

- THE SUSPICIOUS HUSBAND. The Parts to be perform'd by Gentlemen and Ladies. A new *Prologue*. Also MISS IN HER TEENS. With a new additional Scene, in which will be introduc'd two new characters; the Part of Fribble to be perform'd by the Author of the scene; after which an *Epilogue* in the Character of Fribble. Monday 25  
HAY  
*DANCING*. To conclude with a *Country Dance* called *The Whim*.  
 COMMENT. Benefit for a Widow and her Son . . . A Concert etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747. Also THE LYING VALET. Tuesday 26  
DL  
 As 2 Jan.  
*DANCING*. III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Desire. Receipts: £140 (Cross); £107 3s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 1 Jan., but Lucy – Miss Young; Mrs Peachum – Mrs Dunstall. Also TEA. As 21 Jan. CG
- LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan. HAY  
*MUSIC*. With a new concerto on the Violincello.  
 COMMENT. If any Subscribers have Tickets remaining, they will be admitted at either Theatre.
- KING RICHARD III. As 6 Nov. 1747, but Queen Elizabeth – Mrs Pritchard; Tyrrel omitted. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive. Wednesday 27  
DL  
 COMMENT. By Desire. Receipts: £195 (Cross); £195 11s. 6d. (Powel).
- THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Woolfort – Rosco; Van Dunk – Morgan; Gertrude – Mrs Hale; Jaqueline – Mrs Bland; Hubert – Bridges; 1st Merchant – Kennedy; 2nd – Storer; 3rd – Anderson; 4th – Ridout; Henskirk – Gibson; Boor – Collins; Ferret – Stoppelaer; Ginks – Bencraft; Snap – Paddick; Prince Prigg – Dunstall; Higgen – James; Clause – Bridgwater. Also THE ROYAL CHACE. As 28 Dec. 1747, but Royal Chasseur – Roberts. CG  
 COMMENT. Tomorrow, At the Particular Desire of several Ladies of Quality, will be performed the *Beggar's Opera*, after which Mr Foote's *Tea*.
- THE CONSTANT COUPLE. As 23 Nov. 1747, but Lady Darling – Mrs Macklin; Dicky, Tom Errand, Constable omitted. Also MISS IN HER TEENS. As 1 Jan., but Loveit and Puff omitted. Thursday 28  
DL  
*DANCING*. II: *Tambourine* by Anne Aurette; III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Particular Desire. Receipts: £120 (Cross); £142 19s. (Powel).
- THE BEGGAR'S OPERA. As 26 Jan., but Diana Trapes omitted. Also TEA. CG  
 As 21 Jan.  
 COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.
- JANE SHORE. As 2 Jan. Also THE ANATOMIST. As 19 Jan. Friday 29  
DL  
 COMMENT. Afterpiece: By Desire. Receipts: £160 (Cross); £149 3s. 6d. (Powel).
- THE FUNERAL; or, Grief A-La-Mode. Lady Brumpton – Mrs Horton; Lord Brumpton – Gibson; Hardy – Ridout; Camply – Giffard; Trusty – Bridgwater; Cabinet – Storer; Sable – Morris; Puzzle – Rosco; Trim – Cibber; Tom – James; Lady Sharlot – Mrs Hale; Mlle D'Epingle – Miss Morrison; Tattleaid – Mrs James; Mrs Fardingale – Mrs Dunstall; Kate Matchlock – Stoppelaer; Lady Harriet – Mrs Giffard. Also THE ROYAL CHACE. As 28 Dec. 1747, but Jupiter (Harlequin) to be attempted by Oates; Chasseur Royal – Beard. CG