

- Saturday 5*
DL THE FOUNDLING. As 15 Feb.
DANCING. By Cooke, Anne Auretti, &c.
COMMENT. Monday next *Venice Preserv'd*, for the Benefit of Mrs Cibber. N.B.: As many inconveniencies have arisen, from receiving Box Tickets in the Galleries, no Tickets will be admitted but in the Boxes, Pit and upon the Stage (*General Advertiser*). [The inconveniencies would seem to be connected with an overflow into the galleries of gentlemen with an animus towards *The Foundling*. Garrick was making an early managerial effort to control the house and render it quiet.] Receipts: £160 (Cross); £169 2s. 6d. (Powel).
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 10 Feb. Also APOLLO AND DAPHNE. As 3 March.
COMMENT. [The following letter appeared in the *General Advertiser*]: To Mr Ryan, Sir: As the Author whom you have judiciously, I think, call'd in to your Assistance on your Benefit Night is little known; his Name not having appeared upon the Stage in our Days; and from whence some may be apt to think it scarce worth while to produce him now;—it was thought advisable by many of your Friends, of which Number I profess myself, to draw up the following Account of him and his Dramatic Works, that such as are Strangers to him may have some further Inducement to favour you with their Company.
Mr Thomas Randolph lived in the Reign of King Charles 1, was Fellow of Trinity College, Cambridge; but died young. He was a Man of pregnant Wit, gay Humour and of excellent Learning; which gain'd him the Esteem of the Polite Part of the Town, and particularly recommended him to the Favour of Ben Johnson, who adopted him one of his Sons, and held him in equal Esteem with the ingenious Mr Cartwright, another of the Laureat's adopted Sons:—The Plays he wrote were: [he lists 5 plays, commenting from Cokayne and Rich of Christ's Church College, Oxon, and West on the ethical quality of the last one, *The Muses' Looking Glass*].
In short, Sir, I doubt not but his old nervous Wit will still please, and join'd with the New Masque you have added, excite Curiosity enough to answer your Design; since by your Steadiness it was absoluteley necessary you should have Novelty, as well as Interest, to procure half so good a House, as we all wish you, and especially, Your Humble Servant, I.M. [See 14 March afterpiece.]
- King's ENRICO. *Cast not listed*. *New Songs* with alterations of Sga Cassarini and Sga Frasi.
COMMENT. Being the last Time of performing this Opera.
- Monday 7*
DL VENICE PRESERV'D. As 8 Feb. Also THE LYING VALET. As 2 Jan.
DANCING. By Cooke, Anne Auretti, &c.
COMMENT. Benefit for Mrs Cibber (Cross). And the Stage (for the better Accommodation of the Ladies) will be form'd into Front and Side Boxes, where Servants will be allow'd to keep Places, as well as in the Boxes and the Pit. Ladies are desired to send Servants to keep Places by 3 o'clock. Tickets to be had of Mrs Cibber, at her house in Thrift St, Soho, and of Hobson, at the Stage Door of the Theatre, where Places may be taken. Tomorrow *The Foundling* (being the 13th Night). Receipts: £250 (Cross); house charges, £60 (Powel); cash, £81 17s.; tickets, £187 5s. 6d. (Clay MS). This charge was also set down that the principle [sic] treasurer should not know to the contrary, because it was told him that Mrs Cibber paid for her benefit, and if he had imagin'd otherwise, he perhaps would have insisted upon the same terms for his wife (Mrs Pr—h—d). I must therefore subtract it with Mr G—k's Benefit, it standing in their Books exactly in the same manner as his (Powel).
- CG THE BUSY BODY. *Cast not listed*, but see 3 Feb. Also APOLLO AND DAPHNE. As 3 March.