

DANCING. I: *Le Caractere de la Dance*, by Anne Aurette, &c.; III: *The Savage Dance*, by Cooke, Matthews, and Anne Aurette; IV: *Dutch Dance*, as 28 Nov. 1747; V: *Hymen's Temple* by Cooke, Janeton Aurette; End of Farce: a *Minuet* and *Louvre* by Cooke, Anne Aurette, &c.

Thursday 24  
DL

COMMENT. Benefit for Anne Aurette. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Seven rows of Pit will be rail'd into the Boxes. Stage to be form'd into front and side Boxes. Receipts: £270 (Cross); house charges, £50 (Powel).

THE LADY'S LAST STAKE; or, The Wife's Resentment. Brilliant – Cibber; Wronglove – Gibson; Moral – Bridges; Mrs Conquest – Mrs Vincent; Brush – Anderson; Porter – Paddick; 1st Bravo – James; Surgeon – Stoppelaer; Lady Gentle – Mrs Hale; Miss Notable – Miss Morrison; Mrs Hartshorn – Mrs Bland; Lady Wronglove – Mrs Horton. Also DAMON AND PHILLIDA. As 2 Jan. SINGING. An Irish Song, *Ellen a Roon*, by Mrs Storer.

CG

DANCING. By Master and Miss Granier.

COMMENT. Benefit for Mrs Horton. [A "puff" for Leveridge's forthcoming benefit (31 March) in a letter to the *General Advertiser*, followed by 3 stanzas of verse]: Sir, The Remembrance of the pleasure I have often receiv'd, in a series of years, by hearing Mr Leveridge's Performances on the stage, occasion'd the following Lines: which however artless they are wrote, will I dare say give no offense to the good natur'd part of Mankind. I am your constant reader. T. H.:

I

*Whilst Garrick justly claims applause,  
Old Leveridge bumbly sues,  
That you'll not quite neglect his cause  
Nor now his suit refuse.*

II

*Whilst youthful vigor tun'd his voice  
With song he rais'd the heart;  
To cheer that voice, now chilled with Age  
Becomes a noble part.*

III

*Then shew that faithful service past  
Your thoughts does still employ;  
And by your num'rous Presence grac'd  
Revive old age with joy.*

ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.

Friday 25  
CG

THE PROVOK'D HUSBAND. As 22 Jan., but Richard, John Moody, Poundage, Mrs Motherly, Myrtila, Trusty omitted. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.

Saturday 26  
DL

DANCING. I: *Polish Dance*, as 9 Nov. 1747; III: *Dutch Dance*, as 28 Nov. 1747; IV: *Pastoral Dance* by Cooke, Janeton Aurette; V: A Ball Dance, call'd *The Louvre*, concluding with a *Minuet*, by Cooke and Anne Aurette.

COMMENT. Benefit for Cooke. Part of Pit laid into Boxes. Stage form'd into front and side Boxes. Tickets and Places to be had of Cooke at Mr Clark's, an Upholsterer, in James Street, Covent Garden; and of Hobson at the Stage Door. Receipts: £200 (Cross); house charges, £60 (Powel); cash, £55 17s.; tickets, £124 3s. (Clay MS).

