

- Saturday 19*  
DL Mrs Mills. With songs, dances, and other decorations. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 1 Oct. 47.  
COMMENT. Mainpiece: As written by Shakespear. Receipts: £200 (Cross); £188 13s. (Powel).
- CG THE SPANISH FRYAR. *Cast not listed*, but see 14 Jan. Also APOLLO AND DAPHNE. As 3 March.
- King's LUCIUS VERUS. *Cast not listed*, but see 14 Nov. 1747.
- Monday 21*  
DL THE PROVOK'D WIFE. As 10 Nov. 1747, but With a New Scene restor'd, in which will be perform'd by Lowe and Mrs Clive, the *Original Dialogue* set to music by Arne (*General Advertiser*). Taylor and Justice omitted. Also THE WHAT D'YE CALL IT. Kitty – Mrs Clive, but see 3 Feb.  
SINGING. By Particular Desire, the Irish Song, *Ellen a Roon* by Mrs Clive.  
COMMENT. Benefit for Mrs Clive, Mainpiece: At the Desire of Several Ladies of Quality. Part of Pit rail'd into Boxes. Stage form'd into front and side Boxes. Send servants by 3. Tickets and places of Mrs Clive in Great Queen St., Lincolns Inn Fields, and of Hobson at the Stage Door. Cross: Ned Thompson dy'd. Receipts: £220 (Cross); house charges, £60 (Powel); cash, £78; tickets, £94 10s. (Clay MS).
- CG THE MERRY WIVES OF WINDSOR. As 12 Jan., but Falstaff – Bridgwater; Page – Anderson; Anne Page – Miss Haughton. Also VENUS AND ADONIS. Adonis – Mrs Storer; Venus – Mrs Lampe; Mars – Beard.  
COMMENT. Benefit for Beard. Afterpiece: A Masque of Music, reviv'd, in two Interludes, perform'd at the end of the 3rd and 5th Acts. Written by Colley Cibber. Servants will be allow'd to keep Places on the stage, which (for the better accommodation of the Ladies) will be form'd into an Amphitheatre, illuminated and enclos'd, as at an Oratorio. Tickets for Boxes and Stage to be had of Beard at his house in Red Lyon Square, and of Page at the Stage Door. Ladies desired to send servants to keep Places by three o'clock (*General Advertiser*).
- Tuesday 22*  
DL THE FAIR PENITENT. As 1 Feb., but Sciolto – Macklin. Also A WILL AND NO WILL; or, A New Case for the Lawyers. The Principal parts by: Macklin, Yates, Blakes, Usher, Winstone, I. Sparks, Marr, Simpson, Mrs Ridout, Mrs Bennet, and Mrs Macklin.  
DANCING. End of Play, *Savoyards*, as 15 Dec. 1747.  
COMMENT. Benefit for Macklin. Afterpiece: A Farce in 2 Acts taken [by Macklin] from *Le Légataire Universel* of Mons Regnard. Tickets of Macklin at his house in Bow Street, and of Hobson at the Stage Door. Stage will be form'd into front and side boxes. Receipts: £200 (Cross); house charges, £60 (Powel).
- CG TUNBRIDGE WALKS. *Cast not listed*, but see 8 March. Also APOLLO AND DAPHNE. As 3 March.
- Wednesday 23*  
CG ALEXANDER BALUS. *Cast not listed*. Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Daughter of Ptolomee); Aspasia (her friend and companion); Chorus of Israelites; Chorus of Asiatics. [Alexander Balus – Signora Galli, mezzo-soprano; Ptolomee – Reinhold, bass; Jonathan – Lowe, tenor; Cleopatra – Signora Casarini, soprano; Aspasia – Signora Sibilla, soprano (Deutsch, *Handel*, p. 648, from word book).]  
COMMENT. [For full discussion see Winton Dean, *Handel's Dramatic Oratorios*, chapt. 21.]
- Thursday 24*  
DL THE ALCHEMIST. As 21 Oct. 1747, but only Druggier – Garrick; Subtle – Mills; Face – Macklin; and Doll – Mrs Macklin listed. Also THE DEVIL TO PAY. Nell – Mrs Clive.