – Roberts; Lion – a Gentleman; Thisbe – Mrs Lampe. The whole to conclude with the Last New Dance call'd *Foote's Vagaries*.
SINGING. I: *Duet* by Mrs Lampe and Miss Young; IV: *Myself I Shall adore*, composed by Handel, sung by Mrs Lampe.
COMMENT. Benefit for Mr and Mrs Dunstall, Mrs Lampe and Miss Young. Mainpiece: Not acted these 3 years [see 4 Feb. 1746]. Tickets to be had at Lampe's, the Sign of the Holy Lamb, Drury Lane, near Long Acre; at Dunstall's in Hunt's Court, Castle St., Leicester Fields; and at the Stage Door. Afterpiece: Words by Shakespeare, Music by Lampe.
- HAY CYCLOPEDIA. *Cast not listed*. Also The Poet Buskin will give Chocolate.
COMMENT. A Concert, etc. Prices: 4s., 2s. 6d., 2s. A New Farce of Three acts. 12 P.M. Tickets deliver'd out for 31 March will be taken.
- Thursday 14** THE CONSTANT COUPLE. As 28 Jan., but Standard – Lee. Also THE
DL SCHOOL BOY. School boy – Yates; Young Rakish – Lee; Major Rakish – I. Sparks; Lady Manlove – Mrs Macklin; Father Benedict – Blakes; Lettice – Mrs Green.
DANCING. I: *Tambourine*, by Anne Auretti, &c.; II: *New Dance* by Matthews, Mrs Addison, &c.; III: *Dutch Dance*, as 28 Nov. 1747; IV: *Savoyards*, as 15 Dec. 1747; V: *Hornpipe* (By Desire) by Matthews.
COMMENT. Benefit for Lee and Matthews. Tickets and places to be had of Lee at Mr Oliphant's Exeter St., and of Matthews, at the Golden Ball in Duke's (late Earl's) Court, Drury Lane. Receipts: £150 (Cross); house charges, £63 (Powel); cash, £77 2s.; tickets, £82 7s. (Clay MS).
- CG THE BEGGAR'S OPERA. As 28 Jan., but Polly – Miss Faulkner (by Particular Desire); Twitcher – Paget; Drawer – Paddick; Dolly Trull – Miss Stevens; Molly Brazen – Miss Morrison; Hornpipe – Oates. Also THE MOCK DOCTOR. As 9 Dec. 1747, but Mock Doctor – Cibber.
COMMENT. Benefit for Miss Faulkner. Mainpiece: At the Particular Desire of Several Ladies of Quality. Afterpiece: By Desire. Miss Faulkner playing Polly "for the 1st time." Tickets of Page at the stage door in Bow St., Covent Garden; and of Miss Faulkner at her house in Leicester Fields.