

- LUCIUS VERUS. *Cast not listed*, but see 14 Nov. Saturday 19  
King's
- THE SUSPICIOUS HUSBAND. As 5 Dec., but *Country Dance* no longer called *Ranger's Frolick*. Also THE DRAGON OF WANTLY. As 11 Dec. Monday 21  
DL  
COMMENT. Receipts: £185 (Cross); £180 11s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 12 Dec., but Filch, Mat, Player, Beggar, Mrs Slammekin, Sukey, Jenny, Molly omitted. Also MISS IN HER TEENS. Tuesday 22  
DL  
As 24 Oct.  
COMMENT. At the particular Desire of several Persons of Quality. Receipts: £170 (Cross); £157 4s. 6d. (Powel).
- THE BEGGAR'S OPERA. As 11 Dec. Also TEA. As 11 Nov. CG  
COMMENT. Mainpiece: By Desire. Afterpiece: By Particular Desire.
- KING LEAR. As 14 Nov., but Regan – Mrs Cross. Also THE DEVIL TO PAY. Wednesday 23  
DL  
Nell – Mrs Clive.  
DANCING. A New *Tambourine* by Anne Aurette.  
COMMENT. By Desire. Being the last Time of Performing till the Holidays.  
Receipts: £180 (Cross); £179 11s. (Powel).
- THE BUSY BODY. As 11 Nov., but Miranda – Miss Copen. Also TEA. As CG  
11 Nov.  
COMMENT. Being the last time of acting till the Holidays.
- THE TEMPEST; or, The Enchanted Island. Prospero – Berry; Ferdinand – Lee; Saturday 26  
DL  
Caliban – I. Sparks; Trincalo – Macklin; Stephano – Arthur; Gonzalo – Burton; Antonio – Mozeen; Mustachio – Blakes; Ventoso – Ray; Hippolita – Mrs Woffington; Ariel (with Proper Songs) – Mrs Clive; Dorinda – Mrs Green; Miranda – Mrs Mozeen; Sycorax – Taswell; Alonzo – Winstone; Clerk – Vaughan; *Dance of Aerial Spirits* – Mlle Janeton Aurette, &c.; *Dance of Winds* – Cooke, &c.; *Grand Dance of Fantastic Spirits* in grotesque characters – Mathews, &c.; Concluded with the *Masque, Neptune and Amphitrite*, and the original *Waterman's Dance*, with proper Scenes, Machines, &c.  
COMMENT. Not acted in 7 years, alter'd from Shakespear by Mr Dryden. [See 15 May 1741.] Receipts: £160 (Cross); £156 18s. 6d. (Powel).
- THE COUNTRY LASSES. As 19 Dec., but the part of Aura to contain the CG  
Original *Sheep Shearing Song*. Also THE ROYAL CHACE; or, Harlequin Skeleton. Chasseur Royal – Beard; Merlin – Leveridge; Jupiter, in the character of Harlequin – Lun; Pluto (Punch) – Granier; Neptune (Pantaloone) – Dupre; Pan (Scaramouche) – Vandersluys; Hercules (Brighella) – Delagarde; Apollo (Mezzetin) – Villeneuve; Mars (Leander) – Desse; Doctor – Bencraft; Colombine – Mrs Dunstall; Pierot – LaLauze.  
COMMENT. [The Afterpiece had been advertised on two previous days to be the *Royal Chace; or, Merlin's Cave*.]
- LUCIUS VERUS. *Cast not listed*, but see 14 Nov. King's  
COMMENT. We hear the King will be at the Opera (news column, *General Advertiser*).
- THE TEMPEST. As 26 Dec. Also THE ANATOMIST. *Cast not listed*, but see Monday 28  
DL  
30 Nov.  
COMMENT. Receipts: £150 (Cross); £131 16s. (Powel).

- Monday 28*  
CG KING RICHARD III. Richard III – Ryan; King Henry – Bridgwater; Richmond – Giffard; Buckingham – Bridges; Tressel – Ridout; Stanley – Rosco; Blunt – Kennedy; Catesby – Gibson; Tyrrel – Stoppelaer; Lord Mayor – Dunstall; Ratcliff – Anderson; Lieutenant – Storer; Oxford – Bencraft; Prince Edward – Miss Morrison; Duke of York – Miss Mullart; Duchess of York – Mrs James; Lady Anne – Mrs Hale; Queen Elizabeth – Mrs Horton. Also THE ROYAL CHACE. As 26 Dec., but add Mercury – Laguerre.  
COMMENT. Mainpiece: Containing the Distresses and Death of King Henry the Sixth; the Artful Acquisition of the Crown by King Richard; the Cruel Murder of Prince Edward and his Brother in the Tower; the Landing of the Earl of Richmond, and the death of King Richard in the Memorable Battle of Bosworth Field; being the last that was fought between the Houses of York and Lancaster. [A customary elaboration of the title, appearing at subsequent performances this season, but not repeated here.]
- Tuesday 29*  
DL THE TEMPEST. As 26 Dec., but Alonzo, Gonzalo, Antonio, and Sycorax omitted. Also THE DOUBLE DISAPPOINTMENT. As 21 Oct.  
COMMENT. Receipts: £100 (Cross); £104 16s. 6d. (Powel).  
CG THE SUSPICIOUS HUSBAND. As 25 Nov. Also THE ROYAL CHACE. As 28 Dec.
- Wednesday 30*  
DL THE CONSCIOUS LOVERS. As 3 Dec., but Lucinda – Mrs Ridout; Mrs Sealand – Mrs Macklin. Also MISS IN HER TEENS. As 24 Oct., but Sir Simon and Aunt omitted.  
DANCING. *New Tambourine* by Anne Aurette.  
COMMENT. Receipts: £140 (Cross); £163 5s. (Powel).  
CG THE RELAPSE. As 16 Nov. Also TEA. As 11 Nov.
- Thursday 31*  
DL KING HENRY V. As 17 Dec. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive.  
COMMENT. The Play of *Twelfth Night, or What you Will* (written by Shakespear) is now reviving at Drury Lane Theatre, and will be acted for the first time on *Twelfth Night*. Receipts: £100 (Cross); £115 10s. 6d. (Powel).

## January 1748

- WH THE DOUBLE TRAITOR ROASTED. *Cast not listed*.  
COMMENT. A new Scots Opera. As it was acted by a Select Company of Comedians near Westminster Hall (edition of 1748).
- Friday 1*  
DL THE MERCHANT OF VENICE. As 15 Sept. 1747. Also MISS IN HER TEENS. As 30 Dec. 1747, but Jasper omitted.  
DANCING. III: *Tambourine* by Anne Aurette, &c; IV: *Savoyards*, as 15 Dec. 1747; V: *Dutch Dance*, as 28 Nov. 1747.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £100 (Cross); £118 11s. 6d. (Powel).  
CG THE BEGGAR'S OPERA. As 11 Dec. 1747, but Lucy – Mrs Dunstall; Mrs Peachum – Mrs Bland; Diana Trapes – Mrs Bridges. Also THE MOCK DOCTOR. As 9 Dec. 1747.  
COMMENT. Afterpiece: By Desire.