

- Wednesday 24* No Performance. Ash Wednesday (Cross).
DL COMMENT. Powel: Lent being now beginning, the House leaves off playing Wednesdays and Fridays.
- Thursday 25* THE FOUNDLING. As 15 Feb.
DL COMMENT. Cross: Benefit for y^e Author. Mr Garrick order'd y^e foundling to be given out for Sat: & as you like it for Mon: But y^e Pit rose, & insisted y^e Foundling shou'd be given out again for Monday, w^{ch} was done, tho' y^e Lords who oppos'd it were in y^e House. [Horace Walpole's account of the affair Foundling to Sir Horace Mann, in a letter of 11 March 1748 (ed. Cunningham, II, 106) runs as follows: "There has been a new comedy call'd *The Foundling*; far from good, but it took. Lord Hobart and some young men made a party to damn it, merely for the love of damnation. The Templars espoused the play, and went armed with syringes charg'd with stinking oil, and with sticking plaisters for Bubby's fair hair; but it did not come to action. Garrick was impertinent, and the pretty men gave over their plot the moment they grew to be in the right."] Receipts: £170 (Cross); house charges £63 (Powel); cash £168 10s. 6d.; tickets £18 5s. (Clay MS).
- CG THE ROYAL MERCHANT. As 27 Jan., but 1st Merchant – Paget; 4th Merchant not listed; 2nd Boor – Smith. Also DAMON AND PHILLIDA. As 2 Jan. SINGING. As 20 Feb.
- Friday 26* JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas; Israelite Man; Israelite Woman; Chorus; Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS) [Winton Dean in *Handel's Dramatic Oratorios*, pp. 471-72, adds Second Israelite Woman and Priest, noting that Madam Frasi sang the part of the first Israelite woman.] Also a CONCERTO.
CG COMMENT. Pit and Boxes to be put together, and no Person to be admitted without Tickets, which will be deliver'd this Day, at the Office in Convent Garden Theatre, at Half a Guinea each. First Gallery, 5s. Upper Gallery, 3s. 6d. The Galleries, to be open'd at Four, Pit and Boxes at Five. To Begin at Half an Hour after Six. [Customary notice for oratorios. It will not be repeated further.]
- Saturday 27* THE FOUNDLING. As 15 Feb.
DL DANCING. By Cooke, Anne Auretti, &c.
COMMENT. Cross: *The Foundling*—a little Hissing but nothing to signifie. Receipts: £180 (Cross); £182 2s. (Powel).
- CG AESOP. As 21 Jan., but Tradesmen – Rosco and Stoppelaer. Also THE ROYAL CHACE. As 13 Feb. SINGING. As 20 Feb.
- King's ROXANA. *Cast not listed.*
- Monday 29* THE FOUNDLING. As 15 Feb.
DL DANCING. As 27 Feb.
COMMENT. Cross: Great Threatning being among y^e Lords the managers to prevent tumult gave out as follows. [They gave out *King Lear* to be the next performance.] Receipts: £174 13s. (Powel).
- CG KING RICHARD III. As 28 Dec. 1747, but Richard – Sowdon, 1st time; Tressel – Gibson; Blunt – Paddick; Catesby – Bencraft; Oxford omitted; Norfolk – Paget. Also THE DEVIL TO PAY. As 17 Dec. 1747.
COMMENT. Benefit Sowdon.