

- THE SUSPICIOUS HUSBAND. The Parts to be perform'd by Gentlemen and Ladies. A new *Prologue*. Also MISS IN HER TEENS. With a new additional Scene, in which will be introduc'd two new characters; the Part of Fribble to be perform'd by the Author of the scene; after which an *Epilogue* in the Character of Fribble. Monday 25  
HAY  
*DANCING*. To conclude with a *Country Dance* called *The Whim*.  
 COMMENT. Benefit for a Widow and her Son . . . A Concert etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- THE CONSCIOUS LOVERS. As 30 Dec. 1747. Also THE LYING VALET. Tuesday 26  
DL  
 As 2 Jan.  
*DANCING*. III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Desire. Receipts: £140 (Cross); £107 3s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 1 Jan., but Lucy – Miss Young; Mrs Peachum – Mrs Dunstall. Also TEA. As 21 Jan. CG
- LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan. HAY  
*MUSIC*. With a new concerto on the Violincello.  
 COMMENT. If any Subscribers have Tickets remaining, they will be admitted at either Theatre.
- KING RICHARD III. As 6 Nov. 1747, but Queen Elizabeth – Mrs Pritchard; Tyrrel omitted. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive. Wednesday 27  
DL  
 COMMENT. By Desire. Receipts: £195 (Cross); £195 11s. 6d. (Powel).
- THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Woolfort – Rosco; Van Dunk – Morgan; Gertrude – Mrs Hale; Jaqueline – Mrs Bland; Hubert – Bridges; 1st Merchant – Kennedy; 2nd – Storer; 3rd – Anderson; 4th – Ridout; Henskirk – Gibson; Boor – Collins; Ferret – Stoppelaer; Ginks – Bencraft; Snap – Paddick; Prince Prigg – Dunstall; Higgen – James; Clause – Bridgwater. Also THE ROYAL CHACE. As 28 Dec. 1747, but Royal Chasseur – Roberts. CG  
 COMMENT. Tomorrow, At the Particular Desire of several Ladies of Quality, will be performed the *Beggar's Opera*, after which Mr Foote's *Tea*.
- THE CONSTANT COUPLE. As 23 Nov. 1747, but Lady Darling – Mrs Macklin; Dicky, Tom Errand, Constable omitted. Also MISS IN HER TEENS. As 1 Jan., but Loveit and Puff omitted. Thursday 28  
DL  
*DANCING*. II: *Tambourine* by Anne Aurette; III: *Savoyards*, as 15 Dec. 1747; v: *Dutch Dance*, as 28 Nov. 1747.  
 COMMENT. By Particular Desire. Receipts: £120 (Cross); £142 19s. (Powel).
- THE BEGGAR'S OPERA. As 26 Jan., but Diana Trapes omitted. Also TEA. CG  
 As 21 Jan.  
 COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.
- JANE SHORE. As 2 Jan. Also THE ANATOMIST. As 19 Jan. Friday 29  
DL  
 COMMENT. Afterpiece: By Desire. Receipts: £160 (Cross); £149 3s. 6d. (Powel).
- THE FUNERAL; or, Grief A-La-Mode. Lady Brumpton – Mrs Horton; Lord Brumpton – Gibson; Hardy – Ridout; Camply – Giffard; Trusty – Bridgwater; Cabinet – Storer; Sable – Morris; Puzzle – Rosco; Trim – Cibber; Tom – James; Lady Sharlot – Mrs Hale; Mlle D'Epingle – Miss Morrison; Tattleaid – Mrs James; Mrs Fardingale – Mrs Dunstall; Kate Matchlock – Stoppelaer; Lady Harriet – Mrs Giffard. Also THE ROYAL CHACE. As 28 Dec. 1747, but Jupiter (Harlequin) to be attempted by Oates; Chasseur Royal – Beard. CG

- Friday 29  
HAY A CONCERT OF MUSICK. Vocal Parts – Signiora Pirker, Waltz. *First Violin* by Collet.  
COMMENT. Benefit for Troas. Pit and Boxes put together 5s. Gallery 2s. 6d. To begin at half an hour after six (*Daily Advertiser*).

## February 1748

- Monday 1  
DL THE FAIR PENITENT. Lothario – Garrick; Horatio – Barry, 1st time; Calista – Mrs Cibber; Lavinia – Mrs Elmy; Sciolto – Berry; Altamont – Havard; Rossano – Blakes; Lucilla – Mrs Green. Also THE DEVIL TO PAY. Nell – Mrs Clive.  
COMMENT. Receipts: £195 (Cross); £191 14s. (Powel).
- CG THE OLD BATCHELOR. As 15 Dec. 1747, but Fondlewife – Collins; Laetitia – Mrs Horton; Lucy – Mrs Bland. Also THE ROYAL CHACE. As 29 Jan.
- Tuesday 2  
DL THE FAIR PENITENT. As 1 Feb. Also THE LYING VALET. As 2 Jan.  
COMMENT. Receipts: £180 (Cross); £174 4s. 6d. (Powel).
- CG LOVE'S LAST SHIFT. As 2 Jan., but Sir Novelty – Foote, 1st time in that character. Also TEA. As 21 Jan.  
COMMENT. Benefit for Foote, being the last Time of his performing this Season. Tickets deliver'd for Wednesday the third will be taken this Day. Servants will be admitted to keep Places on the Stage, which for the better Accommodation of the Ladies are form'd into Side-Boxes.
- HAY LA INGRATITUDE PUNITA. *Cast not listed*, but see 12 Jan.  
MUSIC. *Concerto on Violincello*, as 26 Jan.
- Wednesday 3  
DL THE MISER. Lovegold – Macklin; Lappet – Mrs Clive; Mariana – Mrs Woffington; Frederick – Havard; Clerimont – Mills; Ramilie – Neale; James – Winstone; Decoy – Ray; Furnish – Raftor; List – Leigh; Sparkle – Bransby; Harriet – Mrs Ridout; Mrs Wisely – Mrs Macklin; Wheedle – Mrs Bennet; in Mrs Clive's part will be introduced a Song call'd *The Life of a Beau*. Also THE WHAT D'YE CALL IT. By Yates, Neale, Taswell, Arthur, Mrs Bennet, Mrs Yates, Mrs Clive. To conclude with a *Country Dance*.  
DANCING. II: *Gondoliers*, by Cooke &c.; v: *Savoyards*, as 19 Dec. 1747.  
COMMENT. Mainpiece: By Desire. Afterpiece: A Tragi-Comi-Pastoral Farce not acted these 7 years. [See 9 May 1739.] Receipts: £80 (Cross); £90 8s. (Powel).
- CG THE BUSY BODY. As 23 Dec. 1747, but Miranda – Mrs Giffard. Also TEA. As 21 Jan.  
COMMENT. Both pieces By command of their Royal Highnesses the Prince and Princess of Wales (*General Advertiser*). On 8 Feb. will be performed the *Suspicious Husband* for the benefit of Bridgwater. The kind reception I have met with in the character of the Suspicious Husband, has emboldened me to hope for the further encouragement of the town, on my Benefit night; especially as I have not troubled them on such an occasion for several seasons (*General Advertiser*).
- Thursday 4  
DL THE FAIR PENITENT. As 1 Feb. Also THE WHAT D'YE CALL IT. As 3 Feb.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £160 (Cross); £150 5s. 6d. (Powel).