

- Thursday 10* TUNBRIDGE WALKS. *Cast not listed*, but see 8 March. Also APOLLO AND
CG DAPHNE. As 3 March.
- Friday 11* JOSHUA. As 9 March. Also NEW CONCERTO.
CG
- Saturday 12* THE SUSPICIOUS HUSBAND. As 5 Dec. 1747, but with a new *Epilogue* in
DL Dialogue, spoken by Garrick and Mrs Pritchard in the Characters of Ranger and Clarinda. *Country Dance* omitted. Also THE DRAGON OF WANTLY. As 11 Dec. 1747.
DANCING. By Cooke, Anne Aurette, &c.
COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes, and stage form'd into Front and Side Boxes. Tickets and Places to be had at Mrs Pritchard's in Duke's (late Earl's Court, Bow Street), at Mr Vaughan's at the Golden Fan, next the Royal Exchange, Cornhill; and of Hobson at the stage door. Receipts: £220 (Cross); house charges, £60 (Powel); cash, £63 10s. 6d.; tickets, £118 17s. (Clay MS). By her agreement she has ten Guineas return'd her out of this charge, and therefore I shall subtract that out of the rest (Powel).
- CG TUNBRIDGE WALKS. *Cast not listed*, but see 8 Mar. Also APOLLO AND DAPHNE. As 3 March.
- King's ROXANA. *Cast not listed*, but see 8 March.
- Monday 14* JANE SHORE. As 2 Jan., but Jane Shore – Mrs Woffington, 1st time. Also THE
DL INTRIGUING CHAMBERMAID. As 1 Oct. 1747.
DANCING. II: *Tambourine*, by Anne Aurette, &c.; IV: A *New Comic Dance* by Matthews, Mrs Addison, &c.; v: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Benefit for Mrs Woffington. As y^e Curtain was rising for y^e farce a Gentleman's sword was taken out of y^e Scabbard & carry'd up with y^e Curtain & there Hung to y^e terror of those under it (least it shou'd fall) & y^e Mirth of y^e rest of y^e Audience—a Scene man fetch'd it down (Cross). Four rows of the Pit will be rail'd into the Boxes; and the stage form'd into front and side boxes. Tickets and places of Hobson at the stage door. Receipts: £240 (Cross); house charges, £50 (Powel). This was also in her agreement to pay no more than the above sum (Powel). Cash, £84 19s. 6d.; tickets, £100 3s. (Clay MS).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Col. Belvil – Gibson; Frederick – Bridgwater; Ned Blunt – Cibber; Angelica – Mrs Horton; Helena – Mrs Vincent. Also THE MUSES LOOKING-GLASS. Colax – Ryan; The Extremes of Fortitude, Liberality, Meekness, Justice, in the Characters of Aphobus, Deilus, Anelitheurus, Asotus, Orgylus, Argus, Nimis, Nihil by Ridout, Collins, Morgan, Cibber, Bridges, Cushing, Dunstall, Rosco; their Clerks (Plus and Parum) – by James and Bencraft; Mediocrity in the character of Urania - Mrs Bland. To conclude with a new masque of Music representing the Intellectual Virtues, compos'd by Lampe: Fortitude – Beard; Modesty – Mrs Storer; Truth – Mrs Lampe; *Dancing* by Villeneuve, Desse, Delagarde, Oates, Miss Vandersluys, Mrs Villeneuve, Mrs Gondou, Mrs LaFont, Master and Miss Granier.
SINGING. In Italian and English by Miss Faulkner [Songs unspecified].
COMMENT. Benefit for Ryan. Mainpiece: Not acted these 7 years [see 2 Nov. 1743]. Afterpiece: Several scenes taken from The Muses Looking Glass, written by Mr Randolph. [See letter to Mr Ryan 5 March acquainting the town with Randolph's works.]
- King's COMMENT. We hear from the King's Theatre in the Haymarket, that as the Celebrated Opera *Dido*, wrote by Abbat Metastasio, and set to Musick by Sig Hasse, cannot be got ready for Representation till almost a fortnight, the Opera *Lucius Verus* (consisting of chosen Airs from the Compositions of Mr Handel) will be performed next Saturday (*Daily Advertiser*).