

- Saturday 26* DIDO. Singing by Reginelli.  
King's COMMENT. A New Opera . . . Written by Metastasio and set to Musick by Signor Hasse.
- Monday 28* THE BEGGAR'S OPERA. As 22 Dec. 1747, but add Mat – Blakes; Filch –  
DL Raftor. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.  
COMMENT. Benefit for Lowe. Mainpiece: For the last time this season. After-  
piece: By Desire. Stage form'd into Front and Side Boxes. Tickets deliver'd out for  
*The Recruiting Officer* will be taken. Mainpiece: At the Particular Desire of Several  
Persons of Quality. Powel: Rec'd of Mrs Rudd, Fruit Woman, in Part £9. Receipts:  
£240 (Cross); house charges, £60 (Powel); cash, £78 15s. 6d.; tickets, £99 2s.  
(Clay MS).
- CG THE SILENT WOMAN. *Cast not listed*. Also THE AUTHOR'S FARCE.  
Luckless (the Author) – Cibber; Witmore – Bridges; Bookweight – James; Player –  
Anderson; Jack Pudding – Dunstall; Mrs Moneywood – Mrs James; Harriet –  
Miss Haughton. *Wherein will be introduc'd an Operatic Puppet Show*, call'd *The*  
*Pleasures of the Town*: Punch – Dunstall; Joan – Collins; Charon – Stoppelaer;  
Poet – Paddick; Sailor – Barnard; Robgrave – Smith; Don Tragedio – Storer; Dr  
Orator – Cushing; Signior Opera – Mrs Dunstall; Mrs Novel – Miss Copin;  
Goddess of Nonsense – Miss Young. With the *Restoration of the King of Bantum*,  
and the Foundlings Found Out: Murdertext – Morgan; Constable – Hacket;  
Bantomite Governor – Anderson; Bantomime Courier – Barnard; Foundlings –  
Cibber, Dunstall, Collins, Miss Haughton. *Concluding with the Last New Grand*  
*Country Dance*, call'd *The Mouse Trap, or Foot's Vagaries*: Miss in her Teens by  
La Petite Parisienne; Sg Piede – Villeneuve; Maitre de Ballet – Bencraft; Councillor –  
Morris; Lady Autumn – Oates; Rout and Drum Hunters by Delagarde, Anderson,  
Paddick, Mrs Dunstall, Mrs Gondou, Mrs Daniel, Mrs Villeneuve.  
SINGING. I: *Go lovely Rose* by Beard; II: *Tis Liberty*, by Mrs Storer; III: *Sper il Fostore*,  
by Miss Faulkner; IV: *Smiling Liberty*, by Miss Faulkner.  
DANCING. V: *Drunken Peasant* by Phillips.  
COMMENT. Benefit for Cibber. Tickets of Page at the Stage Door. [The  
entertainments and mixed afterpieces formed the most elaborate night's perform-  
ance this season.]
- Tuesday 29* THE STRATAGEM. As 25 Jan., but Scrub – Yates. Also A WILL AND NO  
DL WILL. As 22 March.  
SINGING. II: By Mrs Mozeen.  
DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Dance* by Cooke and Janeton Auretti.  
COMMENT. Benefit for Yates. Stage form'd into Front and Side Boxes. Tickets  
to be had of Yates next door to Mr Walsh's in Catherine St., Strand. Last time of  
acting the mainpiece this season. Jack Laguerre dy'd (Cross). Receipts £160 (Cross);  
house charges, £60 (Powel); cash, £72 19s.; tickets, £66 19s. (Clay MS).
- CG THE RELAPSE. *Cast not listed*, but see 16 Nov. 1747. Also APOLLO AND  
DAPHNE. As 3 March.  
COMMENT. Benefit for the Widow of the Late Chapman. Tickets deliver'd  
out by the Widow Johnson and Mrs Wallis will be taken. Yesterday Morning died  
Mr John Laguerre, an eminent Painter belonging to the Theatre Royal in Covent  
Garden; a facetious companion, universally esteemed in every Scene of Life (*General*  
*Advertiser*).
- Wednesday 30* ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.  
CG
- HAY THE STRATAGEM. Archer – Cushing; Mrs Sullen – Mrs Cook; Cherry – Miss  
Rawlinson, who never appeared on any Stage before. Rest of the parts by Gentlemen