

- THE SPANISH FRYAR; or, The Double Discovery. Fryar – Bridgwater; Torrismond – Ryan; Queen – Mrs Horton; Lorenzo – Giffard; Bertran – Ridout; Gomez – James; Raymond – Rosco; Alphonso – Bridges; Pedro – Gibson; Teresa – Mrs Hale; Elvira – Mrs Giffard. Also MISS IN HER TEENS. Fribble – Cushing (who performed Wagtail in Mr Foote's Farce); Flash – Cibber; Bidly – Miss Mattocks, her 1st appearance on any stage; Sir Simon – Collins; Jasper – Morgan; Capt. Loveit – Anderson; Puff – Dunstall; Tag – Mrs Bland. *Thursday 14*
CG
- OTHELLO. As 22 Oct. 1747, but Emilia – Mrs Pritchard, 1st time. Also DAMON AND PHILLIDA. As 6 Jan. *Friday 15*
DL
COMMENT. Afterpiece: By Desire. Receipts: £150 (Cross); £159 14s. 6d. (Powel).
- THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ryan; Manly – Bridges; Lady Grace – Mrs Hale; Sir Francis – Morgan; Lady Wronghead – Mrs Copen; Squire Richard – James; Jenny – Mrs Storer; Moody – Dunstall; Mrs Motherly – Mrs Bridges; Basset – Cibber; Myrilla – Mrs Dunstall; Poundage – Stoppelaer; Trusty – Mrs Bland; Lady Townly – Mrs Horton. Also MISS IN HER TEENS. As 14 Jan. CG
- THE SUSPICIOUS HUSBAND. As 5 Dec. 1747. Also THE DRAGON OF WANTLY. As 11 Dec. 1747. *Saturday 16*
DL
COMMENT. Receipts: £180 (Cross); £176 5s. 6d. (Powel).
- ORONOKO; or, The Royal Slave. Oronoko – Ryan; Aboan – Giffard; Imoinda – Mrs Horton; Daniel – Cibber; Governor – Bridges; Blandford – Ridout; Stanmore – Gibson; Hotman – Anderson; Capt. Driver – Rosco; Jack Stanmore – Storer; Widow – Mrs James; Charlotte Weldon – Mrs Bland; Lucy Weldon – Miss Copen. Also THE ROYAL CHACE. As 28 Dec. 1747. CG
- ENRICO. *Cast not listed.* *King's*
COMMENT. There was a practice [15 Jan.] of the Opera of *Enrico*, compos'd by the celebrated Galuppi, when in England, and exhibited among us a few years since. *Enrico* has always been considered as the Master-piece of that delightful Italian Genius, and it will be perform'd this Evening with great Improvements, from the Works of that Composer.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Trappanti – Macklin; Don Manuel – Yates, 1st time; Phillip – Sparks; Octavio – Havard; Soto – Neale; Diego – Shuter; Hypolita – Mrs Pritchard; Flora – Mrs Woffington, 1st time; Viletta – Mrs Clive; Rosara – Mrs Mills; Corrigidore – Winstone; Alguazile – Bransby; Don Luis – Usher; Stephano – Wright. *Monday 18*
DL
DANCING. By Cooke, Anne Auretti, Mathews, Mrs Addison, &c.
COMMENT. Not acted these 7 years. [See 1 Feb. 1740.] Receipts: £120 (Cross); £115 7s. 6d. (Powel).
- SHE WOU'D AND SHE WOU'D NOT. As 18 Jan. Also THE ANATOMIST. *Tuesday 19*
DL
Le Medicin – Blakes, but see 30 Nov. 1747.
DANCING. II: *Tambourine*, by Anne Auretti; III: *Savoyards*, as 15 Dec. 1747; V: *Dutch Dance*, as 28 Nov. 1747.
COMMENT. Receipts: £100 (Cross); £119 7s. 6d. (Powel).
