

- THE DISTRESS'D MOTHER. As 10 March, but Cephisa – Mrs Bennet. Also
MISS IN HER TEENS. As 10 March. Tuesday 15
DL
COMMENT. Benefit for Mr Delane. He did not publish a Bill 'till after Mr
Barry's Day [see 10 March] (Cross). Tickets and places to be had of Delane, in
Broad Court, the upper end of Bow St., Covent Garden, and of Hobson, at the
stage Door. On Thursday next, by Particular Desire, the last new comedy call'd
The Foundling. Receipts: £156 (Cross); house charges, £60 (Powel); cash, £91 14s.;
tickets, £62 15s. (Clay MS).
- LOVE MAKES A MAN. *Cast not listed*, but see 7 Jan. Also APOLLO AND
DAPHNE. As 3 March. CG
- JOSHUA. As 9 March. Also NEW CONCERTO. Wednesday 16
CG
- THE FOUNDLING. As 13 Feb. [*General Advertiser* gives cast first time, but
omits notice of Prologue and Epilogue.] Also THE DRAGON OF WANTLEY.
As 11 Dec. 1747, but Dragon – Blakes. Thursday 17
DL
DANCING. By Cooke, Anne Aurette.
COMMENT. By particular Desire. Receipts: £170 (Cross); £163 6s. (Powel).
- THE COMMITTEE. Teague – Morris, but see 11 Feb. Also APOLLO AND
DAPHNE. As 3 March. CG
- JOSHUA-oratorio. As 9 March. Also NEW CONCERTO. Friday 18
CG
COMMENT. [Leveridge announced his benefit for Thursday March 31,
The Recruiting Officer, with the following jingle to the tune of "Can Love be
Controul'd by Advice?"]:
- I
- Tbo' Fortune is said to be Blind,
'Tis hop'd the sam'd Goddess may bear
W'ich prompts me to think she'll be Kind,
And to my petition give ear.
Tbo' here starts a doubt I must own,
Since Drury her favour has got,
How I shall address the Kind Town
My tickets this time to promote.*
- II
- And yet with great Hope I'm led on
That some generous hearts may be found,
To say—Come let something be done
For him that has ne'er chang'd his ground.
For him take a ticket this time
'Twill give the old stander delight
W'bo begs us in this bumble rhyme
To honour his benefit night.*
- Tickets to be had at Leveridge's lodgings at the Twisted Posts in Brownlow St.,
Drury Lane, and at the Stage Door.
- MACBETH. Macbeth – Garrick; Macduff – Delane; Ross – Lee; Banquo – Havard;
Duncan – Sparks; Malcolm – Blakes; Lady Macbeth – Mrs Pritchard; Lennox –
Mozeen; Siward – Winstone; Donalbain – Miss Cole; Hecate – Berry; Witches –
Arthur, Neale, Yates; Young Siward – Bransby; Fleance – Master Cross; Seyton –
Ray; Angus – Simpson; Doctor – Taswell; Lady – Miss Minors; Lady Macduff –
Saturday 19
DL

- Saturday 19*
DL Mrs Mills. With songs, dances, and other decorations. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 1 Oct. 47.
COMMENT. Mainpiece: As written by Shakespear. Receipts: £200 (Cross); £188 13s. (Powel).
- CG THE SPANISH FRYAR. *Cast not listed*, but see 14 Jan. Also APOLLO AND DAPHNE. As 3 March.
- King's LUCIUS VERUS. *Cast not listed*, but see 14 Nov. 1747.
- Monday 21*
DL THE PROVOK'D WIFE. As 10 Nov. 1747, but With a New Scene restor'd, in which will be perform'd by Lowe and Mrs Clive, the *Original Dialogue* set to music by Arne (*General Advertiser*). Taylor and Justice omitted. Also THE WHAT D'YE CALL IT. Kitty – Mrs Clive, but see 3 Feb.
SINGING. By Particular Desire, the Irish Song, *Ellen a Roon* by Mrs Clive.
COMMENT. Benefit for Mrs Clive, Mainpiece: At the Desire of Several Ladies of Quality. Part of Pit rail'd into Boxes. Stage form'd into front and side Boxes. Send servants by 3. Tickets and places of Mrs Clive in Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door. Cross: Ned Thompson dy'd. Receipts: £220 (Cross); house charges, £60 (Powel); cash, £78; tickets, £94 10s. (Clay MS).
- CG THE MERRY WIVES OF WINDSOR. As 12 Jan., but Falstaff – Bridgwater; Page – Anderson; Anne Page – Miss Haughton. Also VENUS AND ADONIS. Adonis – Mrs Storer; Venus – Mrs Lampe; Mars – Beard.
COMMENT. Benefit for Beard. Afterpiece: A Masque of Music, reviv'd, in two Interludes, perform'd at the end of the 3rd and 5th Acts. Written by Colley Cibber. Servants will be allow'd to keep Places on the stage, which (for the better accommodation of the Ladies) will be form'd into an Amphitheatre, illuminated and enclos'd, as at an Oratorio. Tickets for Boxes and Stage to be had of Beard at his house in Red Lyon Square, and of Page at the Stage Door. Ladies desired to send servants to keep Places by three o'clock (*General Advertiser*).
- Tuesday 22*
DL THE FAIR PENITENT. As 1 Feb., but Sciolto – Macklin. Also A WILL AND NO WILL; or, A New Case for the Lawyers. The Principal parts by: Macklin, Yates, Blakes, Usher, Winstone, I. Sparks, Marr, Simpson, Mrs Ridout, Mrs Bennet, and Mrs Macklin.
DANCING. End of Play, *Savoyards*, as 15 Dec. 1747.
COMMENT. Benefit for Macklin. Afterpiece: A Farce in 2 Acts taken [by Macklin] from *Le Légataire Universel* of Mons Regnard. Tickets of Macklin at his house in Bow Street, and of Hobson at the Stage Door. Stage will be form'd into front and side boxes. Receipts: £200 (Cross); house charges, £60 (Powel).
- CG TUNBRIDGE WALKS. *Cast not listed*, but see 8 March. Also APOLLO AND DAPHNE. As 3 March.
- Wednesday 23*
CG ALEXANDER BALUS. *Cast not listed*. Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Daughter of Ptolomee); Aspasia (her friend and companion); Chorus of Israelites; Chorus of Asiatics. [Alexander Balus – Signora Galli, mezzo-soprano; Ptolomee – Reinhold, bass; Jonathan – Lowe, tenor; Cleopatra – Signora Casarini, soprano; Aspasia – Signora Sibilla, soprano (Deutsch, *Handel*, p. 648, from word book).]
COMMENT. [For full discussion see Winton Dean, *Handel's Dramatic Oratorios*, chapt. 21.]
- Thursday 24*
DL THE ALCHEMIST. As 21 Oct. 1747, but only Druggier – Garrick; Subtle – Mills; Face – Macklin; and Doll – Mrs Macklin listed. Also THE DEVIL TO PAY. Nell – Mrs Clive.