

- AS YOU LIKE IT. As 26 Nov. 1747. Also THE VIRGIN UNMASK'D. Tuesday 8  
Lucy – Mrs Clive. DL
- DANCING. I: *Tambourine* by Anne Aurette, &c.; III: *Savoyards*, as 15 Dec. 1747;  
v: *Dutch Dance*, as 28 Nov. 1747.
- COMMENT. Cross: Mr Garrick taken ill, w<sup>ch</sup> prevented y<sup>e</sup> Foundling being  
done as design'd. Receipts: £50 (Cross); £62 4s. (Powel).
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Reynard – Giffard; Woodstock – CG  
Bridgwater; Loveworth – Gibson; Maiden – Cushing; Capt. Squib – Cibber;  
Belinda – Mrs Hale; Mrs Goodfellow – Mrs Bridges; Penelope – Mrs Dunstall;  
Lucy – Mrs Bland; Hilleria – Mrs Giffard. Also THE SOLDIER'S FORTUNE.  
Capt. Beaugard – Gibson; Sir Davy Duncce – Collins; Sir Jolly Jumble – Dunstall;  
Courtine – Anderson; Fourbin – Bencraft; Lady Duncce – Mrs Dunstall; Sylvia –  
Mrs Bland.
- SINGING. III: *O Beauteous Queen Enclose those eyes, and Come ever smiling Liberty*, by  
Mrs Storer; v: the 4th *Cantata* of Mr Stanly (in the character of Anacreon) by  
Beard.
- COMMENT. Benefit for Mr and Mrs Giffard. Mainpiece [by Thomas Baker]:  
Not acted these 15 years. [See 11 July 1738.] At the Desire of several Ladies of  
Quality. Afterpiece: A Farce of Two Acts never performed before, taken from a  
Comedy of the Celebrated Mr Otway. Tickets to be had of Giffard at No. 11 in  
Craven's Buildings, Drury Lane, and at the stage door.
- ROXANA. Alexander – Signora Galli. King's
- COMMENT. Benefit for Signora Galli. Composed by Handel. Signora Galli will  
sing the Part of Alexander, with all the original songs of Senesino. [As Senesino  
created this role in 1726, the piece performed tonight may be Handel's, not  
Lampugnani's; see Kings, 15 Nov. 1743 and Deutsch, *Handel*, p. 647.]
- JOSHUA. *Cast not listed*. Parts were: Joshua, Caleb, Othniel, Achsah (Daughter to Wednesday 9  
Caleb); Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. CG  
[Joshua – Lowe, tenor; Caleb – Reinhold, bass; Othniel – Signora Galli, contralto;  
Achsah – Signora Casarini, soprano; Angel – Signora Galli, mezzo-soprano (Deutsch,  
*Handel*, p. 647).]
- THE DISTRESS'D MOTHER. Orestes – Barry for first time; Pyrrhus – Delane; Thursday 10  
Hermione – Mrs Pritchard; Andromache with the original *Epilogue* – Mrs Cibber; DL  
Pylades – Havard; Phoenix – Winstone; Cleone – Mrs Ridout; Cephisa – Miss  
Minors. Also MISS IN HER TEENS. As 9 Feb., but Loveit, Puff omitted.
- DANCING. By Cooke, Anne Aurette, &c.
- COMMENT. Benefit for Barry. Pit and Boxes laid together, and Stage, for better  
accommodation of the Ladies, will be form'd into Front and Side Boxes. Tickets to  
be had of Barry at the corner of Bow St., and of Hobson at the Stage Door. [This  
month was printed *The Town, a Satire* by Wm. Kenrick, with especial attack upon  
Garrick and Garrick's plays. "In *Miss in her Teens*, he boasts the strange pretense,  
To satire Coxcombs, while he murders sense." Kenrick is one of the few who  
criticizes Garrick (p. 21) for playing a low character Abel Drugger, rather than a  
king. He yields indirect praise to Janeton Aurette by blaming the town for cheering  
her dance, while neglecting the players:
- Yet if Janeton shakes her slender feet  
How loud the thunder clatters through the Pit.*
- Prologue* intended to have been spoken on the Revival of *The Distress'd Mother*,  
for the Benefit of Mr Barry, but omitted through some misunderstanding. Written  
by Mr Rolt, printed in *Gentleman's Magazine*, March 1748, p. 134.] Receipts:  
£270 (Cross); house charges, £60 (Powel); cash, £80 3s. 6d.; tickets, £118 5s.  
(Clay MS).