

- Wednesday 24* No Performance. Ash Wednesday (Cross).  
DL COMMENT. Powel: Lent being now beginning, the House leaves off playing Wednesdays and Fridays.
- Thursday 25* THE FOUNDLING. As 15 Feb.  
DL COMMENT. Cross: Benefit for y<sup>e</sup> Author. Mr Garrick order'd y<sup>e</sup> foundling to be given out for Sat: & as you like it for Mon: But y<sup>e</sup> Pit rose, & insisted y<sup>e</sup> Foundling shou'd be given out again for Monday, w<sup>ch</sup> was done, tho' y<sup>e</sup> Lords who oppos'd it were in y<sup>e</sup> House. [Horace Walpole's account of the affair Foundling to Sir Horace Mann, in a letter of 11 March 1748 (ed. Cunningham, II, 106) runs as follows: "There has been a new comedy call'd *The Foundling*; far from good, but it took. Lord Hobart and some young men made a party to damn it, merely for the love of damnation. The Templars espoused the play, and went armed with syringes charg'd with stinking oil, and with sticking plaisters for Bubby's fair hair; but it did not come to action. Garrick was impertinent, and the pretty men gave over their plot the moment they grew to be in the right."] Receipts: £170 (Cross); house charges £63 (Powel); cash £168 10s. 6d.; tickets £18 5s. (Clay MS).
- CG THE ROYAL MERCHANT. As 27 Jan., but 1st Merchant – Paget; 4th Merchant not listed; 2nd Boor – Smith. Also DAMON AND PHILLIDA. As 2 Jan. SINGING. As 20 Feb.
- Friday 26* JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas; Israelite Man; Israelite Woman; Chorus; Simon (brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larpent MS) [Winton Dean in *Handel's Dramatic Oratorios*, pp. 471-72, adds Second Israelite Woman and Priest, noting that Madam Frasi sang the part of the first Israelite woman.] Also a CONCERTO.  
CG COMMENT. Pit and Boxes to be put together, and no Person to be admitted without Tickets, which will be deliver'd this Day, at the Office in Convent Garden Theatre, at Half a Guinea each. First Gallery, 5s. Upper Gallery, 3s. 6d. The Galleries, to be open'd at Four, Pit and Boxes at Five. To Begin at Half an Hour after Six. [Customary notice for oratorios. It will not be repeated further.]
- Saturday 27* THE FOUNDLING. As 15 Feb.  
DL DANCING. By Cooke, Anne Auretti, &c.  
COMMENT. Cross: *The Foundling*—a little Hissing but nothing to signifie. Receipts: £180 (Cross); £182 2s. (Powel).
- CG AESOP. As 21 Jan., but Tradesmen – Rosco and Stoppelaer. Also THE ROYAL CHACE. As 13 Feb. SINGING. As 20 Feb.
- King's ROXANA. *Cast not listed.*
- Monday 29* THE FOUNDLING. As 15 Feb.  
DL DANCING. As 27 Feb.  
COMMENT. Cross: Great Threatning being among y<sup>e</sup> Lords the managers to prevent tumult gave out as follows. [They gave out *King Lear* to be the next performance.] Receipts: £174 13s. (Powel).
- CG KING RICHARD III. As 28 Dec. 1747, but Richard – Sowdon, 1st time; Tressel – Gibson; Blunt – Paddick; Catesby – Bencraft; Oxford omitted; Norfolk – Paget. Also THE DEVIL TO PAY. As 17 Dec. 1747.  
COMMENT. Benefit Sowdon.

THE ORPHAN. Chamont – Dunning, his 1st appearance in public; Castalio – Gentlewoman; Monimia – Mrs Rowley. New *Prologue* and *Epilogue*. Also THE LYING VALET. *Cast not listed*.  
 SINGING. Between the Acts by a Gentleman.  
 COMMENT. Benefit Dunning and Mrs Rowley. To begin at 6 P.M. Prices: 5s., 2s. 6d., 1s. 6d.

Monday 29  
HAY

## March 1748

KING LEAR. As 23 Dec. 1747, but Regan – Miss Minors. Also THE LYING VALET. *Cast not listed*, but see 2 Jan.

Tuesday 1  
DL

COMMENT. On Thursday next *Hamlet*, the part of Hamlet by Barry. And on Saturday the *Foundling*. N.B.: All Places taken by Ladies and Gentlemen for the *Foundling* this night [Tuesday] will be continued for Saturday, unless notice is given to the contrary (*General Advertiser*). This play was for the benefit of Mr Garrick, clear of all charges; and therefore I shall at the end of the account subtract this sum from the total amount, it being return'd him again. And the reason of entering it among the rest of the sums was, because the principle [sic] treasurer should know nothing of the matter; and therefore as it stands in their books in the same manner as above, I think it proper to set it down here (Powel). Receipts: £200 (Cross); £193 16s. (Powel).

LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan. *New Song* – Sga Pirker. Sga Frasi is to perform.

King's

COMMENT. With Alterations. Benefit Sga Pirker who lives at the Golden Ball in Panton St.

JUDAS MACCABAEUS. As 26 Feb. Also CONCERTO.

Wednesday 2  
CG

HAMLET. As 21 Jan., but Hamlet – Barry. Also THE DOUBLE DISAPPOINTMENT. *Cast not listed*, but see 21 Oct. 1747.

Thursday 3  
DL

DANCING. II: *Tambourine* by Anne Aurette, &c.; v: *Dutch Dance*, as 28 Nov. 1747.

COMMENT. [The notice of 1 March concerning *The Foundling* is repeated.] Receipts: £70 (Cross); £108 10s. 6d. (Powel).

THE SUSPICIOUS HUSBAND. As 25 Nov. 1747. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo – Villeneuve; Daphne – Miss Vandersluys; Followers of Daphne – Mrs Gondou, Mrs Villeneuve, Mrs Dumont, Mrs LaFont; Morpheus – Leveridge; Mystery – Beard; Slumber – Vincent; Harlequin – Phillips; Burgomaster – Bencraft; Colombine – Mrs Dunstall; Boor Servant – LaLauze; Scaramouche – Vandersluys; Huntsmen – Beard, Desse, Delagarde, Froment, Vandersluys, Oates, Dupre; Venus – Mrs Storer; Silenus – Leveridge; Pan – Vincent; Bacchus – Beard; Diana – Miss Faulkner; Frenchman – Villeneuve; Spaniard – Desse; Polonese – Delagarde; French Woman – Mrs Delagarde; Spanish Woman – Mrs Gondou; Polonese – Mrs Villeneuve; Zephyrus – Froment; Flora, representing an Inconstant – Miss Vandersluys.

CG

COMMENT. Afterpiece: A Dramatic Entertainment of Dancing, not performed these eight years. [N.B. The doubling in Parts in the Pantomime.]

JUDAS MACCABAEUS. As 26 Feb. Also CONCERTO.

Friday 4  
CG