- WOMAN IS A RIDDLE. Courtwell – Giffard; Manly – Ridout; Sir Amorous – Cibber; Vulture – Morris; Aspin – Collins; Butler – Bridges; Lady Outside – Mrs Horton; Miranda – Mrs Giffard; Clarinda – Miss Copen; Betty – Miss Haughton; Necessary – Mrs Bland. Also MISS IN HER TEENS. As 14 Jan. CG
COMMENT. Mainpiece [by Christopher Bullock]: Not acted these 20 years. [See 9 Feb. 1737.]

- Tuesday 19**
SOU A BOLD STROKE FOR A WIFE. *Cast not listed.* Also MISS IN HER TEENS.
Cast not listed.
SINGING.
DANCING.
COMMENT. A concert, etc. at the new Theatre, Bowling Green. Benefit for Phillips (*Daily Advertiser*).
- Wednesday 20**
DL THE ORPHAN. Castalio – Barry; Polidore – Delanc; Acasto – Berry; Chamont – Garrick; Chaplain – Blakes; Serina – Miss Cole; Page – Miss Yates; Florella – Mrs Green; Monimia – Mrs Cibber. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive.
COMMENT. Cross: An apology made for Mrs Cibber's being ill, tho she play'd her part. Receipts: £180 (Cross); £181 5s. 6d. (Powel).
- Thursday 21**
DL HAMLET. As 24 Nov. 1747, but Hamlet – Garrick; Rosencraus, Guildenstern, Marcellus, Bernardo, Player King and Player Queen omitted. Also THE INTRIGUING CHAMBERMAID. As 1 Oct. 1747.
COMMENT. Receipts: £195 (Cross); £187 13s. 6d. (Powel).
- CG AESOP. Aesop – Bridgwater; Learchus – Collins; Oronces – Gibson; Sir Polydore – Dunstall; Roger – Morgan; Quaint – James; Fruitful – Paddick; Euphronia – Mrs Hale; Hortensia – Mrs Horton; Doris – Mrs Dunstall; Mrs Fruitful – Mrs Bridges. Also TEA. As 11 Nov. 1747, but to begin with a *New Prologue* and to conclude with a new *Grand Country Dance* call'd *Foote's Vagaries*.
COMMENT. [For the dance, see participants (or a burlesque upon them?) 28 March.]
- Friday 22**
DL THE PROVOKED HUSBAND. As 24 Sept. 1747, but Count Basset – Blakes; Richard – Shuter; Mrs Motherly – Mrs Bennet. Also THE DEBAUCHEES; or, The Jesuit Caught. Parts by Yates, Taswell, Neale, Mozeen, Mrs Ridout, Miss Royer. [Old Laroon – Yates; Martin – Taswell; Old Jourdain – Neale; Young Laroon – Mozeen; Isabel – Mrs Ridout; Beatrice – Miss Royer (MacMillan, *Drury Lane Calendar*, from Edition of 1746).]
COMMENT. Afterpiece: By Particular Desire. Written by Fielding. Powel: Rec'd of the Fruit Woman in part £10. Receipts: £140 (Cross); £136 1s. 6d. (Powel).
- Saturday 23**
DL THE REFUSAL. As 28 Oct. 1747, but new *Dance* omitted. Also THE DEBAUCHEES. As 22 Jan.
DANCING. II: *Tambourine*, by Anne Aurette; III: *Savoyards*, as 15 Dec. 1747; V: *Polish Dance*, as 9 Nov. 1747.
COMMENT. By Desire. Receipts: £70 (Cross); £70 15s. 6d. (Powel).
- CG WOMAN IS A RIDDLE. As 19 Jan. Also TEA. As 21 Jan.
- King's ENRICO. *Cast not listed.*
- Monday 25**
DL THE STRATAGEM. As 15 Oct. 1747, but Lady Bountiful – Mrs Macklin. Also DAMON AND PHILLIDA. As 6 Jan.
DANCING. IV: *Savoyard Dance*, as 15 Dec. 1747.
COMMENT. Receipts: £150 (Cross); £136 7s. 6d. (Powel).
- CG WOMAN IS A RIDDLE. As 19 Jan. Also THE ROYAL CHACE. As 28 Dec. 1747.