LOVE FOR LOVE. *Cast not listed*. Also APOLLO AND DAPHNE. As 3 March. CG

- Saturday 26*      DIDO. Singing by Reginelli.  
King's              COMMENT. A New Opera . . . Written by Metastasio and set to Musick by Signor Hasse.
- Monday 28*      THE BEGGAR'S OPERA. As 22 Dec. 1747, but add Mat – Blakes; Filch –  
DL                  Raftor. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.  
                            COMMENT. Benefit for Lowe. Mainpiece: For the last time this season. After-  
                            piece: By Desire. Stage form'd into Front and Side Boxes. Tickets deliver'd out for  
                            *The Recruiting Officer* will be taken. Mainpiece: At the Particular Desire of Several  
                            Persons of Quality. Powel: Rec'd of Mrs Rudd, Fruit Woman, in Part £9. Receipts:  
                            £240 (Cross); house charges, £60 (Powel); cash, £78 15s. 6d.; tickets, £99 2s.  
                            (Clay MS).
- CG                  THE SILENT WOMAN. *Cast not listed*. Also THE AUTHOR'S FARCE.  
                            Luckless (the Author) – Cibber; Witmore – Bridges; Bookweight – James; Player –  
                            Anderson; Jack Pudding – Dunstall; Mrs Moneywood – Mrs James; Harriet –  
                            Miss Haughton. *Wherein will be introduc'd an Operatic Puppet Show*, call'd *The*  
                            *Pleasures of the Town*: Punch – Dunstall; Joan – Collins; Charon – Stoppelaer;  
                            Poet – Paddick; Sailor – Barnard; Robgrave – Smith; Don Tragedio – Storer; Dr  
                            Orator – Cushing; Signior Opera – Mrs Dunstall; Mrs Novel – Miss Copin;  
                            Goddess of Nonsense – Miss Young. With the *Restoration of the King of Bantum*,  
                            and the Foundlings Found Out: Murdertext – Morgan; Constable – Hacket;  
                            Bantomite Governor – Anderson; Bantomime Courier – Barnard; Foundlings –  
                            Cibber, Dunstall, Collins, Miss Haughton. *Concluding with the Last New Grand*  
                            *Country Dance*, call'd *The Mouse Trap, or Foot's Vagaries*: Miss in her Teens by  
                            La Petite Parisienne; Sg Piede – Villeneuve; Maitre de Ballet – Bencraft; Councillor –  
                            Morris; Lady Autumn – Oates; Rout and Drum Hunters by Delagarde, Anderson,  
                            Paddick, Mrs Dunstall, Mrs Gondou, Mrs Daniel, Mrs Villeneuve.  
                            SINGING. I: *Go lovely Rose* by Beard; II: *Tis Liberty*, by Mrs Storer; III: *Sper il Fostore*,  
                            by Miss Faulkner; IV: *Smiling Liberty*, by Miss Faulkner.  
                            DANCING. V: *Drunken Peasant* by Phillips.  
                            COMMENT. Benefit for Cibber. Tickets of Page at the Stage Door. [The  
                            entertainments and mixed afterpieces formed the most elaborate night's perform-  
                            ance this season.]
- Tuesday 29*      THE STRATAGEM. As 25 Jan., but Scrub – Yates. Also A WILL AND NO  
DL                  WILL. As 22 March.  
                            SINGING. II: By Mrs Mozeen.  
                            DANCING. III: *Savoyards*, as 15 Dec. 1747; IV: *Dance* by Cooke and Janeton Auretti.  
                            COMMENT. Benefit for Yates. Stage form'd into Front and Side Boxes. Tickets  
                            to be had of Yates next door to Mr Walsh's in Catherine St., Strand. Last time of  
                            acting the mainpiece this season. Jack Laguerre dy'd (Cross). Receipts £160 (Cross);  
                            house charges, £60 (Powel); cash, £72 19s.; tickets, £66 19s. (Clay MS).
- CG                  THE RELAPSE. *Cast not listed*, but see 16 Nov. 1747. Also APOLLO AND  
                            DAPHNE. As 3 March.  
                            COMMENT. Benefit for the Widow of the Late Chapman. Tickets deliver'd  
                            out by the Widow Johnson and Mrs Wallis will be taken. Yesterday Morning died  
                            Mr John Laguerre, an eminent Painter belonging to the Theatre Royal in Covent  
                            Garden; a facetious companion, universally esteemed in every Scene of Life (*General*  
                            *Advertiser*).
- Wednesday 30*      ALEXANDER BALUS. As 23 March. Also NEW CONCERTO.  
CG
- HAY                  THE STRATAGEM. Archer – Cushing; Mrs Sullen – Mrs Cook; Cherry – Miss  
                            Rawlinson, who never appeared on any Stage before. Rest of the parts by Gentlemen