

- Saturday 28* LUCIUS VERUS. *Cast not listed*, but see 14 Nov.  
King's
- Monday 30* THE ORPHAN. As 18 Nov., actors only. Also THE ANATOMIST. As  
DL 29 Oct., but Old Gerald, Young Gerald, Martin and Doctor's Wife omitted.  
COMMENT. Receipts: £100 (Cross); £116 15s. (Powel).

## December 1747

- Tuesday 1* THE STRATAGEM. As 15 Oct. Also THE LOTTERY. As 27 Nov.  
DL COMMENT. By Desire. Receipts: £120 (Cross); £91 1s. (Powel).
- CG COMMENT. We hear that the play *Venice Preserv'd* is in Rehearsal at the Theatre Royal in Covent Garden, and is to be perform'd on Friday next; and that the part of Pierre will be attempted by a Gentleman who never appear'd on any stage before (*General Advertiser*). [This month was published "A Letter to a certain Patentee, in which the Conduct of Managers is impartially considered, and a few Periods bestowed on those darlings of the Publick, Mr G—k, Mr F—te, Mrs P—d, &c." Addressed to Rich it is criticism of his personnel policies as manager, with side comments on his morals, and some on his performances: of his *Orpheus* and *Eurydice*, the author agrees that three flaming scenes of Hell, now left out, should have been omitted from the beginning. The Serpent, however, generally behaves himself so well, that "I have had more real pleasure in his appearance than if he had been a living one." Dislikes his replacing Ryan with Hallam, dislikes his abuse of Mrs Pritchard, criticizes his casting Hippisley as Polonius, since Polonius requires more than Hippisley can give, the latter being able to act only in the comic way.]
- Wednesday 2* THE RECRUITING OFFICER. As 16 Nov., but *Country Dance* omitted.  
DL DANCING. II: *Grand Ballet*, as 2 Nov.; IV: *Dutch Dance*, as 28 Nov.  
SINGING AND DANCING. *Sailors Rendezvous*, as 17 Nov.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £120 (Cross); £155 18s. 6d. (Powel).
- Thursday 3* THE CONSCIOUS LOVERS. As 7 Nov., but Myrtle – Lee, 1st time; Lucinda –  
DL Mrs Mills. Also THE DRAGON OF WANTLY. Moor of Moor Hall – Lowe;  
Mauxalinda – Mrs Mozeen; Gubbins – Reinhold; Dragon – Blakes; Margery –  
Mrs Clive.  
DANCING. II: *The Gondoliers*, by Cooke, &c.; v: *Dutch Dance*, as 28 Nov.  
COMMENT. Receipts: £110 (Cross); £105 15s. 6d. (Powel).
- Friday 4* THE SUSPICIOUS HUSBAND. Parts by Garrick, Macklin, Havard, Blakes,  
DL Yates, Mrs Elmy, Mrs Green, Mrs Woffington, Mrs Pritchard. To conclude  
with a new Country dance called *Ranger's Frolic*.  
COMMENT. All the Characters new dressed. Receipts: £150 (Cross); £142 2s.  
6d. (Powel).
- CG VENICE PRESERVED, or a Plot Discovered. Pierre—a Gentleman who never  
appear'd on any stage before; Jaffier – Ryan; Priuli – Bridges; Duke – Rosco;  
Bedamar – Gibson; Renault – Paget; Elliot – Ridout; Belvidera – Mrs Giffard.  
Also THE LOTTERY. As 24 Nov.  
COMMENT. Genest, IV, 248, suggests Sowdon for the Gentleman who played  
Pierre.