

DANCING. I: *Le Caractere de la Dance*, by Anne Aurette, &c.; III: *The Savage Dance*, by Cooke, Matthews, and Anne Aurette; IV: *Dutch Dance*, as 28 Nov. 1747; V: *Hymen's Temple* by Cooke, Janeton Aurette; End of Farce: a *Minuet* and *Louvre* by Cooke, Anne Aurette, &c.

Thursday 24
DL

COMMENT. Benefit for Anne Aurette. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Seven rows of Pit will be rail'd into the Boxes. Stage to be form'd into front and side Boxes. Receipts: £270 (Cross); house charges, £50 (Powel).

THE LADY'S LAST STAKE; or, The Wife's Resentment. Brilliant – Cibber; Wronglove – Gibson; Moral – Bridges; Mrs Conquest – Mrs Vincent; Brush – Anderson; Porter – Paddick; 1st Bravo – James; Surgeon – Stoppelaer; Lady Gentle – Mrs Hale; Miss Notable – Miss Morrison; Mrs Hartshorn – Mrs Bland; Lady Wronglove – Mrs Horton. Also DAMON AND PHILLIDA. As 2 Jan. SINGING. An Irish Song, *Ellen a Roon*, by Mrs Storer.

CG

DANCING. By Master and Miss Granier.

COMMENT. Benefit for Mrs Horton. [A "puff" for Leveridge's forthcoming benefit (31 March) in a letter to the *General Advertiser*, followed by 3 stanzas of verse]: Sir, The Remembrance of the pleasure I have often receiv'd, in a series of years, by hearing Mr Leveridge's Performances on the stage, occasion'd the following Lines: which however artless they are wrote, will I dare say give no offense to the good natur'd part of Mankind. I am your constant reader. T. H.:

I

*Whilst Garrick justly claims applause,
Old Leveridge bumbly sues,
That you'll not quite neglect his cause
Nor now his suit refuse.*

II

*Whilst youthful vigor tun'd his voice
With song he rais'd the heart;
To cheer that voice, now chilled with Age
Becomes a noble part.*

III

*Then shew that faithful service past
Your thoughts does still employ;
And by your num'rous Presence grac'd
Revive old age with joy.*

ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.

Friday 25
CG

THE PROVOK'D HUSBAND. As 22 Jan., but Richard, John Moody, Poundage, Mrs Motherly, Myrtila, Trusty omitted. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.

Saturday 26
DL

DANCING. I: *Polish Dance*, as 9 Nov. 1747; III: *Dutch Dance*, as 28 Nov. 1747; IV: *Pastoral Dance* by Cooke, Janeton Aurette; V: A Ball Dance, call'd *The Louvre*, concluding with a *Minuet*, by Cooke and Anne Aurette.

COMMENT. Benefit for Cooke. Part of Pit laid into Boxes. Stage form'd into front and side Boxes. Tickets and Places to be had of Cooke at Mr Clark's, an Upholsterer, in James Street, Covent Garden; and of Hobson at the Stage Door. Receipts: £200 (Cross); house charges, £60 (Powel); cash, £55 17s.; tickets, £124 3s. (Clay MS).

LOVE FOR LOVE. *Cast not listed*. Also APOLLO AND DAPHNE. As 3 March. CG