

THE ORPHAN. Chamont – Dunning, his 1st appearance in public; Castalio – Gentlewoman; Monimia – Mrs Rowley. New *Prologue* and *Epilogue*. Also THE LYING VALET. *Cast not listed*.  
 SINGING. Between the Acts by a Gentleman.  
 COMMENT. Benefit Dunning and Mrs Rowley. To begin at 6 P.M. Prices: 5s., 2s. 6d., 1s. 6d.

Monday 29  
HAY

## March 1748

KING LEAR. As 23 Dec. 1747, but Regan – Miss Minors. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.

Tuesday 1  
DL

COMMENT. On Thursday next *Hamlet*, the part of Hamlet by Barry. And on Saturday the *Foundling*. N.B.: All Places taken by Ladies and Gentlemen for the *Foundling* this night [Tuesday] will be continued for Saturday, unless notice is given to the contrary (*General Advertiser*). This play was for the benefit of Mr Garrick, clear of all charges; and therefore I shall at the end of the account subtract this sum from the total amount, it being return'd him again. And the reason of entering it among the rest of the sums was, because the principle [sic] treasurer should know nothing of the matter; and therefore as it stands in their books in the same manner as above, I think it proper to set it down here (Powel). Receipts: £200 (Cross); £193 16s. (Powel).

LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan. *New Song* – Sga Pirker. Sga Frasi is to perform.

King's

COMMENT. With Alterations. Benefit Sga Pirker who lives at the Golden Ball in Panton St.

JUDAS MACCABAEUS. As 26 Feb. Also CONCERTO.

Wednesday 2  
CG

HAMLET. As 21 Jan., but Hamlet – Barry. Also THE DOUBLE DISAPPOINTMENT. *Cast not listed*, but see 21 Oct. 1747.

Thursday 3  
DL

DANCING. II: *Tambourine* by Anne Aurette, &c.; v: *Dutch Dance*, as 28 Nov. 1747.

COMMENT. [The notice of 1 March concerning *The Foundling* is repeated.] Receipts: £70 (Cross); £108 10s. 6d. (Powel).

THE SUSPICIOUS HUSBAND. As 25 Nov. 1747. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo – Villeneuve; Daphne – Miss Vandersluys; Followers of Daphne – Mrs Gondou, Mrs Villeneuve, Mrs Dumont, Mrs LaFont; Morpheus – Leveridge; Mystery – Beard; Slumber – Vincent; Harlequin – Phillips; Burgomaster – Bencraft; Colombine – Mrs Dunstall; Boor Servant – LaLauze; Scaramouche – Vandersluys; Huntsmen – Beard, Desse, Delagarde, Froment, Vandersluys, Oates, Dupre; Venus – Mrs Storer; Silenus – Leveridge; Pan – Vincent; Bacchus – Beard; Diana – Miss Faulkner; Frenchman – Villeneuve; Spaniard – Desse; Polonese – Delagarde; French Woman – Mrs Delagarde; Spanish Woman – Mrs Gondou; Polonese – Mrs Villeneuve; Zephyrus – Froment; Flora, representing an Inconstant – Miss Vandersluys.

CG

COMMENT. Afterpiece: A Dramatic Entertainment of Dancing, not performed these eight years. [N.B. The doubling in Parts in the Pantomime.]

JUDAS MACCABAEUS. As 26 Feb. Also CONCERTO.

Friday 4  
